

CATALOGUE

OF THE

MAGNIFICENT AND VERY EXTENSIVE GALLERY

OF

PAINTINGS AND ENGRAVINGS;

COLLECTION OF

CHINA AND PORCELAIN;

CABINET OF GEMS AND JEWELLERY;

AND

Museum of Rare Curiosities,

OF

HENRY HARRINGTON, ESQ.

WHICH WILL BE

SOLD BY AUCTION,

BY ORDER OF THE TRUSTEES,

BY MR. GERNON,

No. 5, GREAT DENMARK-STREET,

ON MONDAY, 4TH JUNE, AND FOLLOWING DAYS.

To collect this unique and wonderful variety of Property, in the Fine Arts, the Proprietor devoted the industry, abilities, and judgment of a life: it embraces all that is valuable, elegant, and rare, in the several departments above specified. Uncontrolled circumstances have prematurely induced this unreserved Sale; and the Public will have an opportunity, that may never again occur, of possessing the Works of the first Artists in the Italian, Flemish, French, and British Schools of Painting; the most scarce, valuable, and esteemed Engravings; the rarest of antique and valuable Oriental China and European Porcelain; the very beautiful and precious specimens of Stones, Gems, and Jewellery; and the assemblage of uncommon Curiosities, selected from every quarter of the Globe.

To be viewed, during the Book Sale, each Day, from Ten until One o' Clock, by Tickets, to be procured from Mr. Gernon, 34, Molesworth-street.

CATALOGUES, TWO SHILLINGS, TO BE HAD AT THE DOOR ONLY.

JOSHUA PORTER, PRINTER, 72, GRAFTON-STREET, DUBLIN.

1832.

June 4

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ST. LOUIS, MO.

THE ST. LOUIS POST-DEMOCRAT

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POSTAGE WILL BE PAID BY ADDRESSEE.

ST. LOUIS, MO., MAY 1, 1900.

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Conditions of Sale.

FIRST.

The highest Bidder to be the Purchaser, and if any dispute arise between two or more Bidders, the lot, so disputed, to be put up again and resold.

SECOND.

No person to advance less than One Shilling each bidding, and above Five Pounds, Five Shillings, and so in proportion.

THIRD.

The Purchasers to give in their names, and places of abode, and, if required, to pay a Deposit of Five Shillings in the Pound, in part of payment of the purchase money.

FOURTH.

All lots to be removed at the Purchaser's risk and expense, on the close of each day's Sale.

FIFTH.

The usual Commission, of five per cent., to be paid by the Purchaser, and the Seller to pay the King's Duty.

SIXTH.

Upon failure of complying with the above conditions, the money deposited to be forfeited, and all lots uncleared shall be resold, by public or private sale, without any further notice to the Purchaser at this sale, and the deficiency, (if any,) and all expenses attendant thereon, shall be made good by the defaulters at this sale.

Orders given for any lots, will be attended to, and faithfully executed by

M. GERNON, Auctioneer,
34, Molesworth-street.

TO THE PUBLIC.

M. GERNON begs leave to remark, that the present Collection, however amply entitled by its merits, has, by its magnitude and numbers, completely precluded him the possibility of attempting a *Catalogue Raisonne*.

To those who have seen the matchless CUYP's, the exquisite GERHARD DOW's, the JAN STEEN's, REMBRANDT's, &c. &c. any eulogium must be wholly superfluous. It may, nevertheless, be fairly stated, that, for advantageous purchase and fortunate speculation, the occurrence of a similar opportunity must, in the ordinary course of things, be a very rare occurrence indeed.

5, Great Denmark-street, Dublin,
May 15, 1832.

CATALOGUE.

FIRST DAY.

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by	Ft. In.
1	Sachtleven,	Boors carousing,	...	1	7	-	1 1
2	Ashford,	Landscape,	...	2	1	-	1 7
3	Janssens,	Portrait of a Lady,	...	2	6	-	2 2
4	L. Lolli,	St. Veronica's Handkerchief,	...	1	2	-	1 5
5	Baptiste,	Flowers,	...	1	9	-	1 4
6	Palamedes,	Spanish Entertainment,	...	1	10	-	1 5
7	Van Bloeman,	Farm Yard,	...	1	7	-	1 3
8	Adolph,	Dead Game,	...	1	6	-	1 1
9	A. V. Mar, (marked)	Sea Port,	...	2	8	-	1 11
10	Willarts,	Jupiter and Europa,	...	3	4	-	2 8
11	O. Matseus,	Insects, &c.	...	1	7	-	1 9
12	Hemskerck,	Ale-house Door,	...	1	11	-	2 9
13	Janssens,	Portrait in Armour,	...	1	4	-	2 5
14	Van Goyen,	River View,	...	1	3	-	0 9
15	Boucher,	Maternal Occupation,	...	2	1	-	2 7
16	Mantelli,	Landscape and Figures,	...	2	1	-	2 6
17	W. Boschaert,	Venus and Satyr,	...	1	8	-	1 3
18	Carraeci,	Virgin and Child,	...	0	11	-	1 4
19	Rembrandt,	Head of a Rabbi,	...	1	0	-	1 4
20	A. De Gelder,	Repose in Egypt,	...	2	9	-	2 6
21	Guido,	Saint John,	...	0	11	-	0 8
22	Vanderhagen,	Sea Piece, Fishermen drawing their Nets,	...	4	0	-	3 2
23	Domenichino,	Landscape, (circular)	...	2	8		
24	Solimene,	Offering of the Wise Men,	...	1	10	-	2 8
25	Francks,	Feast of the Gods,	...	3	0	-	1 10
26	R. Koets,	Portrait,	...	2	0	-	2 5

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
27	P. da Cortona,	Virgin, Child, and Angels,	...	2	3	-	2	11
28	Lewis,	Fruit,	...	2	0	-	1	8
29	Guido,	Combat of Heracles and Achelous,	...	1	5	-	1	11
30	Castiglione,	Cattle in a Landscape,	...	2	5	-	2	0
31	Albano,	Venus and Cupid,	...	2	2	-	1	7
32	Parocel,	Battle,	...	2	9	-	2	5
33	De Grey	Ganymede and Companion, (ovals)	...	2	1	-	2	4
34	Carraeei,	The Descent from the Cross,	...	2	5	-	3	1
35	Walker,	Portrait of Oliver Cromwell,	...	1	9	-	2	4
36	Houseman,	Landscape, Cattle, and Figures,	...	3	0	-	2	8
37	Solimene,	Artemisia receiving the Ashes of her Husband,	...	3	5	-	2	7
38	A. Vandervelde,	Landscape and Figures	...	1	3	-	1	1
39	Rubens,	Discovery of Calisto,	...	1	10	-	1	4
40	Van Falens,	The Forge Door,	...	1	1	-	0	11
41	Breenberg,	Rocky Landscape,	...	2	6	-	1	11
42	Wyck,	Italian Sea Port.	...	2	7	-	1	8
43	Brill,	Sportsmen in a Landscape,	...	1	8	-	0	11
44	Poussin,	Landscape,	...	2	2	-	1	2
45	Valentino,	Musical Party,	...	4	6	-	3	4
46	G. A. Wyck,	Portraits of a Family,	...	5	7	-	4	7
47	Francks,	The Last Supper,	...	3	6	-	2	6
48	Lanfraneo,	Holy Family,	...	1	10	-	2	3
49	Solimene,	Erminia,	...	4	5	-	3	3
50	Rosa di Tivoli,	Cattle in a Landscape,	...	4	5	-	3	2
51	Vianen, 1642, (marked)	Temptation of St. Anthony,	...	2	3	-	1	9
52	Locatelli,	Landscape and Figures,	...	2	8	-	2	0
53	Berghem, (marked)	Cattle,	...	2	2	-	1	7
54	Lionel Spada,	Judith with the Head of Holofernes,	...	4	8	-	3	6
55	A. Carraeei,	Virgin and Child,	...	1	8	-	2	4
56	Jan Steen,	Children at Cards,	...	2	3	-	1	10
57	P. Brill, (marked)	Sea Coast, Shipping, &c.	...	2	5	-	2	0
58	Teniers, (marked)	Boors regaling,	...	2	0	-	1	7
59	Piazzetta,	Boy with Almonds,	...	1	11	-	1	5
60	Gillemans,	Fruit Piece,	...	2	9	-	2	0
61	Ruysdael,	View in Holland,	...	2	10	-	2	1
62	Van Bloeman,	Cattle crossing a Brook,	...	1	10	-	1	3
63	A. Dolce,	The Adoration of the Magi,	...	1	9	-	1	5
64	F. Mille,	Diana and her Nymphs,	...	2	2	-	1	7
65	Wyeke,	Battle,	...	1	7	-	1	8
66	Storck,	Sea Piece	...	3	7	-	2	7

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by	Ft. In.
67	Naismith,	Landscape,	...	2	1	-	1 6
68	Goltzius,	The Circumcision,	...	2	7	-	3 2
69	D. Segers,	The Virgin, Child, and St. Joseph,	...	3	11	-	4 6
70	Sir G. Kneller,	Portrait of William III. in Armour,	...	3	4	-	4 0

SECOND DAY.

71	Boucher,	Mother and Child,	oval	1	2	-	1 5
72	Bramer,	Sheba before Solomon,	...	2	0	-	1 7
73	S. Ruysdael,	Landscape and Figures,	...	1	10	-	1 5
74	Baptiste,	Basket of Flowers,	...	1	11	-	1 6
75	Voillant,	Female Portrait,	...	1	11	-	2 4
76	Quadal,	Dogs worrying a Fox,	...	2	3	-	2 0
77	Locatelli,	Roman Ruins,	...	2	6	-	2 4
78	Bassano,	Jupiter and Europa,	...	3	6	-	2 9
79	Maas,	River View,	...	4	5	-	2 8
80	Snyders,	Returning from Hawking,	...	3	5	-	4 2
81	Gainsborough,	View of the Abbey of Aix la Chapelle,	...	3	3	-	2 6
82	Titian,	Portrait of Erasmus,	...	1	2	-	1 6
83	After Corregio,	Virgin and Child,	...	2	0	-	2 6
84	Fytt,	A Woman selling a Hare,	...	3	7	-	3 4
85	Titian,	Venus and Adonis,	...	1	7	-	1 3
86	Tilborch,	A Card Party,	...	2	0	-	1 6
87	Montanini,	Landscapes, (a pair)	each	1	0	-	1 9
88	Voillant,	Portrait in Armour,	...	2	1	-	2 5
89	L. Giordano,	The Combat of Lipotame and Triton,	...	1	11	-	1 5
90	Maria Von Osterwick,	Flowers,	...	0	11	-	1 1
91	Stoffe,	Battle,	...	1	3	-	0 10
92	Vernet,	Fishermen,	...	2	0	-	2 5
93	Luini,	Virgin and Child,	...	1	7	-	2 1
94	Horemans,	The Cottage Door,	...	1	4	-	1 2
95	Quadal,	Cat and Herrings,	...	1	8	-	1 6
96	P. V. Hoft, (marked)	Cavaliers regaling,	...	1	7	-	1 2
97	Kalf,	Interior of a Kitchen,	...	1	6	-	1 2
98	C. De Heusch,	Landscape,	...	2	1	-	1 3
99	P. Breughel,	Interior of a Kitchen,	...	1	11	-	1 5
100	Wilson,	View in the Neighbourhood of Rome,	...	2	0	-	1 6
101	Horizonti,	Landscape, with Waterfall, Figures, &c.	...	4	6	-	3 1

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by 'Ft.	In.
102	Roos,	Landscape and Cattle,	...	2	0	- 1	6
103	C. Houseman,	Landscape and Figures, with a Fortress in the distance,	...	4	3	- 3	2
104	T. Hickey,	Portrait of Dr. Lucas, M.P.	...	2	0	- 2	6
105	Lancret,	Children at Play,	...	2	7	- 2	1
106	Van Brouchant,	Interior of a Church,	...	4	2	- 3	1
107	Veronese,	Jupiter and Europa,	...	4	3	- 3	7
108	O. Matseus,	Reptiles, Butterflies, &c.	...	1	6	- 2	0
109	Borgonone,	Battle Piece,	...	1	11	- 1	4
110	Asselyn,	Landscape and Ruins,	...	1	6	- 1	2
111	Diepenbecke,	Triumph of Bacchus,	...	2	2	- 1	6
112	Mille,	Landscape and River Scene,	...	0	8	- 0	8
113	Rubens,	Head of Christ,	...	1	7	- 2	1
114	Both,	Landscape and Figures,	...	4	2	- 3	3
115	G. Schendel,	Sea Coast by Moonlight,	...	1	6	- 1	0
116	Lely,	William III.	...	1	1	- 1	4
117	De Witt,	Sheba before Solomon,	...	5	0	- 3	1
118	Ruisdael,	Landscape and Waterfall,	...	3	4	- 2	8
119	Van Lint,	View of Lake Albano and Companion, each,	...	2	0	- 1	1
120	Old Francks,	Crucifixion,	...	1	2	- 1	5
121	Carlo Dolce,	Head of the Virgin,	...	0	5	- 0	8
122	Schalken,	Nymphs and Satyrs by Torch Light,	...	1	1	- 0	11
123	Hemskerck,	Hermits at their Devotions,	...	1	1	- 1	3
124	Elsheimer,	Landscape, with Tobit and the Angel,	...	1	9	- 1	3
125	Segers,	Portraits in a Wreath of Flowers,	...	1	10	- 2	2
126	Rottenhamer,	Christ under his Cross,	...	1	3	- 0	10
127	Vertangen,	Nymphs bathing,	...	1	1	- 0	10
128	Cuyp,	Portrait of a Lady,	...	1	9	- 2	4
129	O. G. (marked)	Landscape and Figures,	...	1	8	- 1	4
130	H. Holbein, (marked)	Portrait of Sir Thomas Moore,	...	1	8	- 2	3
131	Poussin,	Christ and the Woman of Canaan,	...	2	3	- 1	10
132	Carracci,	Entombing of Christ,	...	3	4	- 4	0
133	Brill and Carracci,	Nymphs and Satyr in a Landscape,	...	3	5	- 2	1
134	Pelegrino,	Lot and his Daughters,	...	2	0	- 2	6
135	Droogsloot,	Merrymaking,	...	1	10	- 1	5
136	Tempesta,	Landscape and Figures,	...	3	9	- 2	10
137	Holbein, (marked)	Portrait of Elizabeth Bullen,	...	2	2	- 2	9
138	Schoeyardts,	Travellers resting,	...	1	4	- 1	0
139	Pennets,	Landscape & River Scene, with Nymphs bathing,	...	4	8	- 3	1
140	Mignard,	Marriage of St. Catherine,	...	1	10	- 2	0

THIRD DAY.

NO.	MASTER.	SUBJECT.	SIZE.				
			Pt.	In.	by	Pt.	In.
141	Vanderhagen,	Landscape, Buildings, &c.	...	3	2	-	1 6
142	Baptiste,	Flowers,	...	1	6	-	1 0
143	Dobson,	Portrait,	...	1	0	-	1 4
144	Marked C. W.	Dutch Coast Scene,	...	1	3	-	0 10
145	Terburg,	Fortune Teller, &c.	...	2	6	-	2 2
146	Hals,	Concert,	...	1	7	-	1 3
147	Janssens,	Female Portrait,	...	1	5	-	1 1
148	Pelegrino,	Grecian Daughter,	...	3	4	-	4 2
149	Goltzius,	Christ mocked,	...	1	1	-	1 5
150	Carlo Maratti,	Salutation,	...	2	3	-	2 8
151	Guido,	Magdalen,	...	1	1	-	0 10
152	Roberts,	Landscape and Figures,	...	1	7	-	1 3
153	Quinkhart,	Portrait,	...	1	11	-	2 5
154	Ferg,	Sea Piece, a Storm,	...	2	1	-	1 7
155	Ferguson,	Dead Game,	...	3	2	-	2 5
156	Van Bommel,	Landscape, Ruins, and Cattle,	...	3	0	-	2 4
157	Vander Poel,	Village on Fire,	...	2	9	-	2 2
158	Wyck,	A Skirmish,	...	1	4	-	0 10
159	Goltzius,	Hercules,	...	1	1	-	1 5
160	Rose of Frankfort,	Landscape, Cattle, and Figures,	...	5	11	-	3 10
161	Poelemburgh,	Nymphs bathing,	...	1	1	-	0 11
162	Holbein,	Portrait of one of the Reformers,	...	0	9	-	1 0
163	Lewis,	Fruit, &c.	...	1	10	-	1 3
164	Quadal,	Fox and Dogs,	...	3	1	-	2 4
165	Van Goyen,	Sea Coast, Fishing, &c.	...	2	0	-	1 4
166	Fytt,	Dead Game, &c.	...	2	2	-	1 7
167	E. V. Delen,	Landscape and Figures, with Rocky Scenery and Waterfall,	...	3	5	-	3 10
168	Eglon Vander Neer,	Portrait of a Lady,	...	0	6	-	0 7
169	Steenree,	Diana at her Repose,	...	1	5	-	1 1
170	L. Da Vinci,	Lady reading,	...	1	0	-	1 4
171	Castille,	Sea Coast and Market, with a great number of Figures,	...	1	4	-	1 0
172	Bega,	Head of an Old Man,	...	0	4	-	0 5
173	Luini,	Virgin, Child, and Angels,	...	1	0	-	1 4
174	Ferg,	Landscape, with Figures crossing a Bridge,	...	1	3	-	1 1
175	Le Duc,	Card Players,	...	1	9	-	1 3
176	Van Goyen,	Landscape,	...	1	9	-	1 1

NO.	MASTER.	SUBJECT.		SIZE.				
				ft.	in.	by	ft.	in.
177	R. D. (marked)	Root Woman,	...	0	11	-	1	1
178	Le Brun,	The Murder of the Innocents,	...	2	2	-	1	9
179	Coypel,	The Triumph of Bacchus,	...	1	8	-	1	2
180	Van Bloeman	Cattle,		1	7	-	1	4
181	Vander Neer,	Winter Scene, with numerous Figures on the Ice,	1	10	-	1	5	
182	Wyeke, (marked)	Turkish Sea Port, with Shipping,	...	1	8	-	1	2
183	Parmigiano,	Merrymaking,	...	1	8	-	1	0
184	Zuccarelli,	Landscape, with Figures fishing,	...	2	8	-	2	3
185	Post,	Landscape, a West Indian Scene,	...	2	3	-	1	10
186	Rembrandt,	Head of a Warrior,	...	2	0	-	1	6
187	Grieff,	Interior of a Larder,	...	1	8	-	1	6
188	Murillo,	Christ, St. John, and Angels,	...	3	5	-	4	0
189	A. Hondius,	Hunting Party going out,	...	2	8	-	2	0
190	Laneret,	Musical Party,	...	0	9	-	1	0
191	Romeyne,	Cattle reposing,	...	1	9	-	1	6
192	Teniers,	The Seven Works of Mercy,	...	2	1	-	1	8
193	Guercino,	The Annunciation of the Virgin,	...	1	9	-	2	0
194	Voglesang,	Landscape, with Cattle and Ruins,	...	2	9	-	1	8
195	Jan De Baan,	Portrait of a Burgomaster,	...	2	1	-	2	9
196	De Wael,	Dying Scene on a Battle Field,	...	2	0	-	1	10
197	Coorte,	Fruit and Still Life,	...	2	0	-	1	10
198	Bloemaert,	The Return of the Prodigal Son,	...	2	0	-	2	5
199	Hemskerck,	Dutch Interior, with Boors smoking,	...	1	9	-	1	3
200	Hans Holbein,	Portrait of an Anabaptist Minister's Wife,	...	1	3	-	1	9
201	Hansbergen,	Landscape, with Nymphs bathing,	...	2	5	-	1	7
202	H. Fragonard,	Fete Champetre,	...	1	7	-	1	11
203	H. Fragonard,	Companion,	...	1	7	-	1	11
204	P. De Bloot,	Fighting Beggars,	...	3	0	-	1	7
205	Poussin,	Upright Landscape and Figures, with Waterfall,	3	3	-	4	3	
206	Vernet,	Sea Coast, with Fishermen, &c.	...	1	3	-	1	0
207	Dnsart,	Interior, with Boors carousing,	...	0	10	-	0	11
208	Schalken,	Portrait of a Man sealing a Letter,	...	1	9	-	2	2
209	Rubens,	Allegorical Subject, representing the Salvation of the World by the Trinity,		3	8	-	2	6
✓ 210	Bogart,	Flemish Entertainment,	...	3	8	-	2	6

FOURTH DAY.

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by	Ft. In.
211	B. Van Someren,	Portrait of an Old Lady, with a Ruff,	...	1	0	-	1 4
212	J. D. De Heem,	Still Life, &c.	...	1	10	-	2 8
213	Hackcart,	Landscape and Fignres,	...	1	7	-	1 3
214	Vander Cabal,	Sea Coast, Shipping, &c.	...	1	2	-	0 9
215	Rubens,	Flight into Egypt,	(circular)	1	6		
216	M. Van. Helmont,	Temptation of St. Anthony,	...	1	0	-	1 6
217	David Beck,	Venus and Adonis,	...	1	0	-	1 3
218	Michan,	Landscape and Travellers,	...	0	11	-	0 9
219	Angelica Kaufman,	Portrait of a Lady,	...	1	10	-	2 2
220	Poussin,	Holy Family,		1	2	-	1 7
221	L. Rossi,	Tribute Money,	...	1	6	-	1 2
222	Abshoven,	Landscape with Boors Fighting,	...	1	11	-	1 2
223	Gandy,	Portrait of a Lady,	..	1	10	-	2 7
224	Hardime,	Flowers and Parrot,	...	3	6	-	2 2
225	Montanini,	Rocky Scenery,	...	2	1	-	2 6
226	Mille,	Land Storm,	...	3	0	-	2 5
227	G. Hondikoeter,	Domestic Fowl,	...	3	9	-	2 2
228	Droogslout, (marked)	Village Entertainment,	...	1	11	-	1 5
229	Bassan,	Interior of a Kitchen,	...	3	7	-	2 7
230	Lely,	Portrait of Richard Dove,	...	2	1	-	2 6
231	Van Bloeman,	Travellers at a Forge,	...	2	6	-	2 1
232	C. Houseman,	Landscape with Sportsman returning,	...	3	0	-	2 4
233	Albano,	The Annunciation,	...	2	5	-	3 3
234	W. Van Vliet,	Portrait—time of Charles I.	...	1	11	-	2 2
235	F. Hals,	Old Woman and Cat,	...	1	10	-	2 4
236	Elsheimer,	Flight into Egypt,	...	2	8	-	1 9
237	Guido,	Cupid,	...	1	2	-	1 6
238	Stuven,	Fruit,	...	2	3	-	2 10
239	Mo, (marked)	Landscape with Windmill,	...	2	4	-	1 8
240	Frederick Moucheron,	Departure of Rachael,	...	1	7	-	1 3
241	Breughell,	The Burning of Sodom and Gomorrah,	...	1	6	-	1 1
242	Vandyck,	Portrait in Armour,	...	3	4	-	4 2
243	Hondikoeter,	Poultry,	...	3	5	-	3 10
244	Watteau, (engraved)	Preparing for a Masquerade,	...	4	3	-	3 3
245	Carlo Maratti,	Holy Family,	..	2	11	-	3 10
246	P. Perugino,	The Holy Family,	...	1	5	-	1 0
247	B. W. (marked)	Portrait of Pieter Randorp,]	...	1	0	-	1 5

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by	Ft. In.
248	Ary De Vois,	Queen Sheba before Solomon,	...	5	0	- 3	1
249	Gerhard Dow,	Man mending a Pen,	...	1	0	- 1	1
250	Matsys,	The Lord of the Vineyard,	...	5	7	- 3	10
251	Dubbles,	Sea Piece,	...	4	3	- 3	2
252	H. Saftleven, (marked)	Harvest Scene with Peasants and Animals,	...	2	2	- 1	8
253	Vier Faer, (marked)	Portrait of a Child,	...	2	6	- 3	7
254	Barrett,	Landscape,	...	4	1	- 3	2
255	E. Vandervelde,	Frost Scene,	...	1	0	- 0	10
256	Bout and Bodeywins,	Landscape and Figures, a pair,	each,	1	0	- 0	10
257	Both,	Landscape and Figures,	...	3	2	- 2	8
258	F. Bol,	Jacob in search of his Gods,	...	4	9	- 3	0
259	W. Vander Velde, the elder.	View of the Port and Castle of Dover,	...	5	8	- 3	11
260	Raphael,	Holy Family,	...	2	7	- 3	3
261	Rembrandt,	Landscape, rich sunny effect,	...	3	6	- 2	8
262	Carlo Van Loo,	Moses and the Serpent,	...	2	10	- 3	5
263	Salvator Rosa,	St. Jerome, bold spirited Landscape.	...	4	1	- 3	10
264	Sir P. Lely,	Portrait,	...	3	2	- 3	11
265	Carlo Dolci,	Head of Christ,	...	1	4	- 1	7
266	Paul Veronese,	Christ before Pilot,	...	4	0	- 3	0
267	Snyders,	Dead Game, Fish, and Vegetables,	...	4	10	- 5	8
268	Fictoor,	Evening, Cows milking,	...	3	3	- 2	7
269	Rubens,	Peasants reposing, after the day's labour, with effect of Rainbow,	...	2	6	- 1	9
270	Canaletto,	View in Venice,	...	2	4	- 1	9
271	Spagnoletto,	Saint Peter,	...	1	10	- 2	3
272	Vander Bent,	Going to Market,	...	3	7	- 2	9
273	Walker,	Portrait of Oliver Cromwell,	...	1	11	- 2	6
274	Rubens,	The Holy Family,	...	2	1	- 3	6
275	Dobson,	Portraits of a Family,	...	5	4	- 4	0
276	Vanderheer,	Sun-set,	...	1	2	- 0	10
277	Wottermans,	Preparing to Hunt,	...	1	3	- 0	11
278	Netscher,	Domestic Occupation,	...	2	1	- 1	6
279	Solmakër,	Landscape, Cattle, and Figures,	...	1	4	- 1	0
280	Jordaens, (marked,	Christ under his Cross, with numerous Figures,	...	3	7	- 2	10

FIFTH DAY.

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
281	Cooper,	Petrus Assamicusis,	...	2	0	-	2	5
282	Zuecarelli, (marked)	Landscape, Figures, and Cattle,	...	3	7	-	3	0
283	Beuckelaer,	Still Life, Fowl, &c.	...	2	0	-	2	8
284	Franeks,	Offerings of the Kings,	...	2	0	-	1	6
285	J. C. (marked)	Interior of a Cave, with a man preaching, and numerous Figures,	...	0	7	-	0	5
286	J. T. De Gioff, (marked)	Landscape and Figures,	...	0	10	-	0	8
287	Abshoven,	Boors carousing,	...	1	5	-	1	0
288	Verhoeck,	Battle Scene,	...	0	11	-	0	9
289	Morland,	Pigs,	...	0	9	-	0	6
290	Pater,	Figures dancing,	...	0	7	-	0	10
291	Mireveldt,	Portrait of a Lady,	...	1	11	-	2	2
292	O'Connor,	Landscape and Waterfall,	...	0	9	-	0	7
293	Luca Giordano,	Healing the Blind,	...	2	5	-	2	0
294	Luca Giordano,	Conversion of St. Paul,	...	2	5	-	2	0
295	Tempesta,	Landscape and Figures, (circular)	...	1	5			
296	Baptiste,	Fruit and Flowers,	...	3	6	-	3	1
297	Vander Hagan,	Ruins and Figures,	...	4	6	-	3	4
298	Gainsborough,	A Sportsman,	...	2	2	-	2	8
299	Gaspar Van Eyck,	Sea Fight,	...	3	10	-	2	7
300	Van Harp,	Dressing the Wound,	...	1	7	-	1	5
301	Mignard,	The Annunciation,	...	1	9	-	1	5
302	Coypel,	Bacchantes,	...	2	6	-	3	1
303	Quadal,	Pigeons,	...	1	9	-	1	3
304	German School,	Two Portraits,	...	3	5	-	2	5
305	Camphuysen,	Sea View, Shipping, &c.	...	1	5	-	1	1
306	After Corregio,	Perseus and Andromeda,	...	3	0	-	4	0
307	Decker,	Landscape and Waterfall,	...	2	0	-	2	7
308	Albano,	St. John baptising Christ,	...	2	1	-	2	6
309	Wyck,	Turkish Port,	...	2	5	-	1	11
310	Luynelli.	Landscape, with Cattle and Figures crossing a Stream	...	4	2	-	3	4
311	Vander Hagan,	View of a Town, with Shipping,	...	5	0	-	4	5
312	Droogslout,	Village Merrymaking	...	4	0	-	2	5
313	J. Van Frittom,	Portraits of a Family,	...	5	0	-	4	0
314	Carracci,	The Virgin and Child,	...	0	10	-	1	2
315	G. Segers,	Female extracting an Arrow from a Warrior's Leg by Torch-light,	...	4	6	-	3	4

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	ln.	by	Ft.	ln.
316	C. Pierson,	Children and Goat,	...	4	7	-	3	2
317	R. Savory,	Adam and Eve in Paradise,	...	5	1	-	2	11
318	Breekeleekamp,	Figures in Interior,	...	1	2	-	1	6
319	Monnix,	Domestic Group,	...	2	2	-	1	11
320	Drillenburgh,	Upright Landscape and Figures,	...	2	0	-	2	1
321	Quadal,	A Head,	...	1	0	-	1	4
322	Carracci,	The Descent from the Cross,	...	0	11	-	1	3
323	E. Vandervelde,	Landscape, Figures, and Stag Hunt,	...	2	3	-	1	4
324	Maes, (marked)	Portrait of a Lady,	...	1	6	-	1	8
325	N. Van Kessell,	Interior of a Cave, with Warlike Implements,	...	2	8	-	1	9
326	Diepenbeck,	Meleager and Atalanta,	...	2	8	-	1	11
327	Vandyck,	Death of Adonis, a Sketch,	...	0	10	-	0	7
328	G. B. (marked)	Portraits of a Family,	...	4	2	-	3	5
329	De Bloot,	Fighting Beggars, Sketch in two Colours,	...	2	1	-	1	2
330	De Bloot,	Companion,	...	2	1	-	1	2
331	Netscher,	Death of Cleopatra,	...	1	5	-	1	10
332	Snyders,	Bear Hunt,	...	5	7	-	3	6
333	Hals,	Fish Woman,	...	2	2	-	2	8
334	Van Goyen,	Landscape and Figures,	...	2	0	-	1	3
335	Breughel,	Sea Coast and Fishermen,	...	3	7	-	2	4
336	Vandyck,	Calisto in her Retirement,	...	4	2	-	4	6
337	Domenichino,	Death of St. Joseph,	...	4	4	-	5	8
338	Hondekoeter,	Domestic Fowl,	...	4	6	-	4	0
339	Zuccarelli,	Landscape and Figures,	...	2	4	-	1	9
340	Zuccarelli,	Companion,	...	2	4	-	1	9
341	Italian School,	Repose in Egypt,	...	1	11	-	2	3
342	Poelemburgh,	Saint Joseph and Jesus,	...	0	5	-	0	7
343	Rysbraecke,	Landscape and Waterfall,	...	4	2	-	3	0
344	Hemskerck,	Boors carousing,	...	1	4	-	1	1
345	Hemskerck,	Companion,	...	1	4	-	1	1
346	Morland,	Stable Door,	...	1	0	-	0	10
× 347	Wyck,	Chemist's Laboratory,	...	1	11	-	2	1
✓ 348	De L'Orme, (marked)	Interior of a Cathedral,	...	2	2	-	1	7
349	Rembrant,	Saint Francis,	...	1	6	-	1	11
✓ 350	P. Molyneux,	Angel appearing to the Shepherds,	...	7	0	-	5	0

SIXTH DAY.

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
351	Bosch,	Portrait of a Lady,	(oval)	1	4	-	1	6
352	Van Hœeck,	Battle Piece,	...	2	4	-	1	8
353	Peter Shæe,	Landscape and Figures,	...	4	7	-	3	5
354	Netscher,	Doctor and Patient,	...	0	10	-	1	1
355	Castille,	Sea Coast, Market, &c.	...	1	4	-	0	11
356	De Heem,	Fruit,	...	2	1	-	2	7
357	Mackensie,	Landscape and River View,	...	0	8	-	0	6
358	Luca Giordano,	Preparing to Travel,	(circular)	2	0			
359	Slaughter,	Portrait of a Young Gentleman,	...	2	1	-	2	6
360	Jan Miel,	The Angel appearing to the Shepherds,	(circular)	0	10			
361	Weenix,	Still Life, Fowl, &c.	...	3	4	-	4	2
362	Vander Helst,	Portrait of a Gentleman, with a Ruff,	...	1	8	-	2	2
363	Butts,	Landscape, Figures, and Cattle,	...	3	11	-	3	1
364	Guido,	The Madonna,	(oval)	1	6	-	1	3
365	Morland,	Landscape, with Figures crossing a Rustic Bridge,	1	7	-	2	0	
366	P. Da Cortona,	Flaying of Marsyas,	...	1	9	-	2	2
367	Molinæcr,	Interior, with Boors carousing,	...	1	10	-	1	4
368	Butts,	Land Storm,	...	2	0	-	1	6
369	Ellis,	Sea View, Tower, &c.	...	3	0	-	2	5
370	Poussin,	St. John baptising Christ,	...	1	8	-	1	2
371	Carracci,	The Ascent of the Souls from Purgatory,	...	1	1	-	1	4
372	Spagnoletto,	Portrait,	...	2	0	-	2	3
373	Carre,	Landscape, with Bridge,	...	5	6	-	4	9
374	Corregio,	Virgin and Child,	...	3	3	-	4	6
375	Campidoglio,	Melon and other Fruit,	...	2	2	-	1	8
376	Cambiesi,	Cupids at Play,	...	2	8	-	3	7
377	F. Mille,	Landscape, with Roman Fountain,	...	1	8	-	1	9
378	Diepenbeck,	Meleager and Atalanta,	...	3	8	-	2	2
379	Jordaens,	Bacchus and Silenus,	...	3	3	-	4	1
380	Fisher,	Landscape, View of a Lake,	...	4	2	-	3	4
381	Walker,	Portrait of Lady Sophia Lenox,	...	3	0	-	3	8
382	La Seur,	The casting out of the Devils,	...	3	2	-	4	4
383	Snyders,	Vegetable and Poultry Stall,	...	3	10	-	3	0
384	Venetian School,	Peter denying Christ,	...	3	10	-	3	3
385	Snyders and Lang Jan,	The Fish Woman,	...	6	3	-	3	7
386	Coypel,	Bacchus and Ariadne,	...	2	8	-	3	4
387	Caravaggio,	The Adoration of the Magi,	...	4	11	-	3	7

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
388	Jordaens and Snyders,	Nymphs and Fruit,	...	2	3	-	4 4
389	Rosa di Tivoli,	Landscape and Cattle,	...	5	5	-	3 1
390	A. Cuyp,	Landscape, with Cattle on a Hill,	...	2	6	-	2 0
391	B. Periel, (marked)	Magdalen,	...	0	9	-	1 0
392	Murillo,	The Adoration of the Shepherds,	...	1	3	-	1 7
393	Guercino,	Esther before Ahasueris,	...	4	11	-	4 0
394	Hondikoeter,	Poultry,	...	4	2	-	3 4
395	Claude, (after)	Landscape and Figures, with Cattle crossing a River,	...	4	10	-	3 9
396	Michau,	Fish Market,	...	1	1	-	0 11
397	Michau,	Companion,	...	1	1	-	0 11
398	Hemskerck,	The Pedlar and Companion, a Pair, each	...	1	0	-	1 2
399	Sir P. Lely,	Portrait of a Lady, with favourite Dog,	...	3	3	-	4 1
400	Rubens,	Woman sleeping,	...	1	7	-	2 0
401	Mager, (marked)	Landscape and Figures,	...	4	4	-	3 1
402	Bassano,	Domestic Employment,	...	4	9	-	3 1
403	P. Nason,	Portrait of a Lady, with a Ruff,	...	2	11	-	3 8
404	Rubens and Wildens,	Nymphs reposing after the Chase,	...	4	4	-	2 8
405	A. Bega,	Landscape, with Figures at a Fountain,	...	4	3	-	3 2
406	Carracci,	Entombing after the Plague,	...	4	2	-	3 4
407	P. M. (marked)	Sea Storm,	...	5	5	-	3 5
408	Maes,	Interior, with Portraits of the Artist's Wife, Child, and Nurse,	...	2	3	-	2 8
409	A. Hondius,	Boar Hunt,	...	2	4	-	2 0
410	Schaleken,	Portrait of a Dutch Admiral,	...	3	2	-	4 0
411	Patel,	Landscape and Ruins,	...	2	1	-	1 10
412	J. Bakh, (marked)	Sea View,	...	2	0	-	1 4
413	J. Bakh, (marked)	Companion,	...	2	0	-	1 4
414	Bernardo Luti,	Hippomenes and Atalanta,	...	1	6	-	2 0
415	Valentino,	Death of Lucretia,	...	5	2	-	3 11
416	Poussin,	Boy playing with Shells on a Sea Shore,	...	2	0	-	1 9
417	Cuyp,	Portrait of himself, his Wife, and Child,	...	1	5	-	1 5
418	Sir Peter Lely,	Diana and her Nymphs at a Fountain,	...	4	1	-	3 3
419	Tilboreh,	Village Entertainment,	...	7	6	-	4 6
420	L. Da Vinci,	Cleopatra,	...	1	10	-	2 3

SEVENTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	in.	by	Ft.	in.
421	Fedal, (marked)	An Encampment,	...	5	0	-	3 1
422	L. Giordano,	Cleopatra,	...	3	3	-	4 1
423	P. W. (marked)	Travellers halting for Refreshment at an Inn Door,	...	3	6	-	2 11
424	Rubens,	Portrait of a Lady in a rich Dress,	...	1	9	-	2 0
425	Lewis,	Fruit,	...	2	6	-	2 1
426	Colonia,	Landscape with splendid Monument,	...	1	9	-	2 3
427	C. Janssen,	Portrait of a Lady and Child,	...	4	5	-	6 1
428	Hordikoeter,	Peacock and Poultry,	...	4	3	-	3 11
429	Artois,	Landscape with View of a Town,	...	5	9	-	4 6
430	L. Giordano,	Lot and his Daughters,	...	4	7	-	3 7
431	F. Bol,	Portrait of a Jewish Rabbi,	...	1	8	-	2 0
432	Van Uden,	Harvest Reaping,	...	3	2	-	2 2
433	Cornelius Janssen,	Portrait of a Lady with elaborately worked Ruff,	...	1	1	-	2 4
434	Begeyn,	Cattle crossing a River,	...	3	11	-	2 9
435	P. Perugino,	Devotion,	...	0	7	-	0 10
436	Backhuysen. (marked)	Sea Piece—Calm,	...	1	2	-	0 9
437	Gandy,	Portrait in Armour,	...	2	2	-	2 6
438	A. Tassi,	Landscape with Fishermen,	...	2	6	-	1 11
439	La Seur,	Saint Matthew,	...	2	10	-	3 5
440	La Seur,	Saint Luke,	...	2	10	-	3 5
441	La Seur,	Companion,	...	2	10	-	3 5
442	Glauber and Lairese,	Landscape and Figures,	...	2	9	-	2 3
443	Vandyek,	King Charles I. on Horseback,	...	2	6	-	3 8
444	Artois,	Landscape with Figures going to Market,	...	2	0	-	2 5
445	A. Vander Velde,	Cattle reposing in a Landscape,	...	3	0	-	2 8
446	A. Vander Velde,	Companion,	...	3	0	-	2 8
447	Baptiste,	Rich Vase and Flowers,	...	3	0	-	3 2
448	Jordaens,	The Clarionet Player,	...	2	10	-	3 6
449	Carraeci,	The Descent from the Cross,	...	1	6	-	2 0
450	Zuccherro,	Portrait of the Princess Maria,	...	1	2	-	1 6
451	Teniers,	Saint Francis sailing on the Sea,	...	2	10	-	2 3
452	Salvator Rosa,	A Pilgrim,	...	2	10	-	3 7
453	Both,	Landscape—Sun-set,	...	3	4	-	3 6
454	H. B. (marked)	The Favourite Dog,	...	2	4	-	2 9

NO.	MASTER.	SUBJECT.	SIZE.			
			Ft.	In.	by Ft.	In.
455	Hondikoeter,	Poultry,	...	3	9	- 3 8
456	Guercino,	St. John's Head in the Charger,	...	5	6	- 4 3
457	Vander Helst,	Portrait of a Lady,	...	1	6	- 2 0
458	Dusart,	The Village School,	...	0	7	- 0 8
459	Vander Meulin,	Battle,	...	0	9	- 0 7
460	Poussin,	Sacrificing to Bacchus,	...	5	0	- 4 0
461	Van Goyen,	Landscape with Skirmish of Cavalry,	...	4	0	- 3 8
462	Gonzales Coques,	Portrait of the Dutchess of Cleveland with a Dog—small whole length,	...	1	3	- 1 7
463	Watteau,	Calisto in her Retirement, (circular,)	...	2	2	
464	Voglesang,	Landscape, Ruins, and Cattle,	...	2	0	- 1 7
465	Paolo Veronese,	The discovery of Mars and Venus,	...	2	5	- 3 6
466	Domenichino,	Esther before Ahasuerus,	...	1	3	- 1 0
467	Ver Wilt, (marked)	Venus Attired by the Graces,	...	4	0	- 4 2
468	Rosa di Tivoli,	Landscape and Cattle,	...	5	5	- 3 11
469	Rembrandt,	Head of an Old Woman,	...	1	2	- 1 5
470	Dobson,	Portraits of a Family,	...	2	9	- 2 3
471	Schidone,	Offerings of the Kings,	...	4	4	- 5 4
472	Schidone,	Companion—Shepherds' Offering,	...	4	4	- 5 4
473	Domenichino,	Landscape and Magdalen,	...	1	5	- 1 2
474	Hemskerek,	Monks attending a dying Man,	...	0	9	- 0 8
475	Vandyck,	Death of St. Francis Xavier,	...	1	6	- 2 1
476	Sir P. Lely.	Portrait of a Lady,	...	3	2	- 4 2
477	P. Perugino,	Saint Jerome,	...	3	10	- 2 10
478	Vander Neer, (marked)	Frost Scene, with Figures on the Ice,	...	1	9	- 1 3
479	Wynants,	Landscape with Cattle crossing a Stream,	...	4	3	- 3 1
480	Poelemburgh.	Landscape, Figures, and Ruins.	...	0	10	- 1 0
481	Murillo,	Shepherds' Offering,	...	5	3	- 3 5
482	Carracci,	Saint Jerome, (oval)	...	2	4	- 3 2
483	Both,	Landscape, Sportsmen, &c.	...	6	6	- 5 5
484	Rubens,	Apollo, Pan, and Midas,	...	7	6	- 5 7
485	Watteau,	Ladies Bathing,	...	2	1	- 1 7
486	Ferg,	Figures on Horseback in a Landscape,	...	0	8	- 0 10
487	N. W. 1663, (marked)	The Pool of Bethesda,	...	5	5	- 4 2
488	Van Eyck,	Virgin and Child,	...	2	1	- 2 8
489	Steenwick,	The High Priests and their Families partaking of the Sacrifices provided for the Idol Bel,	...	2	2	- 1 8
490	Ostade.	Interior, with Boors regaling,	...	0	10	- 1 0

EIGHTH DAY.

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	By	Ft.	In.
491	Roberts,	Landscape and River View,	...	1	11	-	1	6
492	Bosch,	Portrait of a Gentleman,	(oval)	1	4	-	1	7
493	Teniers,	The Four Elements,	each	0	5	-	0	8
494	Lewis,	Fruit,	...	1	5	-	1	1
495	B. A. P. (marked)	Sea Coast, Shipping, &c. and Companion,	each	1	1	-	0	10
496	Cooper,	Portrait, with a Ruff,	...	1	6	-	1	9
497	T. M. (marked)	Exterior, with Boors regaling,	...	0	9	-	0	8
498	D. Segers,	Bust in a Wreath of Flowers,	...	1	11	-	2	5
499	Brekelenkamp,	Nurse and Child,	...	1	0	-	1	2
500	Nasmith,	Landscape and Waterfall,	...	3	2	-	2	7
501	Browsers,	Village School,	...	1	0	-	0	11
502	Caravaggio,	Head, a Study,	...	0	11	-	1	5
503	E. Van de Velde,	Landscape and Figures,	...	0	10	-	0	6
504	Rembrandt,	Philosopher,	...	0	9	-	0	9
505	C. Janssen,	Portrait of a Lady,	...	2	0	-	2	8
506	Tintoretto,	Nymph and Satyr,	...	3	4	-	4	2
507	Loutherbourg,	Landscape and Figures,	...	1	1	-	0	10
508	Mortimer,	Man, with Horse drinking,	...	0	11	-	0	8
509	A. V. B. (marked)	Still Life, Fish, &c.	...	4	2	-	3	4
510	V. M. (marked)	Philosopher,	...	0	7	-	0	9
511	V. M. (marked)	Companion,	...	0	7	-	0	9
512	After Rembrandt,	Interior, with a Man writing,	...	1	3	-	1	0
513	O. Matseus,	Landscape, with Flowers, Plants, &c.	...	3	4	-	2	4
514	Mignard,	Justice attended by Prudence, Reflection, &c.	...	3	0	-	3	8
515	Vander Helst,	Portrait of a Lady, with a Cap and Ruff,	...	2	1	-	2	4
516	J. Van Stry, (marked)	Cattle and Figures,	...	1	5	-	1	1
517	P. Neefs,	Interior of a Church,	...	1	2	-	0	11
518	Bramer,	The Circumcision,	...	2	1	-	1	7
519	Rembrandt,	Landscape, with Windmill,	...	1	7	-	1	0
520	A Veronese,	The Angel and Hagar,	...	5	6	-	4	5
521	V. Meulin,	Battle Piece,	...	0	10	-	0	7
522	Le Duc,	Portrait in Spanish Costume,	...	0	6	-	0	8
523	Carracci,	Vision of St. Francis,	...	1	6	-	1	3
524	Vander Hagan,	Sea Coast by Moonlight,	...	0	10	-	1	0
525	Sadler,	Bivouac by Night,	...	0	11	-	0	9
526	Teniers,	Interior of a Kitchen Courtship,	...	2	9	-	3	1
527	Gandolfi,	Minerva triumphing over Envy,	...	3	0	-	3	10

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
528	Le Brun,	Alexander and Diogenes,	...	4	2	-	3	1
529	S. Ruysdael,	Landscape, River View,	...	1	4	-	0	11
530	Roberts,	Landscape and Figures,	...	3	2	-	2	3
531	Tintoretto,	Portrait of one of the Cornaro Family,	...	3	0	-	2	4
532	Rosa di Tivoli,	Landscape and Cattle,	...	3	3	-	2	4
533	Hondikoeter,	Peacock and Poultry,	...	6	0	-	4	9
534	Carver,	Landscape and Figures,	...	4	10	-	3	11
X 535	Moucheron,	Stag Hunt,	...	2	1	-	2	6
536	Pordenone,	Faith, Hope, and Charity,	...	4	3	-	2	6
537	Murillo,	Portrait,	...	1	7	-	1	2
538	Teniers,	Interior of a Kitchen,	...	2	0	-	1	6
539	Francks,	The Life of St. Stephen, in three parts, an Altar Piece,	...	4	0	-	3	4
540	Guido,	Cleopatra,	...	2	9	-	3	1
541	Le Seur,	Judith, with the Head of Holofernes,	...	5	6	-	4	0
542	Van Goyen,	River View, Boats, &c.	...	1	4	-	1	0
543	Vander Neer, (marked)	Playing at Drafts,	...	1	8	-	1	3
544	P. Molyn (marked)	Landscape,	...	1	10	-	1	3
545	Teniers,	Dutch Concert,	...	0	9	-	0	7
546	Hemskerek,	Boor smoking,	...	0	6	-	0	5
547	Carlo Maratti,	The Vestal Virgin,	...	2	6	-	3	2
548	Jordaens,	The Adoration of the Shepherds,	...	3	1	-	4	0
549	Pynaker,	Going to Market,	...	2	10	-	2	1
550	Rubens,	Sampson and Dallilah,	...	6	11	-	4	8
551	F. Hals,	Child and Dog,	...	3	0	-	4	0
552	Salvator Rosa,	Saint Francis,	...	2	0	-	2	2
553	Ruysdael,	Resting after a Day's Sport,	...	2	1	-	1	9
554	Vandyck,	Rachael at the Well,	...	7	9	-	6	4
555	S. De Vlieger,	Sea Piece, Calm,	...	1	10	-	1	6
556	Weenix. (marked)	Landscape, with Party going out to Hunt, Cattle, Ruins, &c. &c. an Italian View.	...	4	0	-	4	1
X 557	Guido.	Queen Esther before Ahasuerus,	...	5	4	-	3	11
558	Vander My, (marked)	Vertumnus and Pomona,	...	1	9	-	2	0
559	Rembrandt,	Portrait of the Painter's Aunt,	...	2	9	-	3	10
X 560	D. Teniers,	The Water Doctor,	...	1	5	-	1	8

NINTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
561	Le Moine,	The Seasons,	...	3	6	-	3 0
562	Van Goyen,	The Ferry Boat,	...	0	10	-	0 8
563	Ferg,	Landscape—Mountain Scenery,	...	1	1	-	0 9
564	Sadler,	Interior of a Cathedral,	...	1	0	-	0 10
565	Netscher,	Portrait of a Lady with a Bouquet of Flowers,	...	1	4	-	1 6
566	Caravaggio,	Head of a Child, a study,	...	0	10	-	1 2
567	Van Goyen,	Landscape, River View,	...	1	9	-	1 3
568	Both,	Travellers at a Well,	...	1	3	-	1 6
569	Salvator Rosa,	Monk at Devotion, Ruins, &c.	...	1	3	-	1 8
570	Ferg,	Landscape and Figures, and Companion, each	...	0	9	-	0 7
571	Butts,	Landscape with study of a Tree,	...	2	0	-	1 6
572	Rombout, (marked)	Interior, Frying Pancakes,	...	1	2	-	1 6
573	After Rembrandt,	The Rat Catcher,	...	1	1	-	1 4
574	Droogsloot,	Conjugal Felicity,	...	0	11	-	0 9
575	Gandy,	Portrait of the Duke of Newcastle, in the time of Charles I.	...	2	9	-	3 5
576	Decker,	Landscape with Boats, &c.	...	1	0	-	0 10
577	Elsheimer,	Tobit and the Angel,	...	0	9	-	0 7
578	Mireveldt,	Portrait of a Dutch Nobleman,	...	2	7	-	3 6
579	Mireveldt,	Companion, Portrait of his Lady,	...	2	7	-	3 6
580	Salvator Rosa,	Heroic Landscape,	...	2	0	-	1 3
581	Rubens,	The Intercession of St. Roche,	...	2	0	-	2 6
582	Barker,	Landscape and Cattle on a Hill,	...	1	9	-	1 2
583	Moucheron,	Landscape and Figures,	...	1	4	-	1 8
584	French School,	View of a Chateau and Garden,	...	2	9	-	1 9
585	Van Uden,	Landscape, Cattle driving to Market,	...	5	0	-	3 4
586	F. Mola,	Christ restoring the Blind,	...	0	10	-	0 7
587	Gerhard Douw,	The Root Woman,	...	1	0	-	1 2
588	Brill,	Landscape with View of a Town,	...	1	1	-	0 10
589	D. Teniers,	A Dutch Farm Yard, with Pigs, Poultry, &c.	...	1	8	-	1 3
590	Schalken,	A Woman bottling Wine,	...	0	8	-	0 10
591	Bout and Bodeywins,	Landscape, Cattle, and Figures,	...	1	3	-	1 0
592	Netscher,	Portrait of a Physician,	...	0	6	-	0 6
593	Carre,	Landscape and Herdsman,	...	0	11	-	0 9
594	J. C. Verpyk, (marked)	Interior and Companion, a pair,	...	0	6	-	0 7
595	O. Matseus,	Frogs and Flies,	...	0	9	-	0 6
596	Carracci,	The Salutation,	...	2	7	-	3 9

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
597	Janssens,	Portrait of a Lady with richly embroidered Dress, ...	2	11	-	3	0
598	Bockelinkiver, (marked)	The Root Stall, ...	2	6	-	2	1
599	De Witt, (marked)	Moses with the Children of Israel in the Desert, ...	2	3	-	1	8
600	Moucheron,	Skirmishing in a Landscape, ...	4	6	-	3	0
601	Quadal,	Cat and Dead Game, ...	1	11	-	1	6
602	Van Loo,	Vanity and Philosophy, ...	3	5	-	4	0
603	Verwitt,	Magdalen and Angels, ...	0	10	-	0	10
604	Camphuysen,	View of Scheveling, ...	3	6	-	2	5
605	Brill,	Rocky Landscape—Swiss Scenery, ...	4	1	-	3	1
606	Hans Holbein,	Martin Luther weighing the Bible against the Paraphernalia of the Romish Church, ...	4	0	-	2	4
607	M. V. Merck,	Architecture, Fruit, &c. ...	3	4	-	4	5
608	Johannes Sanders,	Martin Luther and his Wife at Backgammon, ...	4	2	-	3	8
609	L. Tetteroodo, (marked)	Landscape with a Cave, ...	4	6	-	3	7
610	Vander Velden,	Sea Port, Shipping, &c. ...	5	4	-	3	3
611	Sir Godfrey Kneller,	Portrait of William III. in richly carved Frame, (oval) ...	2	3	-	2	9
612	Sir Godfrey Kneller,	Portrait of Queen Mary, Companion, ...	2	3	-	2	9
613	Both,	Landscape with Figures going to Market, ...	2	8	-	3	1
614	Dietrichey,	The Crucifixion, ...	1	9	-	2	8
615	Dietrichey,	Companion—the Taking down from the Cross, ...	1	9	-	2	8
616	Rembrandt,	A Man counting Money at a Lanthorn, ...	1	9	-	2	3
617	W. Vander Velde,	A Sea Fight, ...	2	3	-	1	6
618	Cnyp,	Cows reposing in a Landscape, ...	2	0	-	2	5
619	Schidone,	Charity, ...	4	3	-	6	2
620	Wycke,	Whole length Equestrian Portrait of Duke Schomberg, at the Battle of the Boyne, ...	6	8	-	8	8
621	Christophano Allori,	Tireus, Philomela, and Procne, ...	4	4	-	4	8
622	Poussin,	The Repose in Egypt, ...	4	8	-	3	8
623	G. V. Ailet, (marked)	Dead Game, with Dog, Statues, &c. ...	5	0	-	5	10
624	Triest, (marked)	Portrait of Fenelon, Archbishop of Cambray, ...	2	3	-	2	10
625	T. Wyck,	Interior of a Chemist's Laboratory, ...	1	4	-	1	6
626	Canaletto,	View of Westminster Bridge, ...	2	7	-	1	6
627	Poussin,	Landscape and Figures, with View of a Fortified Town, ...	4	5	-	3	0
628	Snyders,	Still Life, Fruit, and Vegetables, ...	5	8	-	4	0
629	Guercino,	The Virgin and Child, ...	3	1	-	3	9
630	Paul Potter,	Cattle browsing on a Hill, ...	2	1	-	1	6

TENTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
631	Sir Peter Lely,	Portrait of a Lady of the Court of Charles II.	2	1	-	2	6
632	Ghisolfi,	Landscape, with Roman Ruins, ...	3	0	-	2	2
633	Johannes Leijmats, (marked)	Portrait of a Young Gentleman and Dog,	2	2	-	2	9
634	Batista Zelotti,	Charity, ...	2	6	-	3	0
635	After Wynants,	Landscape, with Sand Bank, ...	0	11	-	0	9
636	Campbell,	Landscape, View of a Cottage, ...	1	1	-	0	11
637	Guido,	Mary Magdalen, ...	2	2	-	1	8
638	F. Mola,	Landscape and Figures, with Ruins, ...	4	5	-	3	4
639	Sir Peter Lely,	Portraits of a Lady and Gentleman, ...	4	5	-	3	8
640	Wilson,	Portrait of the Artist, ...	2	1	-	2	6
641	Van Stoft,	Landscape and Horsemen, ...	1	1	-	0	10
642	N. P. (marked)	The Bird Fanciers, ...	3	9	-	2	10
643	F. Bol,	Portrait of an Astronomer in his Study, ...	2	11	-	3	7
644	G. Barrett,	Landscape and Figures, View in Ireland, ...	4	5	-	3	2
645	Spagnoletto,	Saint Paul, ...	1	11	-	2	5
646	Rubens,	Virgin and Child, ...	2	5	-	2	11
647	German School,	The Descent from the Cross, ...	6	9	-	4	9
648	Francks,	The Virgin robing St. Francis Xavier, ...	1	5	-	1	4
649	Jordaens,	Blowing hot and cold, ...	5	6	-	4	3
650	Weenix,	Eagle and Storek, ...	3	4	-	2	4
651	R. (marked)	Landscape and Figures, ...	1	5	-	1	2
652	Dominichino,	A Roman Sacrifice, ...	4	10	-	5	0
653	Butts,	Landscape, with Ferry Boat, ...	3	8	-	4	7
654	S. V. H. (marked)	View of the Residence of King William III.	4	1	-	3	2
655	Oliver,	Portrait of Sir Walter Raleigh, ...	0	6	-	0	8
656	Oliver,	Portrait of Anna Bullen, ...	0	6	-	0	8
657	Van Uden,	Landscape and Figures, ...	2	6	-	2	1
658	Benjamin West,	St. John crossing the Jordan, ...	4	7	-	7	2
659	Francis Grebber,	Portrait of Edward Lord Wootton, ...	4	0	-	4	3
660	Paolo Veronese,	The Death of Queen Dido, ...	4	7	-	3	4
661	P. Brill,	Landscape and Travellers, ...	5	1	-	4	0
662	Lucas Faydherbe,	The Shepherd's Offering, ...	5	6	-	4	0
663	Old Palma,	Holy Family, ...	4	7	-	4	0
664	Titian,	Whole Length Portrait of Philip of Spain.					
665	Morland,	Horses at Water, ...	1	3	-	1	0
666	Schiavone,	Female washing her Feet, ...	4	7	-	4	0
667	Carracci,	The Virgin and Child, ...	1	3	-	1	10

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
668	Bassan,	The Martyrdom of St. Lawrence, ...	4	0	-	3	0
669	Spagnoletto,	Saint Paul, ...	1	7	-	2	0
670	Znstrus,	A Cavalier playing to his Mistress, ...	2	3	-	1	7
671	Leonardo di Vinci,	Mary Magdalen, ...	1	10	-	2	6
672	Gerard Hoogstead,	Portrait of the Prince of Navarre, ...	1	6	-	1	11
673	Kalf,	Still Life, Goats, &c. ...	1	0	-	0	10
674	Borgognone,	Battle Piece, ...	0	11	-	0	8
675	Terburg,	A Lady sending her Attendant to Market, ...	1	3	-	1	6
676	Mieris,	Woman smoking, ...	0	8	-	0	11
677	Neefs,	Interior of a Cathedral, ...	0	8	-	0	9
678	Bout and Bodeywins,	Landscape, Hunting Party going out, ...	2	0	-	1	4
679	Weenix,	Dead Game, with Woman sleeping, ...	5	8	-	4	8
680	Guercino,	Charity, ...	6	4	-	5	0
681	Cuyp,	Portrait of a Stadholder, ...	1	6	-	2	0
682	Venetian School,	Landscape, with Cattle drinking at a Well, ...	1	7	-	2	0
683	Venetian School,	Companion, ...	1	7	-	2	0
684	Mytens,	The Landing of the Princess of Orange, ...	4	0	-	2	6
685	Guercino,	Death of Lucretia, ...	5	4	-	4	4
686	Both,	Landscape, with richly caparisoned Mules laden for Market, Ruins, &c. ...	6	3	-	4	8
687	Poussin,	Death of Saphira, ...	4	4	-	3	6
688	Vander Meer, (marked)	Landscape, with View of the Sea in the distance, ...	2	0	-	1	6
689	Rubens,	Allegory of Religion, ...	1	7	-	2	1
690	Guercino,	Lot and his Daughters, ...	5	10	-	4	2
691	Rubens,	Alexander crowning Roxana, ...	4	9	-	5	3
692	W. Schyndel, (marked)	Wood, Landscape and Figures, ...	1	10	-	2	2
693	Gerhard Dow,	Poultry Stall by Candlelight, ...	1	2	-	1	7
694	Denner,	Portrait of an Old Man, ...	1	2	-	1	6
695	Beerstraeten	Sea Port, with Shipping, &c. ...	4	3	-	3	0
696	Poussin,	Nymph and Satyr, ...	2	1	-	2	6
697	Cuyp,	Evening, a Landscape, with Woman milking a Cow, ...	3	6	-	2	5
698	De Hcem,	Dead Game, Peacock, &c. ...	6	0	-	5	0
699	Crespi,	Christ driving the Money-changers from the Temple, ...	3	11	-	4	9
700	Simon Vouet,	An Allegory of Peace, from the Orleans Gallery, ...	5	9	-	7	11

ELEVENTH DAY.

NO.	MASTER.	SUBJECT.		SIZE.			
				Ft.	In.	by	Ft. In.
701	Poussin,	Moses and the Brazen Serpent,	...	3	3	- 2	10
702	A. Coypel,	Apollo and Daphne,	...	4	6	- 3	4
703	Peter Shée,	Landscape, Figures, and Ruins,	...	4	2	- 2	6
704	Amiconi,	Bacchus and Ariadne,	...	4	9	- 6	9
705	Molinaer,	Dutch Interior, Concert, &c.	...	2	1	- 1	7
706	Janssens,	Portrait of the Princess Sophia,	...	2	6	- 3	5
707	Pelegrino,	Coriolanus,	...	3	5	- 4	1
708	Du Bois,	Diana and Acteon,	...	1	9	- 1	6
709	Spagnoletto,	Saint Peter,	...	1	11	- 2	3
710	G. Sprong,	Portrait of the Archduke of Cambray,	...	2	6	- 3	0
711	Francis Wouters,	Landscape, River View,	...	2	2	- 1	7
712	C. D. Moore,	Portrait of an Ambassador,	...	3	2	- 4	0
713	Barrett,	Landscape, Travellers, &c.	...	3	1	- 2	1
714	C. B. M.	Sea Piece, with a Battery,	...	0	10	- 0	8
715	Janssens,	Portrait of a Lady, with richly wrought Ruff and Cap,	(oval)	1	3	- 1	7
716	Angelica Kauffman,	Companion,	(oval)	1	3	- 1	7
717	Correggio, (after)	Procession to the Palace of Pleasure,	...	1	1	- 0	10
718	Holbein,	Portrait of Johannes de Herlem,	...	0	6	- 0	6
719	Francesco Porbus,	Portrait of a Gentleman,	...	1	3	- 1	8
720	Weenix,	Eagle and Poultry,	...	5	2	- 3	9
721	A. W. (marked)	Sea Piece, with Fish Market,	...	1	2	- 0	10
722	D. Teniers,	Landscape, with Gypsies,	...	1	10	- 1	4
723	Quinkhart,	Portrait of himself,	(oval)	0	4	- 0	3
724	P. Brill,	View of a Nobleman's Chateau,	...	0	6	- 0	10
725	Julio Romano,	The Triumph of Faith,	...	0	8	- 0	10
726	Cuyp,	Portrait of a Lady as a Shepherdess,	...	1	7	- 2	0
727	Poelemburgh,	Mary of Egypt,	...	0	5	- 0	6
728	Poussin,	Tobit and the Angel,	...	3	1	- 2	6
729	Raphael,	The Holy Family,	...	1	9	- 1	10
730	Guido,	Repentant Magdalen,	...	5	8	- 4	2
731	H. (marked)	View of a Town, with Figures at a Shrine,	...	1	6	- 1	2
732	Kalf,	Still Life, Fruit, &c.	...	2	2	- 2	9
733	Mireveldt,	Portrait of a Lady reading,	...	3	6	- 2	6
734	Seb. Bourdon,	The Holy Family,	...	1	0	- 0	9
735	C. Van Loo,	The Toilet,	...	1	6	- 1	9
736	Goltzius,	Holy Family,	...	1	3	- 1	7

NO.	MASTER.	SUBJECT.	SIZE.			
			Ft.	In.	by	Ft. In.
737	Vander Hagan,	View of a Rock in Germany,	...	0	10	- 0 11
738	Albert Durer,	Portrait of Hess the Reformer,	...	0	10	- 1 1
739	Salvator Rosa,	Landscape,	...	0	10	- 0 8
740	E. Vandervelde,	Battle Piece,	...	0	10	- 0 8
741	Salvator Rosa,	Landscape, with Mountain Scenery,	...	3	2	- 2 4
742	Le Brun,	The Triumphal Entry of Alexander into Babylon,	2	5	- 2 6	
743	Henry Stone,	Portrait of Queen Henrietta,	...	0	10	- 1 1
744	Lewis,	A Basket of Fruit,	...	1	6	- 1 2
745	Johannes Sanders,	Portrait of a Nun,	...	0	10	- 1 2
746	Naismith,	Landscapes and Figures, (a pair of ovals)	0	8	- 0 6	
747	W. Powell,	Sea Piece—Fishing Smacks at Anchor,	...	1	6	- 1 3
748	Spagnoletto,	Saint Paul,	...	1	7	- 2 1
749	Vandyck,	Portrait of an Ambassador,	...	2	9	- 3 7
750	Paninni,	Roman Ruins and Figures,	...	3	6	- 2 4
751	De Hooe,	Interior, with Card Party,	...	3	4	- 2 8
752	Mompert and Teniers,	Village Festival,	...	3	9	- 2 10
753	Wissing, (marked)	Portrait of Thurloe, Secretary to Oliver Cromwell,	2	1	- 2 8	
754	Murillo,	Beggar Boys gambling,	...	3	10	- 2 11
755	Velasques,	Peter denying Christ,	...	5	11	- 4 1
756	Correggio,	Flaying of Saint Bartholomew,	...	1	8	- 2 6
757	Cassanova,	Landscape and Figures, with Cattle reposing,	7	9	- 8 3	
758	Paul Veronese,	Esther before Ahasueris,	...	8	0	- 5 6
759	Solimeni,	Solomon's Idolatry,	...	5	7	- 4 0
760	De Heem,	Fruit,	...	1	11	- 1 4
761	Spagnoletto,	Saint Jerome,	...	4	2	- 3 1
762	Vandyck,	Portrait in Armour,	...	3	2	- 3 11
763	Tintoretto,	Christ before Pilate,	...	5	7	- 4 5
764	Vander Werf,	Vertumnis and Pomona,	...	2	1	- 2 6
765	Wilson,	Landscape, with Figures and Cattle,	...	4	1	- 3 4
766	Voor Hout,	King William III. and Queen Mary, painted as Anthony and Cleopatra,	...	5	9	- 5 0
767	Pordenone,	Virgin, Child, and St. John,	...	2	10	- 4 0
768	Carlo Dolce,	Head of the Virgin, (oval)	0	8	- 1 0	
768	Vandyck,	Death of St. Joseph,	...	7	4	- 5 6
770	Canaletto,	View of the Fete given by the Comte de Mont- taign, on the Marriage of the Dauphin and the Princess Maria Joseph,	...	4	4	- 3 2

TWELFTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.			
			Ft.	In.	by	Ft. In.
771	Ferg,	Landscape, and Figures at a Fountain, ...	0	9	-	0 9
772	D. M. Ferg, (marked)	Mother and Child, ...	0	6	-	0 7
773	Rosa de Tivoli,	The Italian Shepherd, ...	1	6	-	2 0
774	Thomas Willeborts,	Portrait of a Lady, ...	1	4	-	1 7
775	F. Hals,	A Happy Thought, ...	0	10	-	1 0
776	Bindon,	Portrait of Dean Swift, ...	0	9	-	0 10
777	Teniers,	Landscape and Figures, ...	0	5	-	0 6
778	Fytt,	Cat and Fish, ...	1	5	-	0 11
779	Bosch,	Portrait of a Lady, (oval)	1	4	-	1 7
780	Hondius,	Lion Hunt, ...	1	4	-	1 1
781	Hackeart,	Landscape and Figures, and River View, ...	3	4	-	2 9
782	Roberts,	Landscape and Fox Hunt, ...	1	8	-	1 3
783	Roberts,	Companion—View of a Town, ...	1	8	-	1 3
784	Teniers,	Merrymaking, ...	2	7	-	2 2
785	Poussin,	Landscape and Figures, ...	2	10	-	2 2
786	Holbein,	Head of a Lady with a Ruff, ...	0	10	-	1 2
787	Bourdon,	Saint John, (oval)	3	8	-	2 9
788	Terburg,	Lady at her Toilet, ...	1	0	-	1 2
789	Bamboccio,	Figures at an Ale-house Door, Ruins, &c. ...	2	0	-	2 8
790	De Bloot,	Man playing the Bagpipes, ...	1	1	-	1 6
791	De Bloot,	Companion—Man Smoking, ...	1	1	-	1 6
792	Troost,	Small Portrait of a Botanist, ...	0	8	-	0 10
793	F. Mille,	Landscape and Figures, ...	2	9	-	2 0
794	Ramma, (marked)	Landscape with Cavalry on the march, ...	3	6	-	2 6
795	Vander Bent,	Landscape and Ruins, with Robbers attacking a Waggon, ...	2	0	-	2 5
796	Elsheimer,	The Penitent Magdalen, ...	1	0	-	1 3
797	E. Vander Velde,	Landscape with Rocky Scenery and Figures, ...	1	2	-	0 10
798	Teniers,	Interior, with Boors smoking, ...	1	6	-	1 0
799	Albano,	Venus and Adonis, ...	1	7	-	1 0
800	Albano,	Companion, ...	1	7	-	1 0
801	Poussin,	Repose in Egypt, ...	1	6	-	1 7
802	Van Goyen,	Sea Coast, Boats, &c. (oval)	1	8	-	1 3
803	Mireveldt,	Portrait of a Gentleman, ...	2	0	-	2 4
804	Butts,	Landscape and Sea Coast, with Boats, ...	2	0	-	1 3
805	Butts,	Companion, ...	2	0	-	1 3
806	Sir J. Thornhill	Sketch of a Ceiling Picce, ...	1	7	-	1 2

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
✓ 807	Teniers,	View of Haarlam House,	...	3	9	-	3 0
808	Albano,	Jupiter and Danae,	...	1	2	-	0 10
809	Manfredi,	Guitar Player,	...	1	10	-	2 3
810	Schidone,	Virgin and Child,	...	1	9	-	2 1
811	Woodburne,	View on the Irish Coast,	...	3	3	-	2 4
812	Waterloo,	Landscape and Figures, with Sportsman reposing,	1	2	-	1 8	
813	(marked)	Sea Fight, numerous Ships,	...	3	7	-	2 5
7 814	Zuccaro,	Portrait of Sir H. Palmer,	...	1	7	-	1 11
815	F. Mille,	Landscape and Figures, with Waterfall,	...	4	0	-	2 11
816	J. P. (marked)	The Repose in Egypt,	...	1	8	-	1 3
817	Holbein,	Portrait of Elizabeth of York,	...	1	1	-	1 4
818	Agnesi Dolci,	The Virgin instructing the Infant Saviour,	1	8	-	2 2	
819	Cobois, 1647, (marked)	Woody Landscape,	...	1	1	-	1 3
820	Slingsland,	Hunt the Slipper,	...	1	7	-	1 4
821	Slingsland,	Companion,	...	1	7	-	1 4
822	Artois,	Rocky Landscape with Figures,	...	2	6	-	2 2
823	Bassan,	Scourging of Christ,	...	1	6	-	2 0
824	Bredael, (marked)	A Fair Scene, with Horses drinking at a Fountain,	1	11	-	1 3	
825	Vandyck,	Portrait of the Duke of Buckingham,	...	2	9	-	3 4
826	Van Eyck,	Entombing of Christ,	...	1	6	-	1 1
827	P. Molyn, (marked)	Landscape and Horsemen, (octagon)	1	9	-	1 5	
828	P. Molyn, (marked)	Companion,	...	1	9	-	1 5
829	Van Goyen,	Landscape and Figures, with View of a Sea Coast,	...	2	2	-	1 7
830	P. Perugino,	Virgin and Child,	...	4	0	-	3 0
831	Paul Veronese,	Cyrus and Tomyris,	...	5	6	-	4 2
832	Vander Werf,	Portrait of a Stadtholder of the House of Nassau,	5	5	-	7 3	
833	Vandyck,	The Virgin, Child, and Saints,	...	4	7	-	3 9
834	Hondikoeter,	Poultry in a Landscape,	...	5	5	-	4 4
835	Rembrandt,	Land Storm, with View of his Father's Mill,	2	2	-	1 7	
836	P. Brill and Carracci,	The Garden of Eden,	...	6	10	-	5 0
837	O. Elliger, (marked)	The Adoration of the Shepherds,	...	4	10	-	6 4
838	Albert Cuyp,	Landscape with Horses exercising,	...	2	5	-	1 11
839	Andrea del Sarto,	The Holy Family,	...	2	8	-	3 3
840	Vander Neer,	River View, with Ferry Boat, Nets, Buildings, &c. by Moonlight,	...	1	10	-	1 4

THIRTEENTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.			
			Ft.	In.	by	Ft. In.
841	Teniers,	Landscape and Figures, ...	1	0	-	0 10
842	Vosterman,	Landscape and Cattle, and Companion, each,	1	2	-	1 0
843	T. Keyser,	Portrait of a Young Nobleman, ...	1	7	-	2 1
844	C. De Bee,	City on Fire, (circular)	0	8		
845	Carracci,	Holy Family, ...	0	9	-	0 11
846	Thulorn, (marked)	Alexander and Roxana, ...	2	1	-	3 2
847	Berghem,	Landscape and Cattle, ...	1	9	-	1 6
848	Van Bloeman,	Camp Scene, ...	2	7	-	1 9
849	Hemskerck,	Boors smoking, ...	0	5	-	0 5
850	Schalken,	Candlelight, ...	1	0	-	1 4
851	Seb Bourdon,	Holy Family, ...	1	9	-	1 4
852	Vander Neer,	Sea Piece by Moonlight, ...	1	4	-	1 1
853	Domenichino,	Repose in Egypt, ...	1	2	-	0 11
854	Bega,	Interior, with a Man smoking, &c. ...	1	4	-	1 1
855	Aldegraef,	Adam and Eve in the Garden of Eden, ...	1	2	-	1 0
856	Aldegraef,	Companion, ...	1	2	-	1 0
857	Dusart,	Boors carousing outside a Tent, ...	0	8	-	0 10
858	Hemskerk,	Joseph sold by his Brethren, ...	1	6	-	0 11
859	Rembrandt School,	Portrait of an Old Lady, ...	2	9	-	3 7
860	Breughell,	Christ and his Disciples at Emaus, ...	2	2	-	0 10
861	Bredael,	Horse Fair, ...	2	0	-	1 6
862	Bredael,	Companion—Fish Market, ...	2	0	-	1 6
863	G. Dow,	Music, Love, and Wine, ...	0	11	-	1 1
864	Hondius,	Vegetable Vender, ...	2	7	-	1 11
865	Vander Helst,	Portrait of a Lady with a Ruff, her Hand resting on a Book, ...	3	0	-	4 0
866	Barret,	Landscape and River View, ...	2	8	-	1 9
867	Morinnes,	Backgammon Players, ...	5	4	-	3 10
868	Monamy,	Sea Piece and Calm, ...	2	9	-	2 3
869	Wynants,	Landscape, with Sportsmen going out, ...	2	10	-	1 9
870	Bubens,	Allegorical Subject, ...	2	1	-	1 7
871	Rubens,	Companion, ...	2	1	-	1 7
872	Wilson,	Landscape, Ruins, and Waterspout, ...	2	11	-	2 1
873	Sir P. Lely,	Portrait of a Gentleman, ...	3	2	-	4 2
874	P. Brill,	Landscape and Figures, with View of a Chateau, ...	2	9	-	1 7
375	Segers and Vandyck,	Holy Family, surrounded by a Wreath of Flowers, ...	2	10	-	3 9
876	Beeldemaker,	Dogs, ...	1	6	-	1 3

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
877	Murillo,	Shepherd and Shepherdess,	...	2	10	-	3	10
878	Rembrandt,	Head of a Warrior,	...	1	4	-	1	6
879	Vander Neer,	Sea Coast by Moonlight,	...	1	6	-	1	3
880	De Bloot,	Bacchanalians,	...	1	6	-	1	9
881	Guercino,	Holy Family,	...	3	4	-	4	1
882	Domenichino,	Landscape, Ruins, and Figures,	...	1	6	-	0	10
883	Janssens,	Portrait of a Lady,	...	3	11	-	3	8
884	Teniers,	Interior, with Boors smoking,	...	0	8	-	0	10
885	Stanover,	Still Life, Vases, Flowers, &c.	...	3	4	-	2	7
886	Eckout,	The Remonstrance,	..	2	6	-	3	0
887	Denner,	Head of a Rabbi,	...	1	0	-	1	3
888	Ponssin,	St. John preaching in the Wilderness,	...	2	6	-	2	0
889	R. De LaHay, (marked)	Lady and Parrot,	...	0	6	-	0	7
890	R. De LaHay,	Companion—Lady and Flowers,	...	0	6	-	0	7
891	A. De Gelder, (marked)	Pool of Bethesda,	...	2	0	-	2	2
892	Poelemburgh,		...	0	7	-	0	10
893	Molinaer,	Interior, with Boors dancing and carousing,		2	0	-	1	8
894	Moucheron,	Halt of Travellers in a Landscape,	...	1	2	-	1	6
895	Claude Lorraine,	Landscape, with Nymphs bathing,	...	1	6	-	1	3
896	Schellinaer,	Landscape and River View, Sheep, &c.	...	1	8	-	1	6
897	Romeyne,	Landscape, Cattle, and Figures,	...	2	1	-	1	9
898		Crucifixion, painted on Marble,	...	1	7	-	2	7
899	Jordaens,	Nymphs and Satyrs,	...	7	2	-	5	9
900	Parmigiano,	Merrymaking,	...	1	6	-	1	8
901	F. Bol,	Portrait,	...	2	7	-	3	3
902	F. Hals,	Portraits of Two Children,	...	2	6	-	2	9
903	Berghem,	Cattle going to drink,	...	1	3	-	1	6
904	Sir Joshua Reynolds,	Whole-length Portrait of Lord Halifax in his Robes,	...	7	10	-	4	10
905	Gerhard Dow,	Interior, with Woman, Children, and Still Life,		1	4	-	1	0
906	Teniers,	Landscape and Figures, with View of a Chateau in the distance,	...	1	8	-	1	3
907	Wouvermans,	Sportsmen refreshing,	...	1	2	-	1	6
908	Ostade,	Boors regaling outside a Cottage,	...	1	3	-	1	6
909	Jan Steen,	Interior, with Anthony and Cleopatra at a Banquet,		3	6	-	2	7
910	Rembrandt,	Portrait of a Jewish Rabbi,	...	2	5	-	2	9

FOURTEENTH DAY.

NO.	MASTER.	SUBJECT.	SIZE.				
			Ft.	In.	by	Ft.	In.
911	Janssens,	Portrait of Lady Aberdeen,	...	1	2	-	2 7
912	Grattan,	The Tired Traveller,	...	0	11	-	1 2
913	Corregio,	Cupid with a Torch,	...	2	4	-	2 0
914	Brauwer,	Boor drinking,	...	0	5	-	0 7
915	De Roose,	Abraham preparing for the Sacrifice,	...	2	0	-	2 6
916	Vandyck,	Head of an Old Man, a Study,	...	1	1	-	1 5
917	Salvator Rosa,	Landscape, with Soldiers gambling,	...	0	6	-	0 3
918	Hemskerck,	The Sense of Smelling,	...	1	2	-	1 6
919	Mortimer,	Christ bound,	...	1	3	-	1 6
920	Netscher,	Lady playing a Guitar,	...	0	5	-	0 6
921	A. Veronese,	The meeting of Mary and Elizabeth,	...				
922	Eeckout,	The Angel appearing to Hagar,	...	0	10	-	1 0
923	Lambert,	Landscape—River View,	...	1	9	-	1 5
924	F. Mille,	Landscape with Waterfall,	...	3	2	-	2 6
925	Hemskerck,	Dutch Boor,	...	0	6	-	0 7
926	Rubens,	Miniature Portrait of a Lady singing, (oval)	...	0	4	-	0 3
927	T. Leup, (marked)	Allegorical Subject,	...	2	6	-	1 10
928	Both,	Landscape, with Herdsman, &c.—Cattle crossing a Stream,	...	1	1	-	1 3
929	B. Naldini,	The Repose in Egypt,	...	0	6	-	0 4
930	Rubens,	The German Women retiring from Hensburg, by consent of Conrad, and bearing their Husbands as their most valuable effects,	...	1	8	-	1 0
931	Vertangen,	Landscape and Figures,	...	1	9	-	1 5
932	Albano,	Sacrificing to Bacchus,	...	2	7	-	1 7
933	Van Lint,	An Eruption of Mount Vesuvius,	...	0	7	-	1 0
934	Mireveldt,	Portrait of Klopstock, author of "The Messiah," (oval)	...	2	2	-	3 7
935	Grebber,	Portrait in Armour,	...	1	10	-	2 3
936	Holbein,	Saint John preaching,	...	4	6	-	2 6
937	Brill,	Landscape—Swiss Scenery,	...	1	0	-	1 4
938	Dobson,	Concert,	...	5	0	-	3 5
939	Pynaker,	Landscape and Figures,	...	1	2	-	1 0
940	Guercino,	A Boy with a Dove,	...	1	10	-	2 2
941	Titian,	Portrait of a Venetian Nobleman,	...	2	4	-	2 8
942	F. Mola,	The meeting of Mary and Elizabeth,	...	2	6	-	2 0
943	Brill,	Christ preaching,	...	1	7	-	1 2

NO.	MASTER.	SUBJECT.		SIZE.				
				Ft.	In.	by	Ft.	In.
944	Spireings,	Saint Hubert and the Stag,	...	2	1	-	1	7
945	F. M. (marked)	Picus and Canens,	...	1	9	-	2	3
946	Guido,	Magdalen,	...	2	1	-	2	6
947	Horemans,	The Trumpeter reading the Gazette,	...	1	8	-	2	1
948	Luca Giordano,	Lot and his Daughters,	...	6	11	-	5	4
949	Bout and Bodeywins,	Landscape and Figures,	...	1	7	-	1	3
950	A. V. 1456, (marked)	The Trinity,	...	1	0	-	1	7
951	Mazzinghi,	Charity,	...	2	4	-	3	1
952	Cuyp,	Portrait of a Burgomaster,	...	1	10	-	2	2
953	Both,	Landscape and Figures,	...	1	5	-	1	0
954	Backhuysen,	Sea Piece—a Storm,	...	1	1	-	0	10
955	Hemskerck,	Interior with Boors singing,	...	1	2	-	0	11
956	J. V. Horstok,	Portrait of Mons. J. D. Desfort,	...	1	5	-	1	7
957	P. De Bloot,	Interior with Boors carousing,	...	4	1	-	2	11
958	Gerrits Cuyp,	Sportsmen going out,	...	3	0	-	2	3
959	Roland Savory,	Forest Scene—Birds, Animals, &c.	...	5	7	-	4	0
960	A. De Gelder,	Courtship,	...	5	9	-	4	3
961	Vander Werf,	Bacchus, Ceres, &c.	...	0	10	-	0	11
962	A. Tassi,	Sea Port,	...	1	3	-	1	0
963	Breenberg,	Landscape, Ruins, and Figures,	...	1	4	-	1	1
964	Titian,	The Surprise,	...	4	11	-	3	4
965	Berghem,	Landscape and Cattle,	...	1	10	-	1	7
966	Poussin,	Landscape and Figures,	...	3	10	-	3	6
967	F. Bol,	Portrait of an Old Lady writing,	...	3	1	-	3	11
968	Brill,	Landscape and Figures,	...	2	6	-	1	10
969	Schoevarts,	Landscape with a Monastery and numerous Figures,	...	1	10	-	1	4
970	Cambiesi,	The Holy Family,	...	3	7	-	4	9
971	Panini,	Roman Ruins and Figures,	...	5	0	-	4	0
972	Gheringh, (marked)	Interior of a Cathedral at Antwerp,	...	4	7	-	3	8
973	Honthorst,	Concert,	...	6	0	-	4	0
974	Rembrandt,	Landscape, with the finding of Moses,	...	3	6	-	2	6
975	Wouvermans,	Landscape with laden Waggon crossing a hill,	...	1	3	-	1	6
976	Paul Potter,	Landscape, Cattle, and Figures,	...	1	1	-	1	3
977	Claude Lorraine,	Landscape and Cattle with Peasants dancing,	...	3	5	-	2	5
978	Gerhard Dow,	A Jewish Wedding,	...	2	11	-	2	2
979	Rembrandt,	Landscape with the Departure of Hagar,	...	2	0	-	1	6
980	Jan Steen,	Interior with Party carousing,	...	2	9	-	3	9
981	A. Cuyp,	Landscape and Cattle with Hay loading in the distance, (from the collection of Ram- baird Potts,	...	7	6	-	4	9

NO.	MASTER.	SUBJECT.	SIZE.			
			Fl.	In. by	Fl.	In.
982	Claude Lorrain,	Landscape and Figures, from the Frescati Collection, ...	...	1 10	- 1	3
983	Berchem,	Landscape, with Cattle crossing a Stream,	1	8	- 1	4
984	Both.	Landscape, Cattle, and Figures, in his green manner. ...	...	2 4	- 2	1
985	Rembrandt.	Portrait of the Artist. ...	...	2 4	- 2	10

MARBLES IN STATUES, BASSO RELIEVOS, BUSTS, BRONZES, &c. &c.

- 1 AN EXQUISITE PARIAN MARBLE VENUS, the drapery resting on an Urn, most beautifully perfect. *Canova.*
- 2 Antique Statue of a Negro Boy, found in the Campania, near Rome.
- 3 Pair of Herculean Cupids, subjugating and binding a Lion; the attitudes are fine, and the muscular display excellent.
- 4 Pair of ditto exhibiting a Mirror.
- 5 Pair of ditto pouring Water from a Vase.
- 6 Pair of ditto playing with Shells.
These four Groupes, on Pedestals, form a delightful series of Statuary studies, highly valuable, from the Chisel of *Benvenuto Cellini.*
- 7 A beautiful miniature ANTIQUE Cupid, holding an extinguished Torch.
- 8 A SPLENDID BASSO RELIEVO of Queen Eleanor sucking the poison from the wound of Edward the First; a Female form, sculptured with the utmost softness, elegance, and grace; is bending with anxious solicitude over the injured arm, while the languid Monarch is sunk in torpid inanition: an attendant in the back ground is mourning the event. The contour of the whole is admirably preserved, and general effect superb. *Roubiliac.*
- 9 A SLEEPING VENUS.—The exquisite roundness and softness of the Figure, the fine drawing, and beauty of the drapery, are all most admirably delicate; and mark the fine æra in the Arts, in which this celebrated Sculptor so eminently excelled. *Michael Angelo Buonarrotti.*
- 10 Roman Warriors bearing the body of Germanicus. *Artist unknown.*
- 11 Venus disarming Cupid, ditto.
- 12 Cupid as a Charioteer, the horse fine, ditto.
- 13 Diana reposing after the fatigues of the Chase, with dogs. &c. ditto.
- 14 Venus, with a Lyre, attended by Cupid with a torch, ditto. This, and the three Lots preceding, are a set to correspond, uncommonly well executed.
- 15 Cupids playing with a Goat. ditto.

- 16 Sleeping Venus. *Artist unknown.*
- 17 A Figure of History. *ditto.*
- 18 Pair of splendid and valuable Busts, Antinous and Faustina, *the younger*, exquisitely finished on spar pedestals. *Canova.*
- 19 FINE ANTIQUE Bust of a Bacchante, a very graceful Head.
- 20 Ditto, ditto, a Colossal Gladiator, very expressive.
- 21 Small Marble Bust of a Female,—the fascinating delicacy and softness in this Bust is exquisite.
- 22 A Pair of Busts, casts from the Antique, Ceres, and Flora.
- 23 Pair of ditto, ditto.
- 24 A pair of Marble Statues, a Tiger Couchant, and a British Lion Triumphant, emblematically grasping a Globe in his claw.
- 25 A Marble Burmese Idol—This is originally from Thibet, but adored not only there, but in part of China, the Burman Empire, and its votaries extend even to Hindostan.
- 26 A full length Plaister Cast of a Vestal feeding the Sacred Fire.
- 27 Fine Bust of a Zingaro, also in Plaister.
- 28 Bust of Louis the XV. when young, modelled in Terra Cota,
- 29 Pair of full length Cabinet Bronze Figures, of Voltaire and Rousseau,—the likenesses are most inimitably marked, and admirably preserved, the costume precisely what they wore, and the drapery remarkably excellent; in fact, this pair of Bronzes could not be excelled.
- 30 AN ANTIQUE BRONZE, THE PYTHIAN APOLLO SHOOTING A MONSTER.—The fabled God stands in a beautiful attitude just as the dart is discharged, while the Monster (probably intended as the Python) is transfixed, and rolling in expiring agony.
- 31 A Miniature Antique Urn, with figures round its exterior, of Deities, Athlæta, &c. in excellent preservation, from Herculaneum.
- 32 A Chinese Figure of a War Mandarin, in full costume, fine.
- 33 Miniature Bust of Canning.
- 34 Most interesting figure, carved in wood, of our SAVIOUR, bound, standing on a pedestal, adorned on each side of the base, with Cupids, Tritons, &c. &c. &c.
- 35 A fine group of Marble Figures in Basso Relievo, the subject, Offerings of the Wise Men of the East to the *Virgin and Child*—interestingly fine. *Michelagnolo.*
- 36 An exquisite coloured Drawing, on Vellum, of the Virgin, *Mater Stella Glorioso*, in a very curious frame of Rosewood, inlaid with Ivory in various designs on its borders. *G. A. Koch.*

CATALOGUE

OF

ORIENTAL CHINA, EUROPEAN PORCELAIN, ARTIFICIAL AND NATURAL RARITIES AND CURIOSITIES, &c. &c. &c.

- 1 Two pair miniature Cups and Saucers, of thin transparent Oriental China, rich Japan pattern, different.
- 2 Curious Teapot, Chinese Terra Cota.
- 3 One ditto, ditto, perforated, Lion top.
- 4 One pair rich Japan Plates, highly coloured, with Enamel flowers.
- 5 Two beautiful figured ditto.
- 6 One pair elegant Melon Bowls and Stands, highly coloured, with Birds and Flowers.
- 7 A fine Desert Centre of Mandarin China.
- 8 One small ditto, Crab Centre.
- 9 Two pair Transparent Ornamental Egg-shell Cups and Saucers, rich Enamel.
- 10 Two pair Chocolate ditto.
- 11 Pair rich figured Bowls, highly coloured.
- 12 One small deep Dish, Antique green figures.
- 13 One red and blue ditto.
- 14 Four deep Fruit Plates, ditto.
- 15 One large deep Fruit Dish, blue figures, perforated border, and Two smaller ditto.
- 16 One Dish, richly coloured, Pheasant pattern.
- 17 Sett of three Jars, groupes of flowers on a delicate Egg-shell pink ground.
- 18 Pair antique blue Nankin Water-Jugs.
- 19 Rich Pagoda Ornament, blue and gold.
- 20 Valuable Pecheli Jar, green with raised flowers.
- 21 Smaller ditto, Puntse Kaolin ground, with raised coloured flowers.
- 22 Small Bowl, wavy ground, elegantly ornamented with red, blue, and gold flowers.
- 23 Splendid large ditto, similarly adorned, in compartments.
- 24 Female Marble China Figure.
- 25 Pair of Chinese Ladies, robed in rich coloured dresses.

- 26 Chinese Jug, grotesque figure, green.
- 27 A colossal octagon Jar and Cover, surmounted with a Parrot, ornamented by rich-coloured scroll-work, landscape and flowers, interspersed with gilding, Nauchanfou manufacture.
- 28 Splendid Chinese Shield.
- 29 New Zealand War Trumpet, inlaid with mother-of-pearl.
- 30 Antique Brass Candlestick, figured pedestal.
- 31 Miniature Land Tortoise-shell, highly variegated.
- 32 Large ditto, ditto.
- 33 Antique Figure of an Elephant, with Howdah and Keepers.
- 34 Model of a Canoe from Owhyee, richly carved.
- 35 Bamboo War Breast-plate, from ditto.
- 36 Elegant pair of models of two pieces of Brass Ordnance, with Carriages and Equipments complete, and pair of antique Bronze Gunners of King Charles the First's days, manning the same.
- 37 Pair large Porcelain Urn Ornaments, richly painted, with groups of flowers, and highly finished, *Derby*.
- 38 Large ditto, elegantly adorned with classic designs of Venus, &c, richly touched with engraved gilding, *ditto*.
- 39 A set of three Vase Ornaments, splendid rich Zaffre blue, engraved gold, with flowers in medallions.
- 40 Two pair transparent Egg-shell China Cups and Saucers, rich Japan.
- 41 Two pair splendid green, red and gold Mandarin ditto, marked.
- 42 Two pair rich ditto Chocolate Cups, Stands and Covers.
- 43 Two China figured ornamental Bowls, rich in colour, pattern, Figures in the interior of an apartment.
- 44 Rich ditto circular Dish, with figured margin, enamelled in the most elegant colours.
- 45 One pair ditto, flowers and birds, lilac border.
- 46 One pair deep blue, red and gold Dragon, rare.
- 47 Five Oriental Plates, rich embossed enamel Figures in an interior, with an ornamented purple Egg-shell ground border.
- 48 Six ditto, splendidly elegant, the design as the preceding, the borders relieved with blue medallions in the style of Cameos, gold borders, and marone Egg-shell bottoms.
- 49 An inimitable Porcelain Vase, the ground white, grouped with flowers in alto-releivo, delicately coloured after nature.
- 50 Two rich Mugs, Oriental figured China, full coloured.
- 51 Beautiful Wash Bowl of ditto, highly enamelled.
- 52 Pair Pagoda Jars, blue and gold, Lion tops.
- 53 Large circular Dish, highly gilt and coloured in various designs, Nanchanfou fabric.
- 54 Large Marble China Female Figure and Child, moveable head.
- 55 Curious massive Flower-pot and Stand, blue border on a kaoiin ground.
- 56 Splendid colossal Porcelain Jug, richly painted in flowers, and gilt, *Derby*.
- 57 A Oriental Cup and Saucer, Cobalt blue ground, with grotesque figures of Animals, highly coloured, yellow enamel inside ditto, marked, Imperial, and a Porcelain Cup and Saucer, Dresden.
- 58 A splendid Dish and Stand of Brazil Tortoise-shell.
- 59 Two antique Jars, from Herculaneum, coloured in design, and Water-pot from ditto.
- 60 Curious engraved Powder-horn, a city, shipping, &c., and highly polished Buffalo horn.
- 61 Three large Horns of the Rein Deer, and two ditto from the Peruvian Lama.

- 62 A Sculpture of a travelling Chinese Dervise, and attendant, on a pedestal; from a fine specimen of natural-coloured Steatite.
- 63 An aged Chinese, the face, hands, and feet most inimitably carved in wood, the costume and hat formed by Nature from the root of a Vine tree. A most uncommon and well-executed article.
- 64 An ancient stone Rhenish Wine Jug, modelled most curiously before burning with various sculptures and designs, bearing the arms of the Brandenburg family, under a figure of Justice. rare.
- 65 Two pai. miniature transparent Oriental Japan Cups and Saucers.
- 66 Three pair ditto ditto ditto, to match.
- 67 One Chocolate Cup, and Bowl.
- 68 A curious Terra Cota Teapot, and miniature ditto.
- 69 A rich black and gold ditto, painted medallions, cock, and flowers.
- 70 A figured Teapot, miniature Cup, and Saucer, and Bowl, richly coloured.
- 71 A sexagon perforated Teapot, old Dresden Porcelain, enamelled, richly gilt, rare.
- 72 A rich and splendid set of three Jars and two Beakers, Oriental China, rich, adorned with coloured scroll-work, landscape and flowers interspersed with gilding, Lion-top cover, Nan-chanfou.
- 73 Two fine plates, blue and gold, different.
- 74 Two ditto, coloured enamel China, flowers and gold, ditto.
- 75 Four ditto, figures and landscape, fine.
- 76 Two rich antique full-coloured figured Fruit ditto, different.
- 77 A pair ditto ditto ditto.
- 78 A pair rare and fine colossal Nankin Jars, with dome tops, most beautifully covered, with ornament.
- 79 Pair rich Pagoda Mandarin Ornamental Jars, green and gold.
- 80 Pair circular Dishes, enamelled, and gold, Peacock pattern.
- 81 Pair ditto, fine, coloured white and green, rich embossed Mandarin, figured border.
- 82 Two ditto, red and green flowers, different.
- 83 A large circular deep dish, varied colours.
- 84 Ditto, splendidly rich, red, green and blue, figures and birds.
- 85 Four ditto, manufactured in China to a European design, the Royal Arms of France, with mottos, and richly coloured.
- 86 Set of three Canister Jars, close enamelled, in vivid colours, green, gold, &c., with covers.
- 87 Very rich and elegant Jar, red, blue and gold, with cover.
- 88 One set large Vases, two Jars with Covers and Beaker, white ground with coloured landscapes in compartments.
- 89 One antique Jar, mixed blue and coloured, with elegant enamelled Cover.
- 90 One pair rich square Bulb Stands and Covers, figures in landscape, with flower-wreath border and bottom of Ultramarine, in enamel, blue, with white flowers. The whole finished with exquisite delicacy, and richly gilt.
- 91 Four rich British Porcelain Plates, rich embossed Japan, pattern different.
- 92 Two ditto, plain.
- 93 Two ditto, design centre.
- 94 Two ditto, Insects.
- 95 One ditto, Boors smoking.
- 96 One ditto, Fruit.
- 97 One ditto, Bird's-nest.
- 98 Three ditto, Landscape.

- 99 Large circular Porcelain Tureen and Cover, ditto Dish, two smaller ditto, and sixteen Plates, splendidly painted with flowers and insects.
- 100 Four Porcelain Dishes, flowers.
- 101 A most rare, curious, and valuable Centre Dish, painted by RAPHAEL, from a design of ancient history.
- 102 A Cup and Saucer, striped vertically, blue and red, old Dresden, rare.
- 103 Four ditto ditto, rich enamel Figures, in medallions, ditto.
- 104 Pair ditto, highly gilt, ditto.
- 105 Pair ditto Chocolate Cups and Saucers, dead game, ditto.
- 106 Pair miniature Cups and Saucers, blue flowers, in medallions, rare and small.
- 107 Four Cups and Saucers, blue flowers, ditto.
- 108 Ten Cups and Saucers, birds, each different, Flight and Barr, Worcester.
- 109 A varied Service of rich leaf China, nineteen pieces, incomplete.
- 110 Three blue Dessert Dishes, and three Pickle Vases, Chelsea.
- 111 Coloured Butter Boat, old Dresden.
- 112 A pair rich oval open work Fruit Dishes, enamelled blue and gold, with embossed flowers over each handle, and circular centre to correspond.
- 113 A pair open work Baskets to match.
- 114 A pair ditto with covers, and beautifully painted, enamelled flowers spread over each piece.
- 115 One ditto, ditto, to match, incomplete.
- 116 A pair open work Fruit Baskets and Covers, blue Chelsea,
- 117 Fine brown Lustre, figure of the Virgin and Child.
- 118 Rich Oriental China Jar, covered with beautiful high coloured figures.
- 119 Fine antique pair Coffee Urns, in varied colours.
- 120 Valuable pair large Water Bottles, of the richest Chinese coloured figures, and unusually painted with Scripture history—the pool of Bethesda, and Herod's murder of the Infants.
- 121 Crackling China Jar and Water Bottle.
- 122 A ditto, with terra cotta, lion heads, and bands.
- 123 Three smaller ditto, various.
- 124 Pair ditto, coloured enamel flowers.
- 125 Splendid pair of Figures, Chinese Ladies, in robes of ceremony, richly adorned with chintz colouring and gilding.
- 126 Pair miniature Chinese Bronzes, in yellow robes of worship.
- 127 Pair ditto, ditto.
- 128 Bronzed China Jos Idol.
- 129 Small ditto, in coloured robe.
- 130 Rich, full coloured Preserve Jar and Cover, close flowered pattern.
- 131 Antique Nankin Water Cooler.
- 132 Curious octagon Coffee Pot, blue, red, and gold.
- 133 Antique Nankin blue ditto, complete.
- 134 Ditto Ice Jar, white ground, with figures.
- 135 Oval Bason, ditto ditto.
- 136 Ditto ditto, with indented recess for shaving.
- 137 Pair ornamental Cream Vases, lilac ground, ornamented with rich coloured and gold embossed flowers and birds, and enamelled figure borders highly polished.

- 138 Splendid Urn of richly coloured, semi-transparent Derbyshire spar.
- 139 Fruit Bowl of ditto.
- 140 Set of three Chimney Ornaments of ditto.
- 141 Cream Ewer, Sugar Bowl and Cover, and large Bowl, of rich blue, red, and gold.
- 142 Large Bowl to correspond with ditto.
- 143 Drinking Bowl, enamelled flowers and birds.
- 144 Two ditto, figures with blue borders.
- 145 Elegant ditto, full coloured figures.
- 146 Pair large ditto, orange flowers and gold.
- 147 Pair Chinese Dervises, the bodies of various sculptured Terra Cota.
- 148 Pair ditto, ditto.
- 149 Miniature Chinese Figure, sitting on a buffalo, and two gilt dogs.
- 150 Pair of China antique grotesque Monsters, blue and red.
- 151 Fine smaller ditto, green and red.
- 152 A Chinese Father and Sons, modeled in white marble China.
- 153 Pair Bacchanalian Figures, and Female, in ditto.
- 154 A Slave, ditto, in ditto.
- 155 Pair of fine steatite, coloured Chinese Figures, very perfect, *rare*.
- 156 A New Zealand Warrior's robe of ceremony.
- 157 Seal Skin Esquimaux cloak.
- 158 Pair Madagascar Musquito Screens, curious, and three baskets.
- 159 Two rice-straw Musquito Flappers, with ornamented handles.
- 160 Fine ditto ditto, of ivory shavings, and rich engraved ivory handle.
- 161 A Chinese Mandarin's War Cap, and Belt of cloth of gold, and a coloured transparent Lanthorn.
- 162 Curious square Chinese Tea Canister, highly engraved on each face, and the interior canisters.
- 163 Rich Chinese Window-blind, with fine coloured Figures in the centre.
- 164 Shell of a large Tortoise.
- 165 Smaller ditto, and preserved Tortoise, entire.
- 166 Two pair China, rich coloured, enamelled miniature Cups and Saucers, different.
- 167 Two pair varied coloured ditto, and coloured Tea Pot, different.
- 168 Two pair Nankin blue Cups and Saucers, Tea Pot to correspond.
- 169 Three pair rich coloured transparent Cups and Saucers.
- 170 Handsome Bowl, Tea Pot, Cream and Tea Canister to correspond.
- 171 Two Chocolate Cups and Stands, different.
- 172 Two ditto ditto, with Tea Pot to correspond.
- 173 Two-handled ditto, with Tea Pot and Bowl.
- 174 Elegant centre Plateaux, with wavy border, full coloured.
- 175 Pair curious circular Batavian Tiles, blue landscape.
- 176 Pair indented square ditto, scripture history.
- 177 Pair ditto ditto.

- 178 Valuable antique Raphael Dish, design, Venus, &c.
- 179 Ditto ditto, hawking.
- 180 Seventeen round blue Nankin Dinner Plates, and one octagon ditto.
- 181 Pair large ditto.
- 182 Eight large Soup, and seven small ditto.
- 183 Eight Supper, and six large Dessert ditto
- 184 Twenty-seven Cheese ditto.
- 185 Seventeen deep Fruit, and one Butter ditto.
- 186 Three oval blue Nankin Dishes.
- 187 Seven ditto ditto, varied sizes.
- 188 A nest of thirteen ditto, Vandyck border to match, from ten to eighteen inches.
- 189 A pair handsome Turreens, and Stands to correspond.
- 190 Two ditto Salad Bowls.
- 191 One ditto ditto.
- 192 Two ditto Sauce Boats, one Stand, one oval ditto and Cover, one pair Butter Boats, and two Tureen Lids.
- 193 Rich coloured Tureen, lion top.
- 194 Ditto ditto, Salad Bowl.
- 195 One pair Sauce ditto, and Covers, one Stand.
- 196 One pair green sprig ditto complete, with Stand.
- 197 Fine coloured Figure Butter Boat.
- 198 Elegant large Dish, richly coloured in flowers of blue, red, and gold.
- 199 Two ditto ditto,
- 200 Deep Dish, blue Nankin.
- 201 Pair ditto, rich varied, blue coloured.
- 202 Pair large ditto.
- 203 Three ditto, green sea centre, highly flowered with full colours in compartments.
- 204 One pair rich Fruit Plates, similar to ditto.
- 205 One pair ditto ditto, red, blue, and gold.
- 206 One pair ditto, antique, green flowers.
- 207 Two rich China Plates, blue and gold, different.
- 208 Six ditto ditto, variously coloured, ditto.
- 209 Six ditto red, blue, and gold, ditto.
- 210 Six ditto highly japanned, with lilac borders.
- 211 Six ditto ditto, with superb medallions of birds and flowers to match.
- 212 Four very rare and beautiful bronzed Lustre, Oriental plates, curiously engraved in the glaze.
- 213 A splendid set of three white Porcelain Urns, with Cupids at play, in fine basso relievo, mounted with elegant bronzed gold handles, and golden Cupid Covers, *Old Dresden*.
- 214 An elegant Urn, green enamelled ground, also with golden Cupids to Covers, ditto.
- 215 A pair ditto, pencilled figures, relieved with verditer light blue and gold, ditto.
- 216 A pair Water Coolers, ornamented with rich embossed fruit and leaves, ditto.
- 217 Four miniature Egg-shell Cups and Saucers, rich japan, enamelled flowers.
- 218 Two ditto ditto, with Cream Ewer, Bowl, and Tea Pot, to match.

- 219 Four miniature Egg-shell Cups and Saucers, rich japan, enamelled flowers.
- 220 Elegant set of eight octagon ditto, of the most delicate texture, rich coloured Figures, and gold.
- 221 Tea Pot, Cream Ewer, Bowl and Canister of ditto.
- 222 Three rich Cabinet Cups and Stands, handled, of the fullest coloured and gold pattern.
- 223 Elegant Porcelain modern Tea set, complete, of white and burnished gold painted by a superior Artist, British views, each piece different.
- 224 A circular Plate of Nankin China, inscribed and marked, in metallic frame, with Cherub ornament.
- 224* Three Nankin Preserve Stands.
- 225 Eight Pickle Stands of green China, various shapes.
- 226 Antique Lamp, from Herculaneum.
- 227 Ditto Vase, excavated from Pompeii, ornamented with a Female Figure holding a Civic Crown, &c., in fine preservation.
- 228 A ditto Jar, fine Female Head.
- 229 Two Water Coolers, and Sacrificial Pot, from ditto.
- 230 Two semi-metallic casts of Marine Deities, finely executed by *Wedgwood*.
- 231 A large set of splendid and beautiful Oriental China Ornaments, of a rich and closely executed Mandarin pattern, dark green, red, blue, and gold, consisting of two Vases and Two Beakers.
- 232 A similar set of three smaller ditto, equally rich and interesting.
- 233 A pair miniature Vases, gold handles, on which are suspended wreathes of flowers, green ground, *Dresden*.
- 234 Two highly transparent Cups and Saucers, beautifully ornamented with flowers, ditto.
- 235 Four Cups, five Saucers, white and gold, *Sevres*.
- 236 A pair Spar cylinder Vases, on pedestals, fine specimens.
- 237 Fine Cobalt blue Fruit Dish, elegantly painted, with Peacock centre, *Dresden*.
- 238 Two purple Glass Cups, burned in gold, border of grapes and vine-leaves.
- 239 Three curious Glass Case Bottles, painted with Figures.
- 240 A pair Salts, enamelled sprigs and gold, *Dresden*.
- 241 A Mug, beautifully painted in Figures, with rich gilding.
- 242 Most rare antique Urn, of Crackling China, with figured head, Terra Cota handles, and ornamental chain-work of the same, mounted in Ormolu.
- 243 Small Oriental China Punch Bowl, red, blue, and gold.
- 244 Large ditto ditto.
- 245 Chinese Jos Bacchanalian Idol.
- 246 White China Marble Figure of the Virgin, Infant, &c.
- 247 Pair of Chinese grotesque Figures, on pedestals, the Batavian Lion, highly coloured.
- 248 A Bonze Dervise, the body finely executed in Terra Cota.
- 249 A pair of Mandarins, in full rich costume.
- 250 An elegant set of Chimney Ornaments, flowers on white ground.
- 251 Set of Etrurian Urns, two large and three small ditto, supported by Figure stands on pedestals, *Wedgwood*.
- 252 An inimitable Fret-work and Filligree Preserve Bowl and Cover, on feet, with raised Birds and enamel leaves, *Dresden*.

- 253 A White Biscuit Preserve Bowl. *Dresden.*
- 254 Antique Dejenne Set, white and gold, Chocolate, Coffee, and Tea Pot, Cream Ewer, Sugar and Tea Canister. *Sevres.*
- 255 Four rich Cups and Saucers, supported on filligree enamelled leaves. *Dresden.*
- 255* Four ditto ditto, ditto.
- 256 A select Ornament, a Fruit Dish, supported on a stem of Cupids embracing. *Dresden.*
- 257 A ditto, a Beaker, on a Mastiff's head, green and gold.
- 258 Rich Oriental Bowl, Jug, and Cover, Mandarin China Figures, with music and dancing, green and gold, elaborately finished with great richness.
- 259 Pastel Burner, flowers and gold. *Derby.*
- 260 A handsome Cream Tureen, Cover, and Ladle, blue and gold. *Dresden.*
- 261 Bell-mouthed Vase Ornament, landscape and gold. *Sevres, fabrick.*
- 262 Three Scent Sprinklers, blue and gold. *Derby.*
- 263 A Miniature Basket, Pastel Burner, ditto, ditto.
- 264 Six Miniature Cabinet Cups and Saucers, azure blue, on golden feet, rich. *Sevres.*
- 265 Pair ditto ditto, green and gold, with flowers.
- 266 Blue and gold ditto, Boors drinking, richly gilt.
- 267 Two transparent Miniature Oriental Cups and Saucers, rich blue and gold.
- 268 Four ditto ditto, various.
- 269 Three ditto ditto, to match.
- 270 Two ditto, Tea Pot and Bowl.
- 271 Three blue Nankin ditto to match, Bowl and Terra Cota Tea Pot.
- 272 Two ditto, verditer and ultramarine borders, and inscribed with a poetic distich, in red and gold Chinese characters, uncommon and rare.
- 273 Two ditto, Queen Elizabeth's pattern, Tea Pot, Cream Ewer, and Bowl.
- 274 Pair raised and embossed antique Continental Brass Dishes.
- 275 Large ditto, with German inscription, 1637.
- 276 Pair ditto ditto.
- 277 Antique Figure, of a Mourning Warrior in Armour.
- 278 Model of a Canadian Bark, Snow Canoe, brilliant pair of Mocassins, and Wampum Belt.
- 279 Ornamented Skin Pelisse, used by the Iroquois nation.
- 280 Shell of a Land Tortoise, and small ditto.
- 281 Curious engraved Horn, a Map of Carolina, and highly polished Buffalo, ditto.
- 282 A Blind Bronze Dervise, bearing a Dragon, finely sculptured from a Steatite (or soap stone.)
- 283 A Mandarin, from ditto, full robed in appropriate coloured costume, on a pedestal.
- 284 Pair of Malacca Sandals, and a Gourd, curiously engraved
- 285 Very rare and curious Matchlock Harquebuss, the stock inlaid with ivory, with exquisite finish in beautiful designs.
- 286 Hard Wood War Club, from Owyhee, engraved emblematically with death's heads, &c.
- 287 Nankin China Bowl, and coloured ditto.
- 288 Ditto ditto, blue, red, and gold.
- 289 Large Nankin ditto.

- 290 Pair curious Square Bottles, of coloured Jasper Steatite, with figures and designs in **basso** relievè, with the heads inlaid with ivory.
- 291 China Figure of a Dervise.
- 292 Ditto ditto, body of Terra Cota.
- 293 Fine grotesque Figure of a Chinese.
- 294 A Mandarin, modeled in Terra Cota.
- 295 A Monkey, after Nature, in ditto, fine.
- 296 Pair antique Nankin Square Jar Bottles.
- 297 Pair Preserve Pots, and Covers to correspond.
- 298 Antique Water Ewer, shaped as a Shell, in Nankin China.
- 299 Ditto ditto, Bottle.
- 300 Pair beautiful Canton blue ditto.
- 301 Fine coloured Steatite, Loo Choo Vase, *rare*.
- 302 Pair Chinese Boys, presenting their caps on the knee, as Water Vases, beautiful and uncommon.
- 303 Curious Marbled Jar, on a kaolin ground.
- 304 Pair Ornamental Jars, white marble ground, adorned with figures most **delicately painted**.
- 305 Rich Oriental Coffee Pot, figures in splendid colouring.
- 306 Pair Miniature Flower Bottles, Crackling China, with blue flowers,
- 307 Two Miniature Urns, a Two-handled Cup, and Heart-shaped ditto, painted with designs, in fine preservation, undoubted antiquities from Pompeii.
- 308 A Pair British Porcelain Plates, engraved rich Landscapes, gold and ultramarine blue.
- 309 A pair ditto, Cattle, after Morland.
- 310 Three ditto, sprigs and gold.
- 311 A pair green ditto.
- 312 Pair ditto Designs, full gilt.
- 313 A pair ditto, Flowers.
- 314 A fine Plate, Children at Play, splendidly designed and painted.
- 315 Four fourteen-inch Rouen Circular Dishes, blue landscape centre.
- 316 Two ditto ditto.
- 317 Two ditto ditto.
- 318 Large Circular Dish, of fine white embossed China, with enamelled flowers.
- 319 Four smaller ditto ditto. *Dresden*.
- 320 Four Dessert Compoteirs, ditto.
- 321 Fourteen rich Dinner Plates, to correspond.
- 322 Two rare and curious Raphael Plates, Apollo and Daphne, and rape of Europa.
- 323 A rich set of three China Chimney Ornaments, green, red, blue and gold, Mandarin pattern.
- 324 Set of seven miniature ditto, various shapes.
- 325 Set of five ditto ditto.
- 326 A curious pierced Fillagree Globe of rich enamelled China.
- 327 Elegant Canister Ornament, to correspond.
- 328 Five open-work green lustre Fruit Dishes.
- 329 An open-work Luk Stand, for glasses, *Sevres*.

- 330 A splendid modern Desert Service of British Porcelain, finely painted in a variety of birds, with flowers and gold borders, complete in forty-six pieces. *Derby*.
- 331 A very elegant colossal Escallop Shell and open Conch ditto, with red Coral handle, most beautifully coloured and transparently shaded, with gold edges; to answer as a Ewer and Bason. *Sevres*.
- 332 Two ornamental Frames, for Glass Ink Stands, *Dresden*.
- 333 Sauce Tureen and Cover, green sprigs, *Derby*.
- 334 Pair antique Birds issuing from a rock.
- 335 Group of China Bird Ornaments, a Cock and two Ducks, coloured after nature.
- 336 Grand circular Jar, striped body, richly coloured, with scroll-work and flowers, transparent glaze, very handsome.
- 337 A colossal ditto ditto, with landscape and towers, highly finished, and perfect.
- 338 Pair Figure Ornaments, Cow and Bull, *Dresden*.
- 339 Ditto Spaniel, *ditto*.
- 340 Ditto Pug Dog and Whelp, *ditto*.
- 341 Companion to ditto.
- 342 Rich and rare set of three large Oriental China Ornaments, antique shape, blue sprigs, with enamelled coloured flowers.
- 343 A rare ornament of a Batavian grotesque Lion, in China, finished and shaded with gold bronze, and a bulb Beaker issuing from his back.
- 344 Four small Vases, Biscuit Porcelain.
- 345 Two exquisite Figures, Shepherd and Shepherdess, *Dresden*.
- 346 Brilliant pair Porcelain Vases, ultramarine and gold, *Sevres*.
- 347 A ditto Chocolate Cup and Stand, Sheep in medallions of rich burnished gold, *ditto*.
- 348 A pair ditto ditto, green and gold, with fine painted medallions of the two Scipios. *ditto*.
- 349 A pair ditto, flowers, and each handle of gold, *ditto*,
- 350 One ditto ditto, green and gold, *ditto*.
- 351 Pair of Pastel Burners, splendid Japan pattern and gold, *Derby*.
- 352 Two Miniature Cabinet Cups, with two extra Stands, rich ultramarine and gold, *Sevres*.
- 353 A splendid and rare pair of large black Oriental Japanese Jars, ornamented with burnished gold.
- 354 Ornamental Black Tea Pot, finished with enamel flowers.
- 355 Rare antique ditto, enriched with rich enamel flowers, *Dresden*.
- 356 Curious Oriental Terra Cotta ditto, a landscape, richly embossed in splendid colourings.
- 356* Engraved and embossed ditto, and miniature ditto, for Green Tea.
- 357 Curious and rare antique China Cabinet Kettle, highly ornamented.
- 358 Two transparent ornamented miniature ornamental Cups and Saucers, pattern, rich Japan, different.
- 358* Three ditto ditto ditto, Tea Pot and Cream Ewer,
- 359 Four elegant ditto ditto ditto, to correspond.
- 360 Pair Chocolate Cups and Stands of ditto, with Tea Pot.
- 361 Tea Pot, Cream Ewer, Bowl, and Tea Canister, of ditto.
- 362 A rich pair of Figure Ornaments, a pair of Musicians in an alcove, overspread with a foliage of leaves, highly and beautifully tinted after nature, *Old Dresden*.

- 363 A pair of Figures, delightfully perfect, bearing and presenting fruit, and attended with dog, &c.
ditto.
- 364 Rich Fruit Tureen, splendid flowers and fruit, surmounted with a figure of Cupid, *Dresden.*
- 365 A pair of handled Chocolate Cups, with Covers and Stands, green and gold, with medallions
of flowers, *Sèvres.*
- 366 One ditto ditto, with ditto, ditto.
- 367 Pair Oriental China Dinner Plates, rich japan pattern, enamelled flowers.
- 368 Pair ditto ditto rich imperial, green and gold, marked.
- 369 Pair ditto ditto fine Figures.
- 370 Three rich coloured figured Soup ditto.
- 371 One ditto ditto, very beautiful.
- 372 One pair Dessert, ditto.
- 373 Two rich antique figured Fruit ditto, green and gold, different.
- 374 A pair handsome octagon ditto.
- 375 A pair ditto circular ditto.
- 376 A splendid pair of colossal Vase Jars, ornamented with rich coloured scroll-work, figures and
landscape, complete, with gilding.
- 377 A rich pair of British Porcelain ditto, zaffre blue and gold.
- 378 A pair Porcelain Chocolate Cups and Stands, neat sprigs, *Dresden.*
- 379 Two ditto ditto, one Stand, *Derby.*
- 380 Pair rich perforated Preserve Cups and Stands, *Dresden.*
- 381 One ditto ditto and Chocolate Cup.
- 382 Rich antique Vase and Cover, figures and flowers, *rare.*
- 383 Splendid pair of Jars, on a rich green glazed ground, with embossed golden tree, and golden
handles.
- 384 Large enamelled Escallop Shell, on copper, with a correspondent Vase, damaged.
- 385 Two miniature transparent China Cups and Saucers, Tea Pot, and Tea Canister, different.
- 386 Four ditto ditto varied pattern, and Terra Cota Tea Pot.
- 387 Four ditto ditto, to correspond, and ditto.
- 388 Two Chocolate Cups and Stands, with ditto.
- 389 Rich Dresden antique Tea Pot and Stand, ornamented with embossed enamel leaves, *rare.*
- 390 A ditto ditto different.
- 391 A beautiful and rare Chinese Terra Cota Tea Pot, with flowers embossed in splendid colouring.
- 392 A curious rustic Tea Pot, imitating dried sticks.
- 393 A ditto ditto ditto, most uncommon.
- 394 An antique square Tea Pot, richly coloured, with Dragon spout.
- 395 A ditto Cabinet Tea Kettle, China handle complete.
- 396 A large Vase, white ground, with gold bronze figures in alto relievo, and Satyr head, gold
handles.
- 397 A pair of British Porcelain Urns, richly painted with flowers and gold. *Derby.*
- 398 A pair of ditto, yellow ground, and ditto.
- 399 A set of three ditto, grapes and vine-leaves, fine.
- 400 A set of ditto ditto, Zaffre blue and gold, with birds in medallions.
- 401 Two Chinese Figures, Ladies in handsome costumes.

- 402 Two Chinese Figures, Mandarins, in full dress.
- 403 A colossal set of three White Marble China Figures, Virgin and Child, very perfect.
- 404 An elegant set of three Oriental Jar Ornaments, lilac egg-shell ground richly coloured.
- 405 Handsome China Bowl.
- 406 Large ditto ditto.
- 407 Bason and Ewer, red, blue, and gold, perfect and neat.
- 408 A rich and rare Lemon in Porcelain, surrounded with enamelled flowers of the most perfect beauty, and pair of leaves grouped with fruit, coloured after Nature. *Dresden.*
- 409 Pair of Dervises, curiously sculptured from Terra Cota, the pedestals glazed.
- 410 Pair grand Colossal Canton Jars, blue and gold, three feet high.
- 311 Rich Set of China Vases, close enamelled in vivid colourings and gold, a centre and pair of beakers.
- 412 A large deep China Dish, flowers of varied colours,
- 413 A ditto ditto.
- 414 A ditto ditto.
- 415 An elegant ditto.
- 416 One ditto of Crackling China, Kaolin ground, *rare.*
- 417 Set of three curious Ornaments, Carp, the centre one on a stand.
- 418 A rich Vase of British Porcelain, a landscape in medallion, orange ground relieved with engraved gold, antique Pan's head handles. *Spode.*
- 419 A pair Zaffre blue Vases, pierced covers, massively ornamented with burnished gold, the figures raised on the ground.
- 420 A set of three smaller ditto.
- 421 A green and gold ditto.
- 422 Rich Cabinet Cup and Cover, landscape.
- 423 A splendid Vase Ornament, finely painted landscape, surrounded with raised enamelled flowers, the size of Nature, beautifully tinted, with flower handles, supported by Cupids, and perforated dome lid. *Old Dresden.*
- 424 Two thin transparent China Cups and Saucers, highly enamelled and coloured with miniature Tea Pot.
- 425 Two handsome Queen Elizabeth Cups and Saucers, and Tea Pot.
- 426 Two miniature ditto, different, with Terra Cota Pot.
- 427 One beautiful miniature Specimen, imperial ultramarine, green and gold, bearing the red mark, with enamelled and coloured Terra Cota pot, to correspond.
- 428 One ditto ditto, Egg-shell, with enamel flowers on a green ground, and small Tea Pot to suit.
- 429 Seven rare and elegant octagon ditto, rich close-coloured Mandarin, with Tea Pot same shape and pattern.
- 430 Pair ditto Chocolate Cups and Saucers, with Tea Pot.
- 431 Three ditto ditto, different, with ditto.
- 432 Three ditto ditto with ditto.
- 433 Quiver of Arrows used with poisoned heads, from the Corea Islands.
- 434 Ditto of African Boshmen, from the Cape of Good Hope.
- 435 Madagascar Mat, two Bags and small Basket, curiously finished and adorned.
- 436 Pair of curious Canadian Snow Shoes.

- 437 Iroquois Chieftan's Purse and Wampum Belt.
 438 Ditto and Pair Mocassins.
 439 Two curious Malay's Creeses and Sheaths.
 440 Curious and rare Hindostan Dagger-sheath of carved Horn, silver mounted.
 441 Rare specimen of polished Horn of the African Harte Beast.
 442 Ornamented Paddle from Otaheite.
 443 Elastic Walking-stick, formed from the spine of a Fish of the cetaceous species.
 444 Ditto, Horn head, silver mounted.
 445 Two curious antique Water Vessels, from Herculaneum.
 446 One ditto, and Sacrificing Pot, from ditto.
 447 Two fine specimens of Land Tortoises, from the Cape of Good Hope.
 448 Steatite Figure of a Chinese Mandarin, finely sculptured.
 449 One ditto ditto ditto, different.
 450 One ditto ditto ditto ditto.
 451 Fine China Enamel Punch Bowl.
 452 Larger ditto, full coloured, red, blue, and gold.
 453 Three coloured China Escallop Shells, and one blue ditto.
 454 Beautiful full-coloured Figure Mug.
 455 Nankin blue ditto ditto.
 456 Pair Flower Bottles, blue, red, and gold.
 457 Rich full-coloured Tonsure Bason.
 458 Large Nankin perforated Pedestal, with recess for a Cooler.
 459 Blue circular Ornamental Jar.
 460 Circular ditto ditto.
 461 Pair Nankin ditto, with gilt borders, and Lion's Heads to Covers.
 462 Handsome green and gold Preserve Jar.
 463 Two Cups and Saucers of thin transparent China, highly ornamented.
 464 Two ditto ditto with Tea Pot.
 465 Two ditto ditto with ditto.
 466 Four Nankin ditto with ditto, all to correspond.
 467 Three ditto ditto with Terra Cotta Tea Pot and Bowl.
 468 A rich Ornamental Tea Pot and Stand, adorned with raised enamel flowers, richly coloured,
Dresden.
 469 A ditto ditto different.
 470 Splendid Ornamental Jar and Cover, profusely spread with rich enamelled flowers, and figure
 head, *Old Dresden.*
 471 Smaller ditto ditto.
 472 A MAGNUM BONUM RIENISH WINE GLASS, used in "Olden Time" as an initiatory
 bumper pledge, by the Visitors to the celebrated Ton of Heidelberg.
 473 Six small double Hock Glasses, curiously engraved.
 474 Twelve ditto ditto ditto.
 475 Four antique Pedestal Glasses and Covers.

- 476 Seven Glass Dessert Dishes, in neat and curiously pierced filigree borders.
- 477 Pair deep ditto.
- 478 Five Baskets to suit.
- 479 Three beautiful China Ornaments, green wavy ground, intersected with white enamelled bands, and raised grotesque figures, *rare*.
- 480 China Jar, rich blue Nankin, on a Kaolin ground.
- 481 Porcelain Urn, orange landscape. *Derby*.
- 482 Ditto ditto, landscape in medallions, ditto. *Dresden*.
- 483 Ditto ditto, richly gilt and ornamented, imitation Chinese pattern. *Sevres*.
- 484 Ditto ditto, gold handles and rich pierced cover. *Dresden*.
- 485 Ditto ditto, raised embossed flowers, ditto.
- 486 Set of three ditto, ditto, ditto.
- 487 Coffee Pot, ditto ditto, ditto.
- 488 Pyramid of Shells, supported on coral, Biscuit Porcelain.
- 489 Small ditto, ditto.
- 490 Pair Pine Preserve Pots.
- 491 Small white Ornamental Jar, raised flowers.
- 492 Large Ornamental Beaker birds.
- 493 Rich Pastel Burner, japan and burnished gold. *Derby*.
- 494 One ditto ditto.
- 495 One ditto ditto.
- 496 PAIR UNIQUE OCTAGON BARREL ORNAMENTAL JARS, of beautiful raised work, in pink enamel, with variety of high coloured Figures, Mandarins engaged on a hunting party, in appropriate costume. From the Imperial fabric of Kinchanfou.
- N. B.—Articles of this description and manufacture are rare even in China itself, and were sought after with peculiar avidity by the gentlemen of Lord Macartney's suite, during his celebrated Embassy to that country.
- 497 Large Dish, blue, green, and gold.
- 498 One ditto ditto.
- 499 One large deep ditto, Birds and Flowers, white ground.
- 500 One pair Nankin blue Dishes.
- 501 One pair ditto ditto.
- 502 Two rich coloured and gold ditto.
- 503 Six coloured Plates, flowers and gold, various.
- 504 Three ditto green, gold, and Figures, different.
- 505 Three ditto Figured border, ditto.
- 506 Three ditto rich Japan, embossed borders, ditto.
- 507 Four ditto flowers, ditto.
- 508 Three ditto Figured, ditto.
- 509 Five ditto ditto, to correspond.
- 510 Pair small Dessert ditto, flowers, ditto.
- 511 Six ditto ditto, to match, ditto.
- 512 Six ditto ditto, Orange flowers, ditto.
- 513 Six ditto ditto, varied flowers, ditto.
- 514 Seven ditto ditto, octagon, ditto ditto.

- 515 SPLENDID SET OF FOUR HIGHLY ORNAMENTAL VASES, light verditer blue ground, with raised twisted scroll handles, rich gilt, and coloured flower ornaments in relief, *Dresden*.
- 516 Pair rich and elegant burnished Gold Vases, with Landscape, *Sèvres*.
- 517 Pair dit'o ditto Figures. *ditto*.
- 518 Set of Three Jars, green enamelled ground, with imitation Chinese landscape, in gold, and gold rings. *Dresden*.
- 519 Pair curious Brown Jars, imitation of Marble.
- 520 Three Chinese transparent Ornamental miniature Cups and Saucers, various patterns, with Teapot.
- 521 Three ditto, ditto, with ditto.
- 522 Three ditto, ditto, with Bowl and Cream-Ewer.
- 523 Four ditto, ditto, rich figures, various, with a Teapot to suit.
- 524 Rich Porcelain Tea Pot, with highly finished embossed work. *Dresden*.
- 525 Pair ditto, ditto, to correspond, with stands.
- 526 Elegant Antique miniature ditto, with stand
- 527 Rich Verditer Porcelain, Cameo ditto, with ditto. *Wedgewood*.
- 528 Virgin and Child, with Infant Saints, in white glazed marble china.
- 529 Smaller do, ditto.
- 530 Pair green ditto, Figures,
- 531 Pair large Batavian Lions, on a pedestal.
- 532 Virgin, with a scroll, in curious Crackling China.
- 533 Miniature ditto.
- 534 Pair Chinese Figures of ditto, Peasants.
- 535 Chinese Bonze, of ditto.
- 536 Set of three small Batavian Lions in ditto.
- 537 Very rare and uncommon Antique China Coffee Jar, covered with raised emblematic figures in profuse rich colourings.
- 538 Ditto, ditto, similar.
- 539 Ditto, ditto, ditto.
- 540 Large blue Nankin Ornamental Beaker.
- 541 Two curious blue Antique stone Jugs, metal top.
- 542 Set of Three Jars, white ground, with Figures.
- 543 Rich coloured China bottle shaped Coffee Pot, Mandarin pattern.
- 544 Splendid Water Bottle of ditto, Imperial marked.
- 545 Water Bottle, red, blue, and gold.
- 546 Antique blue Nankin ditto.
- 547 Fine set of Four Jars and Beakers, red, blue, and gold, very perfect.
- 548 Large China Bowl, rich figures.
- 549 One ditto, smaller, green and gold.
- 550 Two ditto, ditto.
- 551 Large Terra Cotta Buffalo bearing a Chinese.
- 552 Three smaller ditto, ditto.
- 553 Four China Ornaments, various.
- 554 Neat Mug with cover, and smaller ditto.

- 555 Two rich coloured figured Vases, different.
- 556 Rich pair ditto, ditto, and a center Vase.
- 557 One elegant pair of Chinese Figures, two Youths in flowered robes and leaf caps.
- 558 One raro antique Cabinet Kettle, rich coloured.
- 559 One smaller ditto ditto ditto.
- 560 One pair singularly ancient, double QUADRANGULAR JARS, green interior, externally white, with coloured Figures and various inscriptions, each Jar surmounted with the Imperial Pekin Arms.
- 561 Four varied ornamental transparent Cups and Saucers, with Tea Pot.
- 562 Four ditto ditto with ditto.
- 563 Six ditto ditto Cream Ewer and Bowl.
- 564 Six ditto ditto Terra Cota Tea Pot.
- 565 Tea Cup and Saucer of rich Mandarin pattern, green and red, Bowl, and Tea Canister.
- 566 Four Chocolate Cups and Stands, various.
- 567 Rare Antique Tea Pot, ribbed in blue Nankin.
- 568 Ditto Tea Kettle, blue Nankin.
- 569 Two Terra Cota Tea Pots, various.
- 570 Curious Porcelain green Cottage Coffee Pot.
- 571 Ditto ditto ditto.
- 572 Two Porcelain Butter Boats, flowers on yellow ground.
- 573 Rich set Ornamental Vases, flowers and burnished gold, *Derby*.
- 574 Elegant Wine Mug, Figures and gold, *Dresden*.
- 575 Neat pair small Vases, flowers, *Derby*.
- 576 Elegant Urn, blue, white, and gold, *Dresden*.
- 577 Two Oriental grotesque green Lions.
- 578 Two white Figures, Sheep and Goats, *Derby*.
- 579 Marble Urn, with medallions.
- 580 Ditto ditto.
- 581 Large elegant ditto, ditto, gold handles and ornaments.
- 582 Pair uncommon and very elegant Oriental Jars, marbled red, green, and blue, in vivid colours, on a Puntse Kaolin ground.
- 583 Rich China Coffee Urn, orange and gold.
- 584 Set of three neat Ornaments, flowers on a wavy ground. *Sevres*.
- 585 Elephant Candelabras Chinese Ornament, small Urn and two Basket Covers.
- 586 Curious Porcelain Cock.
- 587 Pair ditto imitation Marble Urns.
- 588 A pair rich China Ornaments, red, blue, and gold, embossed flowers.
- 589 A pair Porcelain blue Escallop Shells, *Chelsea*.
- 590 Rich and elegant set of three Oriental Canister Jars, green and gold, Mandarin pattern.
- 591 A pair Candlesticks, enamelled flowers, on Copper.
- 592 Rich set of seven green and gold Ornaments.
- 593 Set of ditto ditto.
- 594 Set of five ditto.
- 595 Set of ditto ditto.

- 596 Chinese Jar, and pair Porcelain Ornaments.
- 597 Neat set Ornaments, Zaffre blue and gold, the flowers raised.
- 598 A Chinese Pomegranate Ornament, with a Golden Mouse curiously modelled on the lid.
- 599 A Melon Honey Pot, in Porcelain, *Dresden*.
- 600 A pair rich Porcelain Pastel Burners, flowers and gold, *Derby*.
- 601 Curious Chinese temple-shaped miniature Cabinet, carved in Ivory, enriched with filigree.
- 602 One elegant rich coloured Punch Bowl.
- 603 One ditto ditto.
- 604 Two ditto ditto.
- 605 Two ditto ditto.
- 606 One set of Ornaments, three Nankin Vases.
- 607 Three ditto Punch Jug, Urn, and Canister.
- 608 Two blue Nankin Mugs, with coloured compartments.
- 609 Rich square coloured Canister.
- 610 Elegant blue and coloured Centre Flower Ornament.
- 611 Chinese Bacchanalian Figure.
- 612 Two Mandarin ditto.
- 613 Pair green grotesque China Lions.
- 614 Two Terra Cotta Bonze Priests, presenting gifts to Idols.
- 615 Large Female Figure of white China Marble.
- 616 Two ditto ditto.
- 617 The Virgin and Child, in ditto.
- 618 Six miniature transparent Cups and Saucers, various patterns, highly coloured, with Tea Pot.
- 619 Six ditto ditto with ditto.
- 620 Six ditto ditto with ditto.
- 621 Six ditto ditto with ditto.
- 622 Five blue Nankin Fruit Plates.
- 623 Six rich coloured ditto.
- 624 Six ditto ditto.
- 625 Four deep Fruit Dishes, blue, red, and gold.
- 626 Four ditto ditto.
- 627 Four ditto green and gold.
- 628 Four ditto coloured, various.
- 629 Three large Dishes, variously coloured, and enamelled.
- 630 Three ditto ditto very rich.
- 631 Seven Preserve Pans, variously coloured.
- 632 Five ditto ditto.
- 633 Rich Japan Porcelain Tea Pot, highly enamelled.
- 634 Curious deception ditto ditto.
- 635 Two ditto ditto, green ditto, to match.
- 636 Antique perforated Nankin blue ditto.
- 637 Rich illuminated Terra Cotta ditto, and curious small ditto.

- 638 Ancient Cabinet Tea Kettle, red, blue, and gold.
- 639 Elegant set of small Ornaments, with Mandarin, green and gold. *Sèvres.*
- 640 Set of ditto ditto ditto.
- 641 Pair VERY RICH VASES ultramarine, azure ground, with raised coloured flowers, and bouquets of ditto, painted in medallions, surrounded with gold.
- 642 A rich miniature Urn, flowers, blue and gold, *Dresden.*
- 643 A pair of ditto, white and gold, *Derby.*
- 644 A set of three Parasol ditto, flowers and gold, *Pinxton.*
- 644* One large ditto, ditto.
- 645 A set of three Ornaments, lilac and gold, *Derby.*
- 646 A set of Zaffre ditto, blue and gold, *ditto.*
- 647 A pair Oriental ditto ditto, Beakers, *ditto.*
- 648 A pair BEAUTIFUL ORNAMENTS consisting of three Biscuit Figures, supporting a highly adorned miniature Dish, resting on a central golden stem, the pedestal white Cameos, on ultramarine ground, *Sevres.*
- 649 A fine Ornament, a group of Cupids dancing, *rich old Dresden.*
- 650 A Nymph and Swain, bearing Fruit, resting on a leafy screen of green enamel. *Ditto.*
- 651 Three pair elegant miniature Cups and Saucers, Mandarin, green and gold, and Tea Pot.
- 652 Ditto ditto ditto, figures, with ditto.
- 653 Ditto ditto ditto, varied, with Cream Ewer and Bowl.
- 654 Ditto ditto ditto with ditto.
- 655 Ditto ditto ditto with Canister and Terra Cota Pot.
- 656 A pair rich Figures, Sportsmen, *fine old Dresden.*
- 657 A grotesque Figure, Monkey stealing a Goose, *ditto.*
- 658 A pair ditto Hunters, *ditto.*
- 659 A fine single Figure, the Magician Prospero, *ditto.*
- 660 A ditto ditto Mercury, *ditto.*
- 661 Two ditto a Hunter and Fruiterer, *ditto.*
- 662 Rich Fruit Tureen, flowers and fruit, richly enamelled, *Old Dresden.*
- 663 Ditto ditto marone ground.
- 664 Splendid rich Punch Bowl, of the finest figured China.
- 665 RICH SET OF FOUR CHINA CABINET JARS, beautiful and rare, the ground white Egg-shell, with coloured and gold enamel sprigs; medallions on each Jar, of the richest figure and colouring.
- 666 A square Cabinet Jar of ditto.
- 667 A pair of small Jars, Figures.
- 668 A pair of Beakers, full coloured.
- 669 A pair of white figured ditto.
- 670 Elegant China Wash Ewer and Bowl, coloured Figures.
- 671 One ditto Punch Bowl, rich coloured.
- 672 One ditto ditto ditto.
- 673 Two ditto ditto, red, blue, and gold.

- 674 Two elegant China Punch Bowls, red, blue, and gold.
- 675 Four China ornamented Flower Pots, various.
- 676 Two small Nankin Butter Coolers, one Cover, Preserve Dish, and curious Tonsure Toilet Dish and Cover.
- 677 A pair Nankin blue Sauce Tureens and Covers.
- 678 A pair rich coloured China Flower Bottles.
- 679 A pair ditto ditto red, blue, and gold:
- 680 China centre Ornament, green, red, and gold.
- 681 Rich set blue and gold ditto, flowers in compartments, on a white ground.
- 682 Chinese Bonze, holding a Slipper, in green glazed Egg-shell enamel.
- 683 Dervise sleeping. in coloured Terra Cota, and two accompanying Ornaments.
- 684 Chinese Bonze, in plaister, and Bacchanalian Figure, in Green China.
- 685 Rich China figured Mug, full coloured, and one ditto, enamel flowers.
- 686 Ditto ditto, peculiarly handsome.
- 687 Large China Coffee Pot, enamel flowers.
- 688 Two Soap-stone Pedestal Ornaments, and ditto Canisters.
- 689 Sleeping Elephant Ornament, miniature Dervise, and small Plateaux.
- 690 A large China Punch Bowl, full coloured, figures, and two ditto, flowers.
- 691 Two small ditto ditto.
- 692 Two ditto Nankin blue.
- 693 Two ditto, curious and fine.
- 691* A set of three rich Mandarin coloured Figure Ornaments.
- 692* A set of ditto, Chinese Figures, in full costume.
- 693* A set of three centre Ornaments, of two rich Figures, with two Mandarins.
- 694 A handsome Chinese Figure, and smaller ditto.
- 694* Three pair elegant Egg-shell Ornamental Cups and Sancers, various patterns, highly coloured, and Tea Pot.
- 695 Six ditto ditto ditto, and Tea Pot.
- 696 Six ditto ditto ditto, and ditto.
- 697 Six ditto ditto ditto, and ditto.
- 698 Six ditto ditto ditto, and Cream Ewer and Bowl.
- 699 Six ditto ditto ditto, and Tea Canister and Bowl.
- 700 Pair RARE AND CURIOUS LARGE ORIENTAL JARS, shaped pyramidically in three divisions, ornamented with blue, red, and gold flowers.
- 701 Neat Cabinet Porcelain Tea Pot, *Dresden*.
- 702 Pair China Dessert Tureens, the lid a rich coloured Sea Fowl.
- 703 Set of three Ornamental Jars, rich green and gold, Mandarin pattern.
- 704 Pair large Water Coolers, pattern to correspond.
- 705 Set of seven miniature Ornaments, ditto.
- 706 Set of ditto ditto ditto.
- 707 Set of ditto ditto varied.

- 708 Set of seven miniature Ornaments, varied.
- 709 Curious China Globe, to correspond.
- 710 Fine set of Four Jars, highly coloured, rich figures.
- 711 Porcelain Panniken, and two Egg-cups, *Dresden*.
- 712 Neat porcelain cup on a pedestal, two frogs, and grotesque figure.
- 713 Rich Zaffre blue Mug flower medallion.
- 714 Pair Pastel Burners, rich colours and gold, *Derby*.
- 715 Three Basket ditto ditto.
- 716 Urn, Ornamental, oak leaves, border gold.
- 717 Set of Three Oriental Jars, cobalt blue, with flowers in compartments on white ground.
- 718 Set of Three China Ornaments, a Fish carrying a Triton, and two Carp.
- 719 Three figures, a pair coloured Storks, and Chinese Pheasants.
- 720 Three ditto, a Hen and two Parrots.
- 721 Pair Oriental Urns, waved, green, white, and lilac.
- 722 Miniature Urn, Dog and Cat. *Dresden*.
- 723 Four China Chocolate cups and stands, varied pattern.
- 724 Four ditto ditto, rich coloured, with covers.
- 725 Six ditto ditto, rich figures, with ditto.
- 726 Three porcelain ditto, ditto, flowers ditto. *Derby*.
- 727 Rich Yellow ditto, views and flower pot.
- 728 Pair handled cups, flowers, green and gold.
- 729 Preserve pot and cover, and small ditto to match, Queen Elizabeth's China.
- 730 Pair of scarce and curious Oriental cylinder shaped Jars, blue Nankin borders, on a Kaolin ground.
- 731 Four white pickle plates, and four coloured ditto, leaves.
- 732 Two Jars, Terra Cota sugar pot, Cameo stand and saucer.
- 733 Two porcelain Fruit Baskets, pierced borders,
- 734 A most curious picture in cut paper, enclosed in glass, a garden scene and figures.
- 735 Six varied miniature cups and saucers, and Tea pot, highly coloured.—fine specimen of Old China.
- 736 Six ditto, ditto, and ditto
- 737 Six ditto, ditto, and ditto.
- 738 Six ditto, ditto, Teapot, Bowl, and Canister
- 739 Six ditto, ditto, fine black Teapot,
- 740 Twelve ancient double hock glasses with raised stems.
- 741 Nine smaller ditto, ditto.
- 742 Three large ditto, ditto.
- 743 Three curious glass Salts, and Teapot.
- 744 Three rich engraved Glass with lids.
- 745 Four ditto, ditto, various,
- 746 Two pair Antique glass candlesticks,

- 747 A Magnum Bonum, HOCKHEIM Bumper Glass.
- 748 Curious thin engraved Bumper Glass.
- 749 Glass Jug, two Claret Glasses, twisted stems, and Goblet.
- 750 A large black Etruscan Jar, *Wedgwood*.
- 751 A set of three ditto, *ditto*.
- 752 Three large Urns of ditto, with Figures, in relief, *ditto*.
- 753 Three smaller ditto, with a Candebras centre, *ditto*.
- 754 Large pair Urns, Vandyke border, *ditto*.
- 755 A Vase of ditto, and Urn Beaker, with antique Figures, *ditto*.
- 756 A rare ancient Chinese Ornament of a coloured rocky Mountain, with Dwelling, Pagoda, Figures, &c. very curious.
- 757 Pair Lustre Pastel Burners.
- 758 A ditto ditto brown and gold.
- 759 Three Chocolate Cups and Saucers, with Covers, blue, red, and gold.
- 760 One ditto, very curious, containing a Figure in the Cup, on a pedestal stand.
- 761 Four Chocolate Cups, Stands and Covers, coloured, various patterns.
- 762 Four ditto ditto ditto.
- 763 Pair ditto, enamelled on Copper.
- 764 Six ornamental China Cups and Saucers, rich figures to match, with Tea Pot.
- 765 Six Nankin blue ditto, two patterns, with ditto.
- 766 Six coloured ditto, different, with ditto.
- 767 Six small varied fancy ditto, with ditto.
- 768 Six ditto ditto, with ditto.
- 769 Six Nankin blue ditto, with Bowl and Canister.
- 770 Two pair Dinner Plates, rich coloured enamel, with flowers,
- 771 Two pair ditto ditto, varied.
- 772 Two pair ditto ditto, ditto.
- 773 Five pair ditto ditto, ditto.
- 774 Three pair ditto ditto, ditto.
- 775 Three Soup ditto, splendid and perfect specimens of Oriental China, the ground a purple egg-shell, with a centre compartment of cocks, scrolls, and flowers, on a white ground, with landscapes similar on the border.
- 776 Two ditto ditto, enamelled flowers.
- 777 Six antique coloured Spoon Trays.
- 778 Seven varied Pickle Saucers.
- 779 Rich coloured Figure Punch Bowl.
- 780 Ditto ditto ditto.
- 781 A ditto ditto Mug.
- 782 A Mandarin Figure, rich.
- 783 Pair perforated Chocolate Cups and Saucers, curious.
- 784 Pair ditto ditto, on Stand.
- 785 A rich Imperial ditto, coloured and gold, with green enamelled bottom and interior.
- 786 One ditto ditto, no cover.

- 787 Pair enamelled Tea Canisters.
- 788 MAGNIFICENT VASE, OF THE FINEST PORCELAIN, supported on a marble pedestal, the base of the Vase is of richly engraved gold, terminated by a ring of white Cameo work, the body exquisitely painted, a rich landscape with figures and deer, on the reverse chamois hunting. On each side, as handles, stands a graceful Biscuit Figure, and the top is finished with a ring of oak leaves.
- 789 Pair of Urns, views. *Derby.*
- 790 Pair of ditto, *ditto.*
- 791 Pair of ditto, Beakers, *ditto.*
- 792 Pair of ditto, *ditto.*
- 793 Pair of ditto *ditto.*
- 794 Pair of ditto, coloured figures and fruit.
- 795 Pair of COLOSSAL TONQUINESE JARS, black japanned ground, with compartments of white ground, bearing enamelled flowers, and green and orange border, three feet, six inches high.
- 796 A large ditto, coloured on white ground, with Cover.
- 797 Pair of large beautiful octagon Jars, with Covers, divided by scrolls into compartments of coloured and Nankin work, interspersed with gilding.
- 798 A Porcelain Stag, resting against a leafy screen of coloured enamel.
- 799 SPLENDID PYRAMIDICAL ORNAMENT OF SIX ESCALOPE SHELLS, resting on a coral bank, on which a varied profusion of shells are most happily disposed, copied and coloured after Nature, the entire surmounted with a rich figure of Neptune on a Dolphin. *Dresden.*
- 800 DITTO *DITTO*, surmounted with a shell.
- 801 A pair of Porcelain Urns, Chinese figures, on a gold and black ground, rich. *Sevres.*
- 802 A pair beautiful large China Beakers, figures and scrolls on a light blue ground, richly coloured.
- 803 A rich Jar, coloured blue and gold.
- 804 A Beaker, ditto *ditto.*
- 805 Three Ornamental Perfume Bottles, Mandarin, green and gold.
- 806 A large Beaker, rich Mandarin, green and gold flowers.
- 807 A ditto *ditto*, different.
- 808 A ditto *ditto*, Water Cooler.
- 809 A MASSIVE CIRCULAR JAR, most richly coloured with figures and landscape, rare and beautiful.
- 810 A DITTO, BEAUTIFUL AND RARE, the body Mandarin, green scroll work, with medallion compartments of coloured landscapes and flowers, with ornamented Marone borders, and rich Cover.
- 811 A SUPERIOR FINE JAR, of Crackling China, with raised Terra Cotta heads for handles, and scroll work rings.
- 812 A set of three China Ornaments, flowers on a pink egg-shell ground.
- 813 Pair ditto, green, gold, and white.
- 814 Pair ditto, cylinder shape, blue, red, and gold ditto, very rich.
- 815 An antique Raphael Dish, fountain and figures.
- 816 Two ditto Plates and Dish, different.
- 817 Four Tuscan Plates, finely painted with various field sports, with Cupids and flowers designed on the borders.
- 818 Large China Water Cooler, antique shape and flowers.
- 819 Six neat Chinese miniature Cups and Saucers, rich colours, varied, with Tea Pot.
- 820 Six ditto *ditto*, with ditto.
- 821 Six ditto *ditto* with ditto.

- 822 Six rich Chinese miniature Cups and Saucers, with Bowl and Cream-Ewer.
- 823 Six ditto, highly enamelled, to match, very beautiful porcelain.
- 824 Four Coffee Cups and Saucers, gold circles, with coloured cyphers. *Sevres.*
- 825 A rich Dinner plate, porcelain, engraved gold, with view of the Tuileries, and two other plates, Figures.
- 826 Two ditto, fruit. *ditto.*
- 827 Two ditto, figures. *ditto.*
- 828 Three ditto, varied patterns. *Derby.*
- 829 Fifteen Dinner Plates, flowers, *ditto.*
- 830 Eight ditto, ditto.
- 831 Eight Soup, ditto. ditto.
- 832 Six Dessert ditto, insects and birds. *Berlin.*
- 833 Dresden Fruit Plate, verticle, red, and blue, ditto Dish and three others, various.
- 834 Five Plates, blue landscape, Dessert ditto, full coloured design. *Rouen.*
- 835 Four Dinner ditto, green sprig, three Fruit ditto, various.
- 836 Three Dutch Plates, figures, and one white and gold ditto.
- 837 Five porcelain Preserve Pans.
- 838 Six curious antique Dutch Tiles, large size, blue, Scripture history, indented shapes with scollop corners.
- 839 Three coloured ditto, ditto. fine.
- 840 Four ditto. ditto.
- 841 One square ditto, birds and flowers, elegant.
- 842 Large Oriental Jar, blue ground, with flowers in white medallions.
- 843 Pair large Beakers, rich coloured, and gold ornaments.
- 844 Handsome China Dish and fruit plate, full coloured.
- 845 Pair ditto, ditto, blue and gold.
- 846 Four rich blue, red, green, and gold, Mandarin. marked.
- 847 Four rich Fruit Plates, Peacock and birds, highly coloured.
- 848 Four ditto, ditto, different.
- 849 Four ditto, ditto.
- 850 Three ditto. ditto, to match.
- 851 Pair very curious and fine Chinese with full figure borders
- 852 Six Ornamental small Cups and Saucers, various, and Teapot.
- 853 Six ditto, ditto, ditto.
- 854 Six ditto ditto, ditto.
- 855 Six ditto, ditto, Bowl and Cannister.
- 856 Six ditto, ditto, and ditto.
- 857 Six ditto, ditto, ditto.
- 858 Fine ornamented Cabinet Kettle
- 859 Ditto, ditto, uncommon, and curious Terra Cota Teapot.
- 860 Curious Shrine for an Image of the Virgin, of rich carved and gilt work, with an arch, supported by Corinthian pillars.

- 861 A rare and uncommon piece of Shell Work, arranged into various flowers and insects, coloured after nature.
- 862 Ancient model of a Mill, with men, a horse, &c. elegantly gilt,
- 863 Sealskin Cloak, four Mocassins, and highly ornamental Indian purse.
- 864 A Chinese Bow, and Quiver of arrows.
- 865 Hard wood Club, from the Friendly Islands, Speaking Trumpet, War ditto, and Flute.
- 866 Uncommon root and shoot of a Vine.
- 867 Curious Chinese Arithmetical table, fine hard wood,
- 868 Pair of antique oval Picture frames, overlaid with silver and enamel painting to each.
- 869 Three engraved Calibashes and two bottle Gourds.
- 870 A full grown large Tortoise shell, and three smaller ditto.
- 871 A GRAND COLLOSSAL CHINA JAR and Two BAKERS to match, blue, red, and gold, with compartments of coloured work, on a white ground,—the entire fine and perfect.
- 872 Pair elegant large Jars, Mandarin, green, blue, red, and gold, in full colours.
- 873 Pair of miniature square Ornamental Jars, flowers and figures, most inimitably pencilled, and coloured.
- 874 Pair of middle sized Jars, full coloured, with covers.
- 875 Six fancy China Cups and Saucers, highly ornamental, and varied, with Teapot.
- 876 Six ditto, ditto, with curious antique Cabinet Tea Kettle.
- 877 Six ditto, ditto, fine, with ditto.
- 878 Six ditto, ditto, with ditto.
- 879 Six ditto, ditto, with Teapot. *Dresden*
- 880 Six ditto, with Terra Cota. *ditto.*
- 881 Six ditto, with ditto
- 882 Large elegant China Circular Dish, rich enamel flowers, highly coloured.
- 883 Ditto, ditto, green, red, and gold.
- 884 Two ditto, ditto, blue, red and gold.
- 885 Two smaller ditto, ditto, ditto.
- 886 RICH SET OF THREE ORIENTAL JARS, cylinder shape, Mandarin pattern, green red, blue, and gold.
- 887 A SET OF THREE DITTO, a Centre Jar, and two Bottles, of the same rich and variegated Oriental pattern.
- 888 An Elegant specimen of Natural History, contained in a Case, of Butterflies, Moths, and Insects, the rarest, most singular and beautiful of their respective species.
- 889 A ditto ditto, particularly a rich vivid Emperor.
- 890 A ditto, ditto ditto.
- 891 A ditto, ditto, profuse in variety.
- 892 A Buffalo's Horn, and a ditto of a Spring Bok, from the Capo of Good Hope, both highly polished.
- 893 Four antique Etruscan Jars.
- 894 Curious antique Teapot and stand, richly coloured. *Dresden.*
- 895 Ditto, ditto covered with embossed flowers in enamel. *Ditto.*
- 896 Beautiful ditto, ditto, on feet. *Ditto.*
- 897 Very ancient Tea Kettle, Oriental China, blue, and gold.
- 898 Elegant small Teapot, and stand of ditto, with recess medallions, modelled in the Cert, and raised flowers, the whole highly coloured.

- 899 Large Terra Cota Teapot, with chinese engraved inscription.
- 900 Colossal ditto, ditto,
- 901 A SPLENDID AND GRAND SET OF THREE ORIENTAL JARS AND COVERS richly adorned, with every variety of colouring and gilding, the pattern Chinese landscape, divided by elegant scroll-work.
- 902 Pair smaller ditto, mandarin colouring, perfect and beautiful.
- 903 A green dragon chocolate Cup and Ewer.
- 904 Large Cup, Imperial, highly and vividly illuminated with the most splendid enamellings and gold.
- 905 Two chinese Dinner Plates, red, blue, and gold.
- 906 Pair ditto, ditto, ditto.
- 907 Pair ditto, ditto, ditto, with rich landscape centre.
- 908 Pair ditto, ditto, ditto.
- 909 Three ditto, ditto, ditto, with close Nankin scroll-work ground, and coloured landscapes in compartments.
- 910 Five ditto, ditto, full green mandarin, of elegant varied patterns.
- 911 Five china Cups and Saucers, ornamental China, blue Nankin.
- 912 Five ditto, ditto, ditto.
- 913 Four *Petit* Octagon ditto, ditto.
- 914 Five ditto, ditto, flowers on white ground.
- 915 Five ditto, ditto, rich enamel.
- 916 Four ditto, ditto, blue red, and gold.
- 917 Four ditto, ditto, ditto.
- 918 Four ditto, ditto, full pattern.
- 919 Four ditto, ditto, ditto.
- 920 Four ditto, ditto, ditto, green and gold.
- 921 MATCHLESS SET OF CHINA JARS, splendidly adorned with a profusion of Figures, highly coloured, and richly gilt.—The set consists of three Jars and two Beakers, is very perfect, and cannot be excelled.
- 922 Three rich ornamental Water Bottles, of the minute mandarin pattern, rich green, red, blue, and gold.
- 923 Pair very fine two handle Jugs, with covers, to correspond with the preceding.
- 924 Pair of Flower Bottles and tops, deep cobalt blue, with flowers in compartments.
- 925 One ditto, ditto, on white ground,
- 926 Pair Jars, landscape on white ground, green enamel inside.
- 927 A rare and select Case of Beetles, Flies, and Insects, chiefly collected within the Tropics, classically arranged, of the most beautiful colours, well placed and contrasted.
- 928 Ditto, ditto, ditto.
- 929 Ditto, ditto, ditto.
- 930 Ditto, of Butterflies and Moths, including a rich Emperor.
- 931 A MOST CURIOUS WORK OF ART, a group of Flowers, Shrubs, and Trees, supported by two Eagles, and surmounted by ditto, cut out in the finest exquisite style from decayed leaves. In the centre a beautiful painting of the Virgin and Child, on enamel, set in gold. A rarer article is not in the sale.
- 932 A splendid polished Horn, from the larger class of Antelopes, and a curious engraved hunting ditto.

- 933 Six Oriental Coffee Cups, varied coloured patterns.
- 934 Seven ditto Figures.
- 935 Four ditto with Ornamental Tea Pot.
- 936 Six Chocolate Cups and Saucers, coloured flowers.
- 937 Five ditto ditto with Tea Pot.
- 938 Five ditto ditto with ditto.
- 939 Two ditto Tea Cups and Saucers, very rare, Crackling ditto, two Bowls, and two rich Mugs, forming an interesting Lot.
- 940 Five rich highly coloured figured Saucers or Preserve Pans.
- 941 Five ditto green, red, and blue.
- 942 Six ditto various.
- 943 Eight ditto two patterns, very handsome.
- 944 Five ditto varied, all fine and rare, and a miniature Honey Pot and Cover of rich antique China.
- 945 A most curious ancient Chinese Cup of white raised China, with five divisions of pierced filigree lattice-work, each separated by the finest minute Mandarin Figures, exquisitely finished.
- 946 A pair of Chocolate Cups, flowers on a Kaolin ground. Pair ditto. fine, and a pair of uniquely fine ditto, ultramarine and verditer, in flowers and scrolls, marked Imperial.
- 947 A blue Dragon Basin and Stand, and four Nankin Saucers.
- 948 PAIR MOST SUPERB CABINET JARS, exquisitely enamelled, landscapes, and interiors, adorned by a profusion of Figures, in the vividest of colouring, on an aquamarine ground, with gold handles. *From the Imperial fabric of Kinchanfou.*
- 949 Three Dinner Plates, rich enamel flowers, to match.
- 950 Three ditto ditto ditto.
- 951 Three ditto ditto ditto.
- 952 Three ditto ditto Mandarin figures, green and gold.
- 953 Four ditto, very fine, enamel flowers, raised, richly gilt.
- 954 Two ditto, blue, red, and gold, varied.
- 955 Four Coffee Cups and Saucers, rich figured China, and Bowl.
- 956 Four Tea Cups, flowers, and Bowl.
- 957 Five Chocolate Cups, and ditto.
- 958 Four Tea Cups and Saucers, and Bowl, Nankin blue, different.
- 959 Five ditto and ditto, to match.
- 960 Six miniature Octagon ditto, and ditto.
- 961 VERY SUPERIOR DISPLAY IN NATURAL HISTORY, containing upwards of seventy splendid Diamond Beetles, the larger Brazilian Dragon Fly, and an infinite variety of others the most curious and rare that can adorn any collection. The whole are preserved in a case, bound up as two folio volumes in Russia, appropriately lettered "NATURAL HISTORY OF INSECTS."
- 962 Curious square China figure Tea Pot, with two miniature Terra Cotta, ditto.
- 963 Two curious antique Tea Kettles, full coloured.
- 964 Elegant Tea Pot, *Dresden*. Rich ditto, *Sevres*.
- 965 Five Egg Shell Miniature Cups and Saucers, delicately pencilled, a cock pattern, and Terra Cotta Tea Pot.
- 966 Five coloured Chocolate Cups and Saucers, varied, with rich Tea Pot and Cream Ewer.
- 967 Three ditto Coffee Cups and Saucers, two small Bowls and Cream Ewer.

- 968 Three Tea Cups and Saucers, Nankin blue, and large bowl.
- 969 Two Chocolate Cups and Saucers, red and blue, and Nankin Bowl.
- 970 Forty-one Oriental Desert Plates, green sprig.
- 971 Twelve deep Preserve ditto, ditto.
- 972 Six Preserve Pans, rich varied patterns.
- 973 Five octagon and square ditto, rich blue, red, and gold, full coloured.
- 974 Two Desert plates, and five deep ditto, very handsome.
- 975 Five Fruit Plates ditto, ditto, varied.
- 976 Curious perforated ditto, with octagon ditto, ditto, ornamented on a Kaolin ground.
- 977 Three, green and red, and two ditto, various.
- 978 Five ditto, ditto, red, blue, and gold, ditto.
- 979 Four ditto, ditto, to correspond.
- 980 Four ditto, ditto, rich enamel.
- 981 Cup of Crackling China, and three others, full patterns, various.
- 982 Curious circular Chinese Water Vessel.
- 983 Ten Cups, sixteen Saucers, British porcelain, highly ornamented, chiefly Japan patterns, and burnished gold.
- 984 Beautiful handled cabinet Cup and cover, finely painted, with military design, ditto, green sprigs. *Dresden.*
- 985 Three rich porcelain chocolate Cups and stands, varied patterns. *Dresden.*
- 986 Four handled Coffee Cups and Saucers, each Cup and Saucer to match. *ditto.*
- 987 Two rich Berlin chocolate Cups, green chequered ground, painted with Figures in rich medallions, and eight other Cups, various.
- 988 Three rich Cups and Saucers, each to match, rich patterns. *Dresden.*
- 989 Four miniature ditto, ditto *ditto.*
- 990 Six very elegant petit Custard Cups, highly coloured. *Dresden.*
- 991 Five Coffee Cups, four Tea ditto, and four Saucers, neat sprigs, all to correspond.
- 992 Nine neat custard Cups, ditto
- 993 Four Papier Machee Tea Cups and Saucers, very curious.
- 994 Five rich porcelain plates, various.
- 995 PAIR OF MOST BEAUTIFUL SEVRES URNS, gold engraved base, each painted with the highest finish, of miniature work, by the first Parisian Artists, the subject, a Merry-making by Teniers, and Storm after Vernet. These obtained the prize of the Societe des Sciences et Arts.
- 996 Ten China Cups, eight Saucers, neat pencil pattern.
- 997 Eleven Cups, eleven Saucers, and pair large ditto, orange and flowers, to match, with a Bowl and Cannister, different.
- 998 Eight small ditto, ditto, figures.
- 998* Eleven Egg shell ditto, ditto, figures, two patterns.
- 999 Four miniature ditto, ditto, beautifully transparent, pencilled pattern.
- 1000 Four ditto, ditto, enamel flowers.
- 1001 Four ditto, ditto, ditto.
- 1002 Four ditto, ditto, varied.
- 1003 Four ditto, ditto, ditto, rich high finished Mandarin, uncommon fine.
- 1004 Seven ditto, ditto, flowers in compartments.

- 1005 Three Tea Cups and Saucers, purple ground, in compartments, a very beautiful Terra Cota, miniature Tea Pot and Sugar Bowl.
- 1006 Large Octagon Oriental Dish, green sprigs.
- 1007 Two ditto, ditto, Nankin blue, coloured border.
- 1008 Pair Small ditto, light green and coloured flowers.
- 1009 Three small ditto, enamel flowers.
- 1010 Three Oval ditto, ditto.
- 1011 A splendid Case of Butterflies, Moths, and Insects, resplendent in the rich colouring of Nature.
- 1012 A ditto, ditto, ditto.
- 1012* Three smaller ditto, ditto, in glazed frames, *separate*.
- 1013 A Chinese coloured Screen, a Roll of rich inscribed Paper, and two highly ornamented Oriental Talismanic Leaves.
- 1014 A neat modern Porcelain Tea Kettle, coloured.
- 1015 A pair ditto ditto, ditto.
- 1016 A rich Pastel Burner, highly coloured and ornamented with burnished gold.
- 1017 Five rich Oriental Dinner Plates, Marone ground, with the centre a coloured landscape.
- 1018 Four ditto ditto ditto, black ornamented border, coloured and landscape centre.
- 1019 Six very fine finished ditto, highly and full coloured, landscape, figures, and flowers.
- 1020 Pair of large China Jars, rich landscape with figures, highly coloured on a white ground, lion tops.
- 1021 A SPLENDID CABINET VASE AND COVER, of old *Dresden*, the body covered with green enamel scroll work and gold, and rich flowers in biscuit relievo, purple Cupids on each centre.
- 1022 Large Vase, borne by Eagle handles, and surrounded with flowers in *basso relievo*, with a Shield in front. *Chelsea*.
- 1023 Two neat Oriental Jars, with Figures highly coloured.
- 1024 Neat Figure, a Villager Dancing. *Dresden*.
- 1025 Four very elegant ditto, ditto, Musicians, two Ladies and Gentlemen seated and performing, adorned with every profusion of enamelling and gilding.
- 1026 A rich Figure of TIME, with his Glass, "The finale of all things," and the article which concludes

THE CHINA CATALOGUE.

CATALOGUE

OF

MOSAICS, ENAMELS, JEWELLERY, CAMEOS, INTAG-
LIOS, GEMS, CARVINGS IN WOOD AND IVORY,
&c. &c. &c.

- 1 Moss Agate Brooch, mounted in Gold.
- 2 Gold mounted Scent Bottle.
- 3 Five German Agates, mounted in Ormolu.
- 4 Curious metal Snuff Box, chased, after *Ostade*.
- 5 Coloured Glass Smelling Bottle.
- 6 Three Spar Ornaments.
- 7 Pair Gold Ear-rings.
- 8 A Wicklow Pebble Crescent, mounted in Gold.
- 9 A Scarabeus, in Soap Stone.
- 10 A Cornelian Brooch.
- 11 An Agate Cup.
- 12 A Gold mounted Needle Case, Mosaic Ends.
- 13 Fine Agate Slab, and Seven others.
- 14 Fine specimen of Labrador Spar.
- 15 Fine Pudding Stone, fine Agate, and ten others.
- 16 Two antique Intaglio Rings.
- 17 Curious Onyx Ring and Brooch, mounted in Gold.
- 18 Blood Stone Brooch.
- 19 Fine Carving in Ivory, under glass.
- 20 Fossil Fish.
- 21 Fine Rock Crystal, and five others.
- 22 Six curiously marked Pebbles.
- 23 Fine specimen of Egyptian Jasper.
- 24 A Hatchet head of Jade, from Otaheite.
- 25 A Mosaic Brooch, mounted in Gold.

- 26 Fine Cameo Ring, in gold.
- 27 Large fine Aventurine.
- 28 Large Enamelled Box.
- 29 Enamel of the Virgin, by *Laudin*.
- 30 Fine Agate Slab, and seven others.
- 31 Fine large Mocoa, and four others.
- 32 Six curiously marked Pebbles.
- 33 Dog and Bird, in Mosaic.
- 34 Bust of an Old Woman, in Onyx.
- 35 Fine Specimen of Amber, with Insects.
- 36 Large Specimen of Fortification Agate.
- 37 Fine Cameo Brooch, in three-coloured Onyx.
- 38 Fine large Amethyst.
- 39 Small Agate Cup.
- 40 Fine Mocoa, in fine Gold Brooch.
- 41 Fine blue Topaz, in Gold Brooch.
- 42 Agate Snuff Box, containing twelve Pebbles.
- 43 Dresden China Snuff Box.
- 44 Fine specimen of Lapis Lazuli.
- 45 Same, of Egyptian Jasper.
- 46 Large Slab of Agate, and nine others.
- 47 Moss Agate Brooch, in Gold.
- 48 Onyx Ring.
- 49 Fine Cat's-Eye Ring, in Gold.
- 50 Fine Jacynth Ring, in Gold.
- 51 Pair of fine Mocoas, set with Garnets for Bracelet Snaps.
- 52 Two antique Intaglio Rings, mounted in Gold.
- 53 Enamelled Brooch, in Gold.
- 54 Large Slab of Porphyry, and nine others.
- 55 Fine specimen of Pyrites.
- 56 Agate Snuff-box, containing twelve Pebbles.
- 57 Ditto ditto.
- 58 Fine Blood Stone and Egyptian Slabs, and ten others.
- 59 Head of Henry IV., of France.
- 60 Head of Sully. } in Tortoise-shell.
- 61 Circular Enamel, the Feast of the Gods.
- 62 Peasants drinking, carved on Ivory.
- 63 Flowered Mosaic Brooch, mounted in Gold.
- 64 Two antique Seals.
- 65 Cameo Shell, in Gold Brooch.
- 66 Fine Cat's-Eye Ring, mounted in Gold.
- 67 Six fine Onyxes.

- 68 Six fine fancy Cornelians.
- 69 Six fine Lough Neagh Pebbles.
- 70 Very large and fine Egyptian Pebble.
- 71 Tree of Red Coral, a fine specimen.
- 72 Very fine Old Mosaic, in Pietro-duro.
- 73 Old silver Box, with Crystals and Cornelian on top.
- 74 Necklace of fine Onyx beads, cut.
- 75 Fine Jacynth Ring, and Brazil Topaz Brooch, mounted in Gold.
- 76 A very rare green Avanturine, in Gold Pin.
- 77 A Round Mosaic, Waterfall and Figures.
- 78 Three fine Agate Slabs various, and others.
- 79 Very rare and curious Chinese Idol, in green Calcedony.
- 80 Ancient Oriental Amulet, covered with hieroglyphics.
- 81 Curious Enamel, St. Bartholomew.
- 82 Fine Cabinet specimen of Agate.
- 83 Fine ditto, of Conglomerate.
- 84 Two large Mocoas, and ten others, fine specimens.
- 85 Very fine head of Oliver Cromwell, carved in wood.
- 86 German Agate Snuff Box, containing twelve Pebbles.
- 87 Intaglio antique Ring, on Onyx, mounted in Gold.
- 88 Two Intaglio Rings, mounted in Gold.
- 89 Fine specimen of Egyptian Jasper, presenting a tree in mounted Gold, as a Brooch.
- 90 Six fine Onyxes.
- 91 Large Blood stone and Agate slabs, and ten others,
- 92 Fine Egyptian Jasper Slab, and nine others.
- 93 Very fine and large Cornelian Slab.
- 94 Very fine Slab of Conglomerate or Pudding Stone.
- 95 A Casket, composed of German Agates, with rich gilt mounting—size, 6 inches by 3.
- 96 Very curious Cameo, two heads on one side, and one head at the other, on an Onyx of three colours.
- 97 Agate Snuff Box, Gold mounted, with Cameo on the top.
- 98 Tortoiseshell Snuff Box, with fine miniature landscape on the top.
- 99 Very fine Cameo "Cleopatra."
- 100 Large Enamel, very fine, "Vulcan, Venus, and Mercury."
- 101 Slab of field spar and four others, very fine.
- 102 Six East Indian Agates.
- 103 Large Egyptian Jasper, and ten others,
- 104 Large Cornelian slab, and six others.
- 105 Fine specimen of Rock Crystal, and eight others.
- 106 Otaheitan Idol, in Jade.
- 107 German Agate Snuff Box, containing twelve pebbles.
- 108 Ditto ditto, larger, containing twenty-four pebbles.
- 109 Six Miniatures.

- 110 Curiously carved peice of Ivory.
- 111 Ditto, ditto, Jupiter and Leda.
- 112 Fine specimen of Avanturine Quartz for Snuff-box bottom.
- 113 Large specimen of variegated Agate.
- 114 Small Cabinet of Mock Jewels, for a Child.
- 115 Set Napoleon Medals in case, imperfect, wanting one.
- 116 Two miniature Groups, in Wedgewood's ware.
- 117 A Fish in Silver, to open.
- 118 A beautifully chased Silver figure "Venus."
- 119 A curious carving on *Amber*, "Venus and Cupid."
- 120 German Agate Box, containiug twelve Pebbles.
- 121 Agate Cup, Silver gilt mountings.
- 122 A Branch of Red Coral.
- 123 Mosaic top for small Box.
- 124 Slab of Egyptian Jasper, and ten others.
- 125 Very fine Onyx Agate Snuff-box and Cover, unmounted.
- 126 Fine specimen of Fire Marble for a Cabinet.
- 127 Mosaic top for small Box.
- 128 Agate Necklace and Bracelets.
- 129 One Moss Agate Brooch, and Garnet Ring, mounted in Gold.
- 130 A Mocoa Ring set round with Rubies, and an Egyptian Pebble Brooch, mounted in Gold.
- 131 German Agate Snuff-box, containing twelve Pebbles.
- 132 Two Plates of curiously Carved Ivory.
- 133 Miniature of a Child in Bed, in black frame.
- 134 Six Miniatures.
- 135 Curious Miniature of "Charles I.," painted on Glass.
- 136 Large Slab of Egyptian Jasper, and four others.
- 137 Fine Slab of Amalachite.
- 138 Large Slab of Avanturine, very scarce.
- 139 Flowers in Enamel.
- 140 Head of "Princess Charlotte," carved in Ivory.
- 141 Trunk shaped Snuff Box of German Agates.
- 142 Snuff Box, Dresden China, beautifully painted.
- 143 Idol in Jade, from the South Seas.
- 144 Four Slabs for a Cabinet, fine specimens of Agate, Labrador, &c.
- 145 Very large Agate Slab, and four others.
- 146 Four curious Intaglios.
- 147 Very beautiful Intaglio Ring on onyx, mounted in Gold.
- 148 Fine Cameo Antique Ring, on onyx of two colours.
- 149 Three Intaglio Rings, mounted in Gold.
- 150 Fine Mosaic Top for Snuff Box.
- 151 Eight very rich and rare Mocoas, beautiful specimens.

- 152 Large and curious Mosaic, subject, a Bird.
- 153 Fine Miniature Painting in gilt frame.
- 154 Large Agate Cup, on foot.
- 155 Carved figure in wood and Ivory.
- 156 Grotesque Indian Figure, in brass.
- 157 Ditto Chinese ditto, in Soap-stone.
- 158 Necklace of cut Crystal, Gold snap.
- 159 German Agate Snuff Box, containing twelve pebbles.
- 160 Twelve Egyptian Jaspers.
- 161 Chinese Figure in variegated Jasper.
- 162 Fine slab of Agate, and six others,
- 163 Miniature, Old Woman Warming herself.
- 164 Curious Carving on Ivory.
- 165 Bouquet of flowers in enamel.
- 166 Six Cornelians.
- 167 Six fine Mocoa Agates.
- 168 Curious Cameo, Head held in crab's claws, cut out of a block of Onyx.
- 169 Row of cut Cornelian for Necklace.
- 170 Fine slab of Cornelian.
- 171 Fine slab of Moss Agate, and ten others.
- 172 Beautiful Enamel, Virgin and Child, with Angel.
- 173 Tortoise-shell Snuff Box, with silver medallion of William the III. and Mary on top.
- 174 Miniature of Turkish Man and Woman.
- 175 Group of Indian Figures in Brass.
- 176 Tortoise-shell Snuff Box, with a fine miniature landscape on top.
- 177 German Agate Snuff Box, containing twelve pebbles.
- 178 French China Snuff Box.
- 179 Splendid Diamond Beetle, with black case for it.
- 180 Fine Cameo on shell, "Group of female figures."
- 181 Smelling Bottle covered with Indian filigree work in Gold. very rare.
- 182 An antique Cameo Ring, two heads.
- 183 An antique Intaglio seal, Judgment of Paris.
- 184 Three Rings, two intaglios, one Cameo, mounted in Gold.
- 185 A fine antique Intaglio, on Cornelian Onyx of two colours.
- 186 A fine Intaglio, on large Cornelian.
- 187 Nine rare and beautiful Lough Neagh Pebbles.
- 188 Six fine Wicklow Pebbles.
- 189 Opal Ring and Blood-stone Brooch, in Gold.
- 190 Moss Agate Brooch, in Gold.
- 191 Beautiful Mocoa Brooch, in Gold.
- 192 Very large Amber slab.
- 193 Large fine slab of Blood-stone.

- 194 Beautiful slab of Egyptian Jasper.
- 195 Tortoise Shell Casket, mounted in silver.
- 196 Ivory Snuff Box, carved subject on top, Judgement of Paris.
- 197 Fine Agate Cup, on raised foot.
- 198 Agate Knife, Fork, and Spoon, gilt mounted, in case.
- 199 A set of seven fine Mosaics in case.
- 200 Female Head in Enamel. *By Bate.*
- 201 Model of Chinese Pagoda in brass.
- 202 German Agate Snuff Box, containing twelve Pebbles.
- 203 Amber Necklace.
- 204 China Snuff Box. *Dresden.*
- 205 German Agate Snuff Box, containing twelve Pebbles.
- 206 Six specimens of Wicklow Pebbles.
- 207 Three Plates Carved Ivory, Chinese figures.
- 208 Five specimens of Amber, with Insects.
- 209 Three Idols, two Egyptian, one Chinese.
- 210 Six Miniatures on Ivory.
- 211 Eight curious specimens Egyptian Jasper.
- 212 Seven various Pebbles.
- 213 South Sea Idol in Jade.
- 214 Cowrie Shell Snuff Box, mounted in Silver.
- 215 Fine large Agate Slab, and five Slabs, various.
- 216 Curiously Chased German Box, metal.
- 217 Indian Idol, cast in copper.
- 218 Ivory Figure of King George III.
- 219 Three curious specimens of Pebbles.
- 220 A French Enamelled Picture.
- 221 Curious Amber Brooch and Cameo Ring, in Gold.
- 222 Fine Slab of Agate, and six various, all fine specimens.
- 223 Beautiful Slab of Labrador Spar, and two others.
- 224 Large Slab of Veined Jasper, and two others.
- 225 Miniature of a Gentleman, in case. *By Hone.*
- 226 Ditto of Cæsar Borgia, in frame. *By Lentantio Gembara.*
- 227 Antient Chasing in metal, mythological subject.
- 228 Head of Antinous, beautiful carving in Ivory.
- 229 Bronze Figure of Cleopatra.
- 230 Indian Idols, in brass, a "Group."
- 231 Carved Standing Figure, in wood and ivory, }
- 232 Ditto Female ditto, ditto, } Companions.
- 233 Bronze Medal, "Arrivee du Roi a Paris," in gilt frame.
- 234 Ditto, "Napoleon and Josephine."
- 235 Ditto, "Passage du Grand Saint Bernard."

- 236 Three Antique Seals, "Scarabeus," in Gold.
- 237 An Antique Cameo Ring, on a two coloured Onyx.
- 238 An Antique Ring, Cupid, mounted in Gold.
- 239 Two Antique Intaglio Rings, mounted in Gold.
- 240 Six Intaglios unset.
- 241 Nine various Irish Pebbles.
- 242 Eight fine Mocoas.
- 243 Five Pebbles, Agates and Scotch.
- 244 Curious Snuff Box, Dresden China, Gold mounted, horse's head.
- 245 Rare and curious Egyptian Jasper, presenting a perfect view of buildings, &c. &c.
- 246 Fine German Agate Snuff Box, containing twenty-four uncommon Eye-stone Onyxes.
- 247 German Agate Snuff Box, containing twelve Pebbles.
- 248 Fine Slab of Variegated Bloodstone, and two others,
- 249 Curious specimen of Cornelian, and two others.
- 250 Fine Moss Agate, and two others.
- 251 Very fine piece of Chasing on copper, subject, "Holy Family and Angels."
- 252 Fine Mosaic Plate for box top, "Italian revenge."
- 253 Carving in Ivory, six figures in Alto Relievo round a wine-vat.
- 254 Tree of Red Coral.
- 255 Old French Enamel, figures dancing, &c.
- 256 Two Miniature Paintings on Ivory, at both sides of the same plate. *Silenus, &c.*
- 257 Beautiful bronze Figure, "Cupid and Dog, on a base."
- 258 Round Painted Snuff Box.
- 259 Fine Miniature "Group of Figures, Female and Children."
- 260 Miniature "Young Female."
- 261 Curious Chinese Idol, chased, and mounted on a base.
- 262 Ditto, ditto, in silver, ditto.
- 263 Ancient bronze, a female head.
- 264 Agate Box, without cover, unmounted.
- 265 A singularly fine piece of old Chasing on metal, "Anointing King David."
- 266 A beautiful Group of Children Playing, basso relievo in biscuit.
- 267 Dresden China Snuff Box, gilt mounting.
- 268 German Agate Snuff Box, containing twelve Pebbles.
- 269 A very fine piece of Carving on Ivory, Judgment of Paris.
- 270 Ten red and sixteen brown Mocoas, all rare specimens.
- 271 Twelve Veined Onyxes.
- 272 Eight fine Agates.
- 273 One large Slab, and eight other fine fancy coloured Cornelians.
- 274 Eight fine Agates and Mocoas.
- 275 Nine interesting specimens, Egyptian Jasper.
- 276 Fifteen fine Mocoas, Agates, and Cornelians.
- 277 Eight very beautiful Agates and Onyxes.

- 278 Fine specimen Variegated Jasper, and six others.
- 279 Very curious Rosary, of blood-stone with silver gilt cross, *Decades*, &c. &c.
- 280 Curious Ivory Casket, richly mounted in chased Silver.
- 281 } Two beautifully carved figures of Children in wood.
282 }
- 283 One large fancy Agate, and others.
- 284 Eleven finely marked Mocoas.
- 285 Twelve beautifully veined Onyxes.
- 286 Twelve very curiously marked pebbles, various.
- 287 Head of Garrick, fine Enamel, mounted in fine Gold, as a Brooch.
- 288 Curious miniature Enamel, "five heads in a circle."
- 289 Large Agate Snuff Box, in compartments.
- 290 Four small Miniature Enamels, finely painted.
- 291 Beautifully painted Miniature, in Enamel. *By Bate*.
- 292 Fifteen Agates, different sizes.
- 293 Large fine Mosaic top for Snuff Box.
- 294 Snuff Box, Ivory, mounted in Silver, with an exquisitely carved top, subject, "Moses striking the Rock."
- 295 A beautiful Agate Mocoa, size, four inches by three.
- 296 Necklace and Bracelets of fine Vermillion coloured Garnets.
- 297 Miniature after *Petitot* by *Bate*, in Enamel, "Ninon de L'Enclos."
- 298 Very large and richly marked slab of Egyptian Jasper.
- 299 Ditto ditto variegated Blood stone.
- 300 Ditto ditto of Pudding-stone, fine fancy Cornelian, and two richly marked Agates.
- 301 German Agate Snuff Box, containing twelve Mocoas.
- 302 French Toothpick case, Gold mounted.
- 303 Curious pebble Brooch, and shell Cameo Ring, mounted in Gold.
- 304 Wicklow Pebble Brooch, and Intaglio Ring, ditto.
- 305 Six foreign made Breakfast Knives, Ivory handles, richly inlaid with silver.
- 306 Three Indian Idols, in Brass.
- 307 One standing ditto, ditto.
- 308 Head of our SAVIOUR in Enamel.
- 309 Chinese Snuff Box, not mounted.
- 310 Carving in wood, "Holy Family."
- 311 Etruscan Lamp in bronze.
- 312 Curious Chinese carving in root of Tea tree.
- 313 Finely carved standing figure, in Wood and Ivory.
- 314 Female Figure, companion to the above.
- 315 Flemish Interior carved in wood.
- 316 Beautiful chased Figure, Young Apollo.
- 317 Chased Medallion of Henry the IV. and his Queen.
- 318 Cowrie Shell Snuff Box, silver mounted.

- 319 Ivory Snuff Box, beautifully carved top
- 320 Large specimen of old chasing on copper, very fine. "Nymphs and Satyrs playing."
- 321 Companion to the last—Venus, Vulcan, and Cupid
- 322 Three large tablets of Wedgewood ware.
- 323 Carved Ivory—Peasants fighting.
- 324 French Etwee Case, furnished.
- 325 German Agate Snuff Box, containing twelve pebbles.
- 326 China Snuff Box, Bird.
- 327 Beautiful tree of red Coral.
- 328 Fine specimen of black Coral.
- 329 Two Spar Ornaments.
- 330 Tortoise-shell Shuttle, inlaid.
- 331 Amber Snuff Box, top, carved with military trophy.
- 332 Egyptian Jasper Snuff Box and top, unmounted.
- 333 Beautiful specimen of Rock Crystal, and large fancy Cornelian.
- 334 Fine Moss Agate, and six others.
- 335 Six Agates and Jaspers, &c. handsome specimens.
- 336 Twelve specimens of Mocoa Agate.
- 337 Beautiful slab of variegated Jasper, and five others.
- 338 Five interesting specimens of Agate, Labrador Spar, Green Jasper, Amber, and Fossil plants
- 339 Large specimen of annular Agate, and eight others.
- 340 Eleven fine Mocoas.
- 341 Fine pieces of Lapiz Lazuli, Rock Crystal, Labrador Stone, Agate, and two others.
- 342 Two large slabs of Jasper and Agate, and five others.
- 343 Seven pieces Calcedony and Agate.
- 344 Ten fine Mocoas of great beauty—two, very large.
- 345 Four fine pieces Agate, Jasper, and Calcedony,
- 346 Seven Jaspers and Agates.
- 347 Large slab of Agate and seven others.
- 348 Two old Miniatures in Case.
- 349 Five small miniature Enamels, beautifully painted.
- 350 Agate Cup, silver gilt mounting.
- 351 Amyanthus or Cat's-eye Snuff Box, gilt mounting, *very scarce*.
- 352 An Ivory Vase, fourteen inches high, beautifully carved, and highly finished.
- 353 Set of Chinese Ivory balls, Ten, one within the other.
- 354 Miniature Bust of Nelson in Ivory, under glass shade.
- 355 Miniature figure of Diana, in Coral, under glass shade.
- 356 Miniature Bust of George the III. in Ivory, under glass shade.
- 357 Fine slabs of Lapiz Lazuli, Cornelian, Agate, Jasper, and four others.
- 358 Seven beautiful specimens of Onyx, Mocoa, &c.
- 359 Seven ditto, Calcedonies, &c.
- 360 Seven ditto, Jaspers, &c.
- 361 Fine specimen of Garnet, also of Mocoa, Labrador, Calcedony, Agate, and four others.

- 362 Two beautiful specimens of Egyptian Jasper and veined Agate.
- 363 Two ditto ditto of Mocoa and variegated Jasper.
- 364 A beautiful specimen of Rock Crystal and two others.
- 365 Ditto of Labrador Stone and eight others.
- 366 Ditto Pudding Stone, and seven others.
- 367 Fine Miniature of Dean Swift, in Enamel.
- 368 Beautiful Miniature in Enamel of Mary Queen of Scots. *By Bate.*
- 369 Mosaic Landscape in *pietro duro*, in black frame.
- 370 Ditto, ditto, companion to the above.
- 371 Dresden China Snuff Box.
- 372 A Gray Moss Agate Snuff Box, gilt mountings.
- 373 One large and three smaller Cameos, cut in shell.
- 374 A fine Cameo Head, cut in coral, and two Mosaics.
- 375 Porphyry Snuff Box, with beautiful Mosaic on top, unmounted.
- 376 Fine Intaglio Head, on cornelian, and seven other Intaglios.
- 377 Eight curious Cameos on Onyxes, &c.
- 378 Nine beautifully marked red Mocoas.
- 379 Six ditto, ditto, black Mocoas.
- 380 Ten ditto, ditto, ditto, ditto.
- 381 Eight fine Seal Stones, Chrysopras, Loughneagh, Blood-stone, &c.
- 382 Three Enamels, Miniatures.
- 383 Portrait of Vandyke in Enamel. *By Bate.* From the original portrait.
- 384 A very fine Agate Snuff Box, mounted.
- 385 Head of Alexander in Cameo, a beautiful specimen of art, on a fine two-coloured Onyx.
- 386 One fine Intaglio, two Cameos, and six Intaglios.
- 387 A fine Cameo on Onyx, head of Hercules set in chased Gold as brooch.
- 388 A beautiful Intaglio on Yellow Chrytal, set in fine Gold as locket.
- 389 A very fine Cornelian Snuff Box, unmounted.
- 390 Ten exquisitely marked Indian Mocoas.
- 391 Six very fine sorted Agates.
- 392 Eight beautiful Mocoas, representing landscapes, heads, &c.
- 393 Six specimens of Jasper and Agate, very handsome.
- 394 Two Mocoas of extreme rarity, representing heads, perfectly formed in the stone, and three others of fine quality.
- 395 A fine Agate Slab, and four others.
- 396 A ditto of Variegated Jasper, and five others.
- 397 Ten very richly marked Mocoas.
- 398 Nine perfect, two and three coloured Onyxes for cutting cameos on.
- 399 Fine Miniature in enamel of George IV. *By Bate.*
- 400 A unique specimen of perfect Coral, measuring above eight inches in length, beautifully carved, subject, "The Marys lamenting over the body of our Saviour when taken from the cross." Such a lot as this is of very rare occurrence in any sale.
- 401 An old French Enamel Portrait.

- 402 Curious old Chased Tablet on copper, "Orpheus returning from the shades."
- 403 Carved Figure of a Chinese, in wood.
- 404 Three Egyptian Idols, (two in bronze, one in clay.)
- 405 Two Miniatures on Ivory.
- 406 German Agate Snuff Box, containing twelve curious pebbles.
- 407 Very curious specimen of Jasper, mounted in Gold, as a Casket.
- 408 Pebble Brooch and Antique Cameo Ring, mounted in Gold.
- 409 Curious specimen of Carved Ivory, from China.
- 410 Very large fine Slab of Jasp Agate, and five others.
- 411 Six pieces Agates and Jaspers.
- 412 Six ditto ditto ditto.
- 413 Silver Snuff Box, head of Queen Anne in tortoiseshell on the top.
- 414 Six fine specimens Calcedony and Agate.
- 415 Two Tablets of Chinese Carved Ivory.
- 416 Ivory Snuff Box, female figure carved on top in high relief.
- 417 Curious Inlaid German Box, subject, "Phillip baptising the Eunuch," dated 1759.
- 418 German Agate Snuff Box, containing twelve curious pebbles.
- 419 Egyptian Jasper Box and top, unmounted.
- 420 Small Agate Box and top, for scent box, unmounted.
- 421 Idol, from New Zealand.
- 422 Brass ditto, from India.
- 423 Three Indian Idols in brass.
- 424 Chinese Figure, root of the tea tree.
- 425 Virgin and Child, carved in oak.
- 426 Tortoiseshell Cup and Saucer.
- 427 A Saint Preaching,
- 428 A Saint Instructing Children, } Companions, in old Enamel. By "*Laudin á Limoges.*"
- 429 Curious specimen of old Chasing on copper, subject, "the Good Samaritan."
- 430 Six Miniatures on Ivory.
- 431 Four Tablets of Wedgewood's ware.
- 432 Tortoiseshell Snuff Box, head of William and Mary, belonging to an officer who fought at the Boyne.
- 433 German Agate Box, containing twelve curious pebbles.
- 434 Silver Vinegarette, with Agate top.
- 435 Silver Patch Box, head of Charles II.
- 436 A fine Chasing, Portrait of Bavarian Princess.
- 437 A large piece of old Chasing on Copper, subject, "Nymphs bathing."
- 438 Beautiful sandle-wood Fan, with painting.
- 439 A ditto Ivory Fan, painted and coloured.
- 440 Curious old China Snuff Box, with painting inside.
- 441 German Agate Box, containing twelve pebbles.
- 442 Composition Box and Cover, unmounted.
- 443 A gilt Etwee Case, furnished and in a case, representing a fish.

- 444 A fine Cowrie-shell Snuff Box, silver mounted.
- 445 A beautiful figure of a Boy with a Dog, in bronze.
- 446 Figure of an Indian Bramin.
- 447 Flemish interior, carved in wood.
- 448 Chinese figure in Jade.
- 449 Amber Snuff Box, mounted in Gold, subject, "David and Bathsheba."
- 450 Silver Idol from Thibet.
- 451 Two fine pieces of Jasper, and Moss Agate, and six others.
- 452 A beautifully marked Mocoa Agate, and five others.
- 453 Large Agate, three Jaspers, and two beautiful Cornelians.
- 454 One very large, and ten other fine Indian Mocoas.
- 455 Two very handsome Agate slabs, and six Jaspers.
- 456 Five Jaspers and Agates, perfect specimens.
- 457 Very curious carved Ivory powder horn.
- 458 Set of Ivory Chop-sticks, a perfect set.
- 459 Very fine large piece of chasing in brass, subject, "Landscape, Cattle, and figures.
- 460 Ditto ditto subject, "Boar hunt."
- 461 Handsome seed Coral Necklace, rich fine Gold mounting, with Coral Cameo.
- 462 A very large and fine slab of Amalachite, a beautiful specimen.
- 463 A very beautiful carved Ivory Vase, standing twenty inches high, cut out of the solid.
- 464 A fine specimen of old chasing, "The Feast of the Gods."
- 465 A large slab of perfect Bloodstone, and seven others of good quality.
- 466 Ditto ditto and fine East Indian Mocoa, and twelve other Mocoas, interesting specimens.
- 467 A handsome tree of red Coral.
- 468 A large and particularly fine round Mosaic, in gold border, Landscape and Waterfall.
- 469 A large slab of Pudding-stone, and five slabs of Agate, all fine.
- 470 Ditto of Agate, and eight Jaspers and Agates, sorted.
- 471 A fine slab of Avanturine, and of Labrador stone, and six others.
- 472 A large richly marked slab of Egyptian Jasper, ditto, Blood-stone, ditto, Labrador, ditto, Lapis Lazuli, two ditto of Calcedony, two Mocoas, and four others, all very fine specimens.
- 473 A fine Moss Agate, a fine Mocoa, and seven others.
- 474 Large Agate, Siberian Jasper, and five others.
- 475 Two very scarce and beautiful red Mocoas, three very fine black ditto, and eight smaller ditto.
- 476 A particularly fine slab of Egyptian Jasper.
- 477 A very large and fine slab of Blood-stone, a rare specimen.
- 478 A curiously marked slab of red Jasper, and seven others.
- 479 Miniature Enamel of Miss O'Neill, beautifully painted by Batc.
- 480 Set of thirteen Mosaics in Case, for Necklace, &c.
- 481 Three beautiful specimens of Amber, containing insects, &c.
- 482 A Snuff Box top and bottom, unmounted, of Pudding-stone, a beautiful specimen of a very handsome stone.
- 483 A very fine Cameo, head of a Warrior, on a two-coloured Onyx.

- 484 Five very beautiful Indian Mocoas, of rare excellence, and eight others all of first quality.
- 485 Five ditto, ditto, similar to the last, and ten others, also very fine—the centre ones of each of these lots exactly match, and are mounted alike in fine gold.
- 486 A very large fine Cameo, cut on a beautiful piece of Amalachite.
- 487 An Enameled Miniature of Buonaparte, a beautiful picture by *Bate*.
- 488 A Silver Snuff Box, with a beautiful Blood-stone top.
- 489 A fine Agate slab, two Cornelians, and three others.
- 490 Three fine pieces of Blood-stone, Pudding-stone and Agate, and three others.
- 491 Fine Irish Pearl, set round with Garnets in fine Gold Brooch.
- 492 Ditto, Irish Amethyst set round with Pearls, in Gold, as a Brooch.
- 493 Ophelia, a miniature in Enamel, by *Bate*.
- 494 A most curious Snuff Box, thus described by Sir C. Gieseckie—"Of native reticulated silver, with silver ore imbedded in blood red Jasper Agate, consisting of thirty-six different specimens set upon white Crystal, from the silver mines at Schneeberg in Saxony.
- 495 Two Cameo heads, cut in Soap-stone.
- 496 A beautiful Intaglio on fine Cornelian, in a Gold Ring, a first rate production.
- 497 An antique Intaglio Ring, on Cornelian in Gold, "A Sacrifice." admirably cut.
- 498 A very fine Cameo on yellow brown Agate.
- 499 A lot of ten very beautiful red and black Mocoas.
- 500 Two very fine red, three very fine black, and thirteen other Mocoas.
- 501 Eight specimens of Agates and Jaspers.
- 502 Eight ditto, Agates, Porphyrys, Fossils, and Labrador Stone.
- 503 Five ditto, Jasper, Moss Agate, &c.
- 504 Amber Box, with twelve pebbles.
- 505 Agate Tray, containing twelve pebbles.
- 506 Six very fine Agates, and Pudding-stone.
- 507 Fine Moss Agate, fine Jasper, and four others.
- 508 Fine Labrador Stone, Siberian Jasper, and six others.
- 509 Three veined Onyxes, and two Moss Agates.
- 510 Three chased medallions, "figures" in Iron.
- 511 Model of the Break Water at Plymouth, composed of the same stone.
- 512 Two curious Plates of carved Ivory.
- 513 Two Papier Macheé Trays, curiously inlaid in Mother of Pearl.
- 514 Agate Tray, containing twelve curious pebbles.
- 515 Agate Snuff Box, containing twelve pebbles.
- 516 Snuff Box, medallion of the Emperor Alexander.
- 517 Three Egyptian Idols in bronze.
- 518 Indian Idol, in brass,
- 519 Two antique Earthen Lamps.
- 520 An antique head in bronze.
- 521 A Crucifix curiously inlaid in Mother of Pearl—the figure in metal.
- 522 Two curiously carved Ivory Plates.

- 523 On Ostrich's Egg.
- 524 Three Chinese or Indian Idols, in brass.
- 525 Set of Chinese Chop-sticks and Knife, in Tortoiseshell sheath.
- 526 Set of four Chinese Brushes.
- 527 A Cocoa-nut Shell, curiously carved.
- 528 An Ivory Watch-stand, curiously carved.
- 529 A pair of Chinese Women's Shoes.
- 530 Figure of a Beggarman, carved in wood and Ivory.
- 531 Ditto of an old Woman, in same materials.
- 532 Lot of Miniatures and Devices.
- 533 Two Wedgewood Medallions in frames, Duke and Duchess of Brunswick.
- 534 German Agate box, containing twelve pebbles.
- 535 Amber box. ditto, ditto.
- 536 Curious old Silver Reliquary, with miniatures of Saints at each side.
- 537 Old Gilt Caudle Cup, with German inscriptions.
- 538 A beautiful Penknife, sixteen blades, mounted in Mother of Pearl. This was made for a present to the late Duke of York.
- 539 A pair of beautifully wrought Pair of Scissars, with the name "York" on the handles : also made to be presented to the Duke of York.
- 540 A small Miniature in Enamel, mounted in Gold brooch.
- 541 A beautifully painted Miniature of an old Lady, mounted in a locket.
- 542 Three Miniature Heads in Enamel,
- 543 Piece of old German Enamel, painted at both sides.
- 544 French Enamel Painting.
- 545 Eight fine specimens of Agate Onyx and Porphyry.
- 546 One large Agate Mocoa, four Cornelians, and four Onyxes,
- 547 One fine Pudding-stone, two Cornelians, and seven others.
- 548 Ten fine Cabinet specimens of Labrador, Cornelian, Moss Agate, Jasper, &c. &c.
- 549 Fine specimen of Avanturine, and seven others.
- 550 A beautiful Slab of Blood-stone, fine Avanturine, Pudding-stone, and five Jaspers.
- 551 A curious Enamel, representing the Siege of Troy.
- 552 The Judgement of Paris curiously carved round an Ivory Box.
- 553 Singularly formed Cup, in brass, chased on copper.
- 554 The Prodigal Son, chased on copper.
- 555 Standing Figure, beautifully carved in wood, of the Virgin and Child.
- 556 Two beautifully Carved Ivory Tea Caddies, Chinese made.
- 557 Head of the Virgin, in Enamel. By "*Laudin á Limoges*."
- 558 A handsome Agate Cup, mounted in silver.
- 559 German Agate Box, containing twelve pebbles.
- 560 Fine Onyx Agate Snuff Box top and bottom, unmounted.
- 561 Fine Agate Snuff Box, mounted in metal.
- 562 Tortoiseshell Casket, silver mounted.
- 563 Cup of Soapstone, enclosed in a wreath of oak leaves and acorns of silver.
- 564 Three fine Slabs of Moss Agate, and four Cornelians.

- 565 Beautiful Slab of White Agate, and nine others.
- 566 Fine Clouded Agate, Moss Agate, and six others.
- 567 Fine large Slab of Moss Agate, Gray Aventurine, and six others.
- 568 Fine Variegated Jasper, Siberian Jasper, and five others.
- 569 Two large Agate Slabs, and six others.
- 570 Three beautiful specimens of Rock Chrystal, with moss, &c., and five Onyx Agates, all fine.
- 571 A very fine Mosaic, in Gold border, "landscape and figures," a beautiful lot.
- 572 A very fine Agate Snuff Box, silver mounted.
- 573 A very handsome Agate Double Snuff Box, gilt mounted.
- 574 Nine very fine Lough Neagh Pebbles, cut.
- 575 Three red, two black, and six other very beautiful Mocoas.
- 576 Nine Intaglios, cut on Onyxes, Cornelians, and Lough Neaghs.
- 577 Nine ditto, ditto, ditto.
- 578 Miniature in Enamel, "Oliver Cromwell." *By Bate.*
- 579 Large Cornelian Slab, ditto Blood-stone ditto, two Jaspers, two pieces fine Lapiz Lazuli, and four others.
- 580 Fine Agate Slab, two fine Lough Neaghs, and four other fine specimens.
- 581 A fine large Agate, two large Cornelians, two Lough Neaghs, and three others.
- 582 A head of "Ariadne," in Cameo, on a three-coloured Cornelian Onyx, a lot of rare beauty and excellence.
- 583 Head of Jupiter Olympus, in Cameo, on a beautiful specimen of Amalachite, admirably wrought.
- 584 Four beautiful Indian Mocoas, presenting subjects, one of them a perfect Negro's head, and five others.
- 585 Nine curious Intaglios and Cameos, unset.
- 586 Three fine red and six black Mocoas, all very fine, presenting clearly defined subjects, two of them heads.
- 587 A large and perfect Tree of fine red coral, a specimen of uncommon rarity.
- 588 A large and beautiful Slab of fire marble.
- 589 A fine piece of Amalachite, a seal handle of Lapiz Lazuli, two fine specimens of fire marble, and two of Chrysoprass, a most interesting lot.
- 590 Miniature of Mrs. Margaret Woffington, the actress, in Enamel, a beautiful picture. *By Bate.*
- 591 Fine Cameo head of Patroclus, on two-coloured Onyx, in a ring.
- 592 A beautiful Intaglio antique Figure, on Cornelian, in a ring.
- 593 A Roman Head, in Cameo, on two-coloured Onyx, a genuine antique, in a ring.
- 594 A fine Chrysoprass, and nine fine Onyxes, in strata, for engraving.
- 595 A lot of fine Amber, with Insects, Moss, &c.
- 596 Silver Gilt Snuff Box chased, top and bottom two uncommonly fine pieces of Green Aventurine.
- 597 A large fine piece of Egyptian Jasper.
- 598 Very large Slab of Mocoa Agate.
- 599 Beautiful Slab of Pudding-stone, two fine large Cornelians, one Agate, and five others.
- 600 A Crucifixion in carved Ivory, on a base. This is one of the most beautifully executed groups (in perfect relief,) which can be desired, nothing can be finer.
- 601 Three Busts from the antique, in composition.

- 602 A piece of old chasing on copper.
- 603 Four pieces of chasing on copper and Iron.
- 604 Two pieces of curiously carved Ivory.
- 605 Three Egyptian Idols.
- 606 One large Indian Idol, in brass.
- 607 Two pieces carved Ivory.
- 608 Three Indian Idols, in brass.
- 609 Curious figure in Wood and Ivory.
- 610 Grotesque Chinese Figure.
- 611 Four boxes containing Chinese Counters for card playing.
- 612 An indian Kreesse, or knife, with fine Ivory carved handle.
- 613 Curious piece of chasing on brass.
- 614 Carved Ivory Fan.
- 615 Three chased medallions on Iron.
- 616 Six antient Celts.
- 617 Two circular Tablets, beautifully chased.
- 618 An Indian Cabinet, elaborately painted, with drawers, &c
- 619 Amber Snuff Box, containing twelve pebbles.
- 620 Fluor Spar Snuff Box, silver mounted.
- 621 German Agate Snuff Box, containing twelve pebbles.
- 622 Intaglio Seal, and two Rings, all in Gold.
- 623 Jacynth Ring, and Crystal Brooch, both in Gold.
- 624 Pebble Brooch, and Intaglio Ring, on Jasper.
- 625 Curious lot of Amber, containing insects, mosses, &c.
- 626 Chinese Box, gilt mounting, painted.
- 627 Silver Snuff Box, inlaid top, Agate bottom.
- 628 Three fine pieces of Jasper, Cornelian, and Agate and four others.
- 629 A large slab of Agate, and seven others, fine quality.
- 630 A fine veined Agate, fine Jasper, and five others.
- 631 A beautiful slab of Veined Agate, and seven others.
- 632 Two Agates, and two Jaspers, fine pieces.
- 633 Agate Seal handle, two large Agates, one Labrador, and two others.
- 634 Silver Filligree "*Bon bon*" Box.
- 635 Agate Snuff Box, containing twelve pebbles.
- 636 Jacynth Ring, and Pearl Brooch.
- 637 Garnet and Mocoa Brooch, Coral Cross, Ring, and Ear-rings.
- 638 Two large Enamel Pictures, "*Sportsmen*. *By Laudin*."
- 639 Beautifully carved Figure in wood, "*Guy Fawkes*."
- 640 Companion to above, "*Man with his hat in his hand*."
- 641 Caudle Cup in wood, curiously carved.
- 642 Long Chain cut out of a single piece of wood.
- 643 Cast Figure in bronze of a Chinese.

- 644 Six Breakfast Knives, Dresden China handles.
- 645 A figure of the Virgin and Child, beautifully carved in wood.
- 646 A fine Mosaic, in "pietro duro," bird and cherries, handsomely framed.
- 647 Fine Agate, two Cornelians, and seven others.
- 648 Two dittos, two fine Jaspers, and four others.
- 649 Two Jaspers, fine Agate, and four others.
- 650 Two fine Agates, and six others.
- 651 Four Intaglios, and five Cameos on Onyxes.
- 652 Five Intaglios, and four Cameos.
- 653 An Enamel Miniature Venus and Cupid.
- 654 Two fine Agate Slabs, and six curious specimens.
- 655 Two ditto, ditto, and six others.
- 656 A Crucifix, fine Ivory Figure, twelve inches long, admirably carved.
- 657 Two large and interesting specimens of Opal in its Matrix, and Fire-marble.
- 658 Set of Buonaparte Medals in large case.
- 659 Lot of ten, containing beautiful specimens of Lapiz Lazuli, Blood-stone, Rock Crystal, Lough Neagh, Agates, &c.
- 660 Moss Agate Snuff Box, gilt mounting.
- 661 Very fine veined Agate Snuff Box, ditto.
- 662 Large Agate Slab, very fine, and nine others.
- 663 Five very fine Cameos on Onyxes, and four fine Intaglios.
- 664 Three very beautiful Cameo heads on two and three-coloured Onyxes, and six others, smaller.
- 665 Nine fine Brazil Crystals, different colours, cut and polished.
- 666 A beautiful Slab of Agate and seven other handsome specimens,
- 667 Two fine Agates, two ditto Cornelians, and four others.
- 668 A fine Moss Agate, and seven fine Pebbles.
- 669 Large Agate, fine Cornelian, two Lough Neaghs, and four others.
- 670 Ditto ditto, two fine Jaspers, and five others, all fine.
- 671 Fine Miniature in Enamel of the Duke of Monmouth. *By Bate.*
- 672 Miniature Model, in bronze, of the Imperial State Elephant of Delhi, bearing the Sultan in his howdah. The Elephant is covered with rich ormolu trappings and harness, and the entire is ornamented with jewels, viz. opals, amethysts, rubys, garnets, &c. &c.
- 673 Beautiful Snuff Box of Rock Crystal, cut out of the solid, and mounted in fine Gold.
- 674 A very large Intaglio, on fine calcedony, a "female head," exquisitely cut, nothing can be finer, in a case with impression.
- 675 A beautiful Mosaic Landscape with figures, in a rich ormolu frame, there cannot be a finer Mosaic.
- 676 One red and four black Mocoas, beautifully marked, and four others.
- 677 Three red and three black dittos, with perfect subjects, and six others.
- 678 A Casket composed of a variety of beautiful Moss Agates, the top and bottom measure five inches by four, handsomely mounted in ormolu.
- 679 Fine Snuff Box cut out of the solid, of Matrix of Amethyst, with the crystals completely developed, and very richly mounted.
- 680 Fine Cameo on veined Onyx, and four others, along with four antique Intaglios.

- 681 A beautiful Slab of Blood-stone, and four fine Pebbles.
- 682 A very fine Moss Agate, large Jasper, and three others.
- 683 A fine Egyptian Jasper, two fine Agates, and six others.
- 684 Four superior Seal-stones, two Cornelians, one Blood-stone, and one Lough Neagh.
- 685 A very large Agate Slab, presenting an old man's head in the centre, and five others.
- 686 Fine Lapiz Lazuli, beautiful Jasper, and six other fine Pebbles.
- 687 Large Agate, fine Jasper, beautiful Rock Crystal, and two Onyxes.
- 688 Fine fancy Cornelian, large Moss Agate, and three others.
- 689 A large Chrysoprass, Rock Crystal, Lapiz Lazuli, Blood-stone, Amalachite, and two others.
- 690 A large rich Egyptian Jasper, and five others.
- 691 Nine Veined Onyxes for engraving, all perfect.
- 692 Fine Rock Crystal, two Chrysoprass, two Lapiz Lazuli, and four Egg-stone Onyxes.
- 693 A Fine Cameo Head on two-coloured Onyx, in fine Gold Ring.
- 694 A beautiful Intaglio Head on Onyx, in fine Gold Ring.
- 695 A Head of Socrates in Cameo, (set round with Rose Diamonds,) on two-coloured Onyx, in fine Gold Ring.
- 696 Seven fine Lough Neagh Pebbles, cut and polished.
- 697 Nine Veined Onyxes for engraving, one very large and fine.
- 698 A beautifully Variegated Slab of Blood-stone, and four various Pebbles of fine quality.
- 699 Six fine Seal-stones of first quality.
- 700 Six fine Intaglios, (Antiques,) one cut on a fine Sapphire.
- 701 Indian Dagger, Hndle, and Sheath, carved in Ivory.
- 702 Five Chinese Figures in Soap-stone, "a family group."
- 703 A Casket, inlaid with Tortoise-shell and Ivory.
- 704 An Ostrich Egg.
- 705 Two Indian Idols, in brass.
- 706 A curious old snuffers, in brass.
- 707 Two Chinese Figures, in Soap-stone.
- 708 Six Irish Celts, &c.
- 709 Two cast Medallions, in iron, of Lord Nelson and a Lady.
- 710 Snuff Box of an entire Tortoiseshell, topped with Mother of Pearl.
- 711 Ivory Snuff Box mounted in silver, and with miniature inside the cover.
- 712 Ditto, Sea-horse Tooth, mounted in silver.
- 713 German Agate box, containing twelve pebbles.
- 714 Leaf-pearl Brooch, and pair of Ear drops of strung pearls.
- 715 A Pearl and Topaz shirt pin, and pair of Turquoise Ear-ring tops.
- 716 A lot of curious old Jewellery, one Medallion, two Locketts, four Collets, and one pin.
- 717 A Wedgewood medallion Brooch, in Gold, and two Seals mounted in Gold.
- 718 An Egg-shaped Scent Box, of fine Pudding-stone and Cornelian, mounted in fine Gold, and a fine Mocoa Brooch in Gold.
- 719 Circular Enamel, painted figures at both sides in miniature.
- 720 Three beautifully pencilled Enamelled Miniatures, two full lengths, the other a female head.
- 721 A French Enamelled Medallion, landscape and figures.

- 722 Chinese figure in Soap-stone.
- 723 Two ditto, ditto, grotesque.
- 724 Two Indian Idols in brass.
- 725 One ditto, very uncommon.
- 726 An Ostrich Egg.
- 727 Fine figure carved in Wood and Ivory.
- 728 Ditto ditto, with a Cloak.
- 729 Fine slab of Lapiz Lazuli, and Jasper, and five others.
- 730 Beautiful slab of Blood-stone, fine slab of Agate, and two others.
- 731 Fine large slab of Fire Marble and Blood-stone, and fine fancy coloured Cornelian.
- 732 Very large Agate plate, fine Jasper, and two fine Onyx Agates.
- 733 Fine Moss Agate, Bloodstone, two Cornelians, and two Onyxes.
- 734 Large fine Agate, and six various stones, all fine.
- 735 Two bronze Medals in Cases, "Mont St. Bernard," the other "Napoleon Empereur."
- 736 Three French Enamels, "Lady playing the Guitar." and two others.
- 737 Three Enamels, "Death of the Fox," and two others.
- 738 Two Chinese Figures, in steatite or Soap-stone.
- 739 Bust of the Princess Charlotte, in-stamped glass.
- 740 French China Snuff Box.
- 741 Egyptian Idol in bronze.
- 742 Two portraits in Enamel, "Marshal Saxe, and the Duke De Broglie."
- 743 Amber Snuff Box, Gold mounted.
- 744 Agate Snuff Box, silver mounted.
- 745 A beautiful Cameo on a two coloured Onyx, "Head of Augustus."
- 746 Fine Cameo head in Gold Brooch, on a three coloured Onyx.
- 747 A beautiful yellow Topaz, set round with small Amethysts in Gold Ring, and a fine Mocoa Brooch.
- 748 A fine Mocoa Ring, and Mocoa Brooch, set round with Marquisites, both in Gold.
- 749 A beautiful piece of Mosaic for box top, "View of a Temple and rich Landscape."
- 750 Three miniatures in Enamel.
- 751 A beautiful Vase carved in Ivory out of the solid, of very large size, standing two feet high, with figure of an antient Warrior on the top, such an article can be but rarely met with.
- 752 A very beautiful Diamond Beetle in Case.
- 753 A curious piece of Old China, a beast, half camel half fish, supporting a covered Cup, richly Japanned and highly ornamented, with beautiful flowers in China, the mounting of the entire rich Ormolu.
- 754 A fine Mocoa Agate slab, a slab of Lapiz Lazuli, and four others.
- 755 A beautiful plate of Egyptian Jasper.
- 756 Two fine Agate slabs, a specimen of Opal in its Matrix, and three others.
- 757 A perfectly coloured slab of Blood-stone, and four others.
- 758 A curious specimen of Crystal, two fine Agates, and two others.
- 759 A fine slab of fire Marble, a very fine slab of Cornelian, and two others.

- 760 Two fine Agates, and four others.
- 761 Nine Brazilian and other Crystals; all fine specimens.
- 762 A fine specimen of Opal in its matrix, two uncommon grey Avanturines, a fine Chrysoprass, and a fine Desk Seal Handle of Lapis Lazuli.
- 763 Nine fine Seal Stones, Cornelians, Blood-stones, &c.
- 764 Three very fine Mocoas, two Chrysoprass, and eight others.
- 765 A Snuff Box, old china, a Dog's Head.
- 766 Cameo Head, on a two-coloured Onyx, in Gold Brooch.
- 767 Enamel'd Miniature of the Princess Elizabeth. *By Bate.*
- 768 Fine Intaglio Ring, on a Cornelian.
- 769 Two Intaglio Rings, and a Cameo Onyx, in Gold Brooch.
- 770 Two Antique Intaglio Rings, mounted in gold.
- 771 A very large and fine Agate Snuff Box.
- 772 Beautiful white Topaz pin, and a fine Ruby pin, both set in Gold.
- 773 A fine Emerald in pin, and a fine Mina Nouva in pin.
- 774 Portrait of a Lady in Enamel.
- 775 Cameo on Onyx in pin, and two Antiques in Rings.
- 776 A beautiful red Mocoa in a fine Gold pin.
- 777 A Shamrock Pin in fine Gold, of three fine coloured Emeralds.
- 778 A beautifully wrought Cameo on blue Calcedony set in Gold as a Brooch, a lot of great rarity.
- 779 A Cameo on a three coloured Onyx, a female head of very high finish and beauty.
- 780 A bottom for a Snuff Box, cut out of a solid block of precious Garnet, of great beauty.
- 781 Fifteen curious Onyxes, all fit for cutting Cameos on.
- 782 A Chrysoprass, Blood-stone, three Cornelians, and a Lough Neagh, of first-rate excellence, and three other Seal Stones.
- 783 A lot containing an Opal in its matrix, five Cat's-eyes, and six Avanturines of different colours and kinds, all of great rarity.
- 784 An exceedingly fine Desk Seal handle, of Blood-stone, perfect in colour, and two large slabs of fancy Cornelian.
- 785 Portrait of Lady Russell, *enamelled on Gold.*
- 786 The School Master, after Titian, in enamel, by Bate; damaged by a fire flaw, but otherwise a beautiful specimen of art.
- 787 A very large and fine Agate Snuff Box, gilt mounting.
- 788 A Brooch of fine Rubies, composed of a double cluster round a centre stone.
- 789 A very large and extremely fine Jacynth, of superior colour and lustre, set in chased fine Gold Brooch.
- 790 A curious specimen of Opal, from Hungary, a Chrysoprass, a ditto of Opal in its matrix, two of Avanturine, very rare, and a fine Cat's-eye.
- 791 A fine Amethyst in fine Gold Brooch.
- 792 A fine Opal, set round with small rubies, in fine Gold ring.
- 793 An Intaglio, cut on Chrysoprass, and set in fine Gold ring. A genuine antique of great beauty, a female figure.
- 794 A very fine Cameo on a three coloured Onyx, mounted in chased Gold ring. A very fine lot.
- 795 A Cameo on a two coloured Onyx, of great beauty and fine quality, in fine Gold ring.

- 796 A Snuff Box and Top for it, cut out of a solid piece of rock crystal of fine quality. This lot is of very great beauty and rarity.
- 797 Four Mocoas (three black and one red) of very great beauty and rarity, and fourteen interesting specimens.
- 798 Nine very fine Seal Stones.
- 799 A large oval boat, cut of the solid piece of Agate, 8 inches long, 4 deep, and 3 high, of admirable workmanship and great beauty.
- 800 A beautiful Mosaic of the Ruins of Palmira, one of the finest in the collection.
- 801 A Foreign Pipe.
- 802 A curious specimen of Turnery in a case, consisting of a number of Cups turned out of one another, the largest one mounted on a foot.
- 803 Two curious Carved Wooden Idols.
- 804 A curious German Pipe.
- 805 An Indian Idol in brass.
- 806 An Ostrich Egg.
- 807 Five very old pieces of Carving in wood.
- 808 A Cameo Ivory Snuff Box, Gold jointed, a very handsome box.
- 809 A Tortoiseshell Snuff Box, the top curiously inlaid in Mother of Pearl and Silver, "a Stag Hunt."
- 810 A large Amber Shuttle, inlaid in Gold, &c.
- 811 Curious Horn Snuff Box, which belonged to the Servant of Dean Swift.
- 812 An uncommonly large and fine Idol from Thibet, made of silver, a curious lot.
- 813 A Gold Stock Buckle, set in Amethysts and Pearls.
- 814 A fine Cats-eye, set in Gold Brooch, and a pair of garnet top Ear-rings.
- 815 A pair of fine Topaz and Pearl Bracelet Snaps.
- 816 A fine Jacynth in a pin, and two good Intaglio Rings.
- 817 A fine Cameo Figure, in wood, of a Saint praying.
- 818 A Pipe of China, mounted in silver.
- 819 A fine Meerchaum Pipe, mounting damaged.
- 820 A Tortoiseshell Shuttle, inlaid in silver.
- 821 A Weapon from the South Sea Islands, in Jade.
- 822 Two beautiful specimens of Laminated Native Gold, in Quartz.
- 823 A very large fine Slab of Agate, and a piece of Wood Coal polished.
- 824 A large beautiful Slab of Egyptian Jasper.
- 825 A Mosaic in "Pietro duro."
- 826 A pretty specimen of Native Wicklow Gold.
- 827 Three curious pieces of Enameling
- 828 Four large Shell Cameos in colours.
- 829 Two beautiful specimens of Opal in its Matrix, and four fine specimens Green Aventurine, Amber, Chrysoprass, and Amalachite.
- 830 One fine Aquamarine, eight Crystals, two Amethysts, and four Chrysoprasses, a very interesting lot.
- 831 A large fine Agate, a Blood-stone, two Porphyrys, and two others.
- 832 Six fine Tassie Compositions, from the antique.
- 833 A very uncommon China Snuff Box, richly enamelled in flowers, &c. &c.

- 834 An antique Cameo Brooch in Onyx, and two Intaglio Rings.
- 835 Nine fine Seal-stones, Blood-stones, Cornelians, and Lough Neaghs.
- 836 Nine fine specimens of Brazilian Crystals, all cut.
- 837 Eight fine Compositions, from the Antique, "Tassies."
- 838 A specimen of Opal in its Matrix, a beautiful Green Aventurine, a Chrysopras, a Lapiz Lazuli, and two others.
- 839 A large Slab of Porphyry, a ditto of Agate, and two others.
- 840 Three specimens of fine French Enamelling.
- 841 A handsome Mother of Pearl Snuff Box, rich gilt mounting.
- 842 A beautiful Intaglio Ring, cut on a fine Garnet, a head of Socrates, mounted in fine Gold.
- 843 A Cameo cut in Cornelian Onyx, head of a Cherub in fine Gold Ring.
- 844 A very fine Intaglio cut on Amethyst, an Angel's head in Gold Ring.
- 845 Nine very fine Crystals, full cut, of various colours.
- 846 Six Compositions, from the antique, "Tassies."
- 847 Two beautiful Heads in Enamel, "Prince Maurice and the Duke de Vendome," Miniatures."
- 848 A beautiful large full cut Brazil Topaz, of fine colour, and free from flaws.
- 849 Five fine Aventurines, two Amethysts, two Chrysopras, and six Turquoises, all very beautiful specimens.
- 850 A fine Egyptian Jasper, a very curious cut Blood-stone, a Rock Crystal, a Lapiz Lazuli, and a Moss Agate.
- 851 Six fine Seal stones, and four others.
- 852 Three beautiful Agates, two fine Cornelians, and four others.
- 853 A very fine Agate Slab, two fine Rock Crystals, and four others.
- 854 Two fine Agate Slabs, a Blood-stone, and two Jaspers.
- 855 A large Tree of Red Coral, and a Tree of very uncommon Coraline, both fixed as growing out of a very fine cup of German Agate, gilt mounted. This is a very beautiful and curious lot.
- 856 A large specimen of Chasing, very old, representing the Shepherds adoring the Infant Saviour.
- 857 Companion to the above. "The Wise Mens' Offering."
- 858 Louis XIV., in Enamel, a fine large specimen. *By Laudin á Limoges.*
- 859 Maria Teresa, his Queen. Companion to the above.
- 860 Six beautiful specimens of Compositions, from the Antique, in White Cameo, "Tassies."
- 861 Sixteen beautiful specimens of Minerals, all polished, with written labels of their names, by Sir C. Geiseckie.
- 862 Seventeen specimens similarly laid out as the last lot, also with labels written by Sir C. Geiseckie.
- 863 A Cameo on Verd Antique, and an Intaglio in Onyx, mounted in Gold Rings.
- 864 Two fine Intaglios, one in Jasper, the other in Garnet, mounted in Gold Rings,
- 865 A fine Enamel Miniature, head of a Female Indian."
- 866 Three beautifully Pencilled Enamelled Miniatures, in two colours.
- 867 A fine Moss Agate Snuff Box, gilt mounting.
- 868 A large Agate Snuff Box, cut out of the solid stone, gilt mounting.
- 869 A very fine large Amethyst, unset.
- 870 A large Slab of precious Opal in its Matrix, a very rare and beautiful lot; along with an Agate, Blood-stone, and Cornelian, all very fine stones.

- 871 Twelve cut Brazil Topazes, various shades of colour.
- 872 Fourteen curious East Indian Onyxes, "Eye-stones."
- 873 Three fine Cornelian, one Lough Neagh, and one Blood Stone, Seal Stones, and four others, all of first rate quality.
- 874 Two red Avanturines, two brown Avanturines, one curiously marked Crystal, and three Cat's-eyes, all of fine kinds.
- 875 A piece of precious Opal in its Matrix, two Avanturines, one green ditto, one Cat's eye, and a very curious Crystal.
- 876 A lot of finely cut coloured stones, viz. one Aventurine, two Amethysts, two Garnets, two Aquamarines, and two Jacynths.
- 877 A lot of coloured stones, all fine specimens, viz. Four Amethysts, one Opaline, two Avanturines, three Jacynths, one Vermillion, two Garnets, two Topazes, two black Cat's-eyes, two yellow Cat's-eyes, and two Moon-stones.
- 878 A fine Intaglio Head of Hercules, admirably cut in Blood-stone, set in Gold Ring.
- 879 An antique Cameo Head in three-coloured Onyx, set in Gold Ring.
- 880 A very fine Cameo in Ring, on a two-coloured Onyx.
- 881 A richly set fine Gold Ring, centre stone an Aquamarine, at each side of it a Jacynth, all of superior quality.
- 882 A Brilliant, Diamond hoop Ring, stones equal sized all round.
- 883 A rich filligree fine Gold hoop Ring, set with an Emerald centre, two brilliant Diamonds, two Rubies, and four Turquoises, all of the first quality.
- 884 A very fine precious Opal set in Gold Ring, this is a stone of great beauty, and of a very rare kind.
- 885 A very large and very fine piece of precious Aventurine, cut and polished—this stone can hardly be surpassed.
- 886 A fine specimen of Aquamarine, unset, beautifully cut.
- 887 A very large fine Cameo head Ulysses, on a four-coloured Onyx, set in fine Gold as a Brooch.
- 888 A very fine precious Opal set in fine Gold Pin, and a fine white Topaz, also set in a Pin.
- 889 An Intaglio head of Socrates, cut on a fine Emerald, and set as a Brooch in Gold—a lot of rare beauty and worth.
- 890 A very fine Enamel Miniature of Louis the XIV. when young.
- 891 One fine red Mocoa, one fine black Mocoa, a Mocoa in clear rock Crystal, representing a perfectly formed tree, of great rarity and beauty, and ten others.
- 892 A Brooch of fine Rose Diamonds, consisting of a large centre stone, surrounded by three clusters of stones, the outer one in blue enamelled border.
- 893 A very fine Cameo head of rare excellence, cut on an uncommonly fine Onyx of two colours, opaque red, and transparent white.
- 894 An Enamel Miniature "the Sleeping Beauty," exquisitely painted by Bate.
- 895 A very large fine Garnet set round with Amethysts, Rubies, Diamonds, and Emeralds, and a locket for hair at back.
- 896 A Cameo head of "Marcus Aurelius," on a fine three-coloured Onyx,—a lot of great excellence.
- 897 An Intaglio Female Head, of exquisite beauty, on one of the finest Cornelians possible, and mounted in fine Gold Ring.
- 898 An Agate Snuff Box, top and bottom hollowed out of the solid stone, of great beauty, strongly mounted in Gold.
- 899 The Temptation of Adam and Eve in the Garden, } A pair of unique Ivory Tablets, carved in
 900 Cain killing Abel, } alto relievo, with exquisite finish and effect,
 by Pietro Vigano, of Milan.

- 901 Two very fine Agates, one Rock Crystal, and one Blood-stone.
- 902 Large fine Agate, and fine Blood-stone Slabs, and two others.
- 903 A lot of Cornelian and Crystal Beads, in necklaces.
- 904 A Tortoiseshell Snuff Box, inlaid in Gold.
- 905 Large round Ivory Snuff Box, curiously carved.
- 906 Six rows Cornelian Beads.
- 907 Six rows Cornelian Beads.
- 908 Six rows of Cornelian Beads.
- 909 Fine row red ditto ditto and bracelets, Gold Snaps.
- 910 A fine Necklace and Bracelets, Opal white Cornelian Gold Snaps.
- 911 A fine round Spar Snuff Box.
- 912 A round Wood Snuff Box, Gold Joint and Top.
- 913 Tortoise-shell Snuff Box, Silver mounted, inlaid Top.
- 914 A curiously inlaid Trunk, in Mother of Pearl and Ebony.
- 915 Ditto ditto, ditto ditto.
- 916 A singularly twisted Tobacco Pipe of transparent glass.
- 917 A large Chinese Figure, in baked clay.
- 918 An Ink Stand, in carved wood, to fold up into a globe.
- 919 A ditto, ditto, ditto.
- 920 Masks of two Heads conjoined, on a marble stand.
- 921 An Indian Japanned Cabinet with drawers, curiously inlaid in Mother of Pearl.
- 922 An Octagon Trunk, Japanned and inlaid in Mother of Pearl.
- 923 St. George and the Dragon, finely carved in wood, in a frame.
- 924 The Virgin and Child, a miniature picture, of great excellence, in a splendid carved oak frame.
- 925 Tablet, representing the last Supper, by Domenichino, in rose-wood frame.
- 926 Two Boors Drinking, carved in wood, and painted after *Teniers*.
- 927 A splendid Slab of Egyptian Jasper, representing a town viewed from an eminence, in a frame.
- 928 A very large specimen of Chinese Painting on rice, the colours very lively.
- 929 A companion to the above, two curious lots in frames.
- 930 A curious old Enamel, on copper, in gilt frame, "the Adoration of the Shepherds."
- 931 Andrieu's "Napoleon Medals," a perfect set, in case.
- 932 Nine fine cut Yellow Brazilian Crystals.
- 933 Six dozen White Topaz and Amethysts.
- 934 Three and a half dozen Torquises.
- 935 Eight fine small Cat's-eyes.
- 936 Ten Moon-stones.
- 937 Eight Topazes.
- 938 Twenty-seven small Amethysts.
- 939 Thirty-three uncut Amethysts.
- 940 Sixty-eight Garnets.
- 941 Sixteen dozen small Garnets.

- 942 Five dozen Jacynths.
- 943 Thirty-three interesting and curious specimens of Irish Pearls.
- 944 Fifteen fine Chrysolites, wt. 45 carat.
- 945 Seventeen Sapphires, wt. $12\frac{1}{4}$ carat.
- 946 Eight uncut Sapphires, wt. $13\frac{1}{2}$ carat.
- 947 One hundred and fifty-nine Rubies, wt. $14\frac{1}{4} \cdot \frac{1}{6}$ carat.
- 948 One hundred Emeralds, wt. $8\frac{1}{2}$ carat.
- 949 Twenty-six Opals, wt. $11\frac{1}{4} \cdot \frac{1}{8}$.
- 950 Twelve large Irish Pearls, of good quality.
- 951 One Jacynth, two Topazes, and two Aquamarines, fine specimens.
- 952 One large Amethyst, two Green Amethysts very uncommon, and two fine Garnets.
- 953 One Yellow Topaz, two Jacynths, and two Crysoberyls.
- 954 One large Garnet, one Moon-stone, one Topaz, one Cat's-eye, and one Amethyst.
- 955 Three fine Tourmalines.
- 956 One large Jacynth, one Topaz, one Amethyst, one Moon-stone, and one Yellow Cat's-eye.
- 957 One large Cat's-eye, one Opal in Matrix, one Opal in Feldspar, one fine Amber, one Green Aventurine, and one red ditto.
- 958 One Amethyst, two Garnets, and two Topazes.
- 959 Very fine large precious Aventurine, and two Amethysts.
- 960 Eight fine Onyxes, fit to engrave on.
- 961 Three fine Cornelians, five fine Lough Neaghs, and one Blood-stone.
- 962 One fine piece of Fire Marble, same of Labrador, two of Green Aventurines, one of Lapis Lazuli, and one Amber.
- 963 One fine Chrysopras, a very curious Labrador, two Green Aventurines, and two Cornelians.
- 964 A Cane covered with Tortoiseshell, with the head of Matrix of Amethyst, mounted in fine Gold, and beautifully Enamelled all round.
- 965 An Amethyst, an Aventurine, and a Jacynth, all fine.
- 966 Two pieces of Opal in the Matrix, one Green Aventurine, two precious Aventurines, one large and two small Cat's-eyes, all good.
- 967 One large Amethyst, one Aventurine, one Jacynth, of good quality.
- 968 A precious Opal, set in fine Gold Pin, wt. 1 carat.
- 969 A fine Garnet, ditto.
- 970 Nine extremely fine Cornelians, Chrysopras, and Blood-stone Seal-stones.
- 971 A very large and fine Siberian Garnet. wt. $14\frac{1}{2}$ carats.
- 972 An Irish Pearl, perfect in colour and shape, and of Oriental lustre, wt. $9\frac{1}{2}$ grains.
- 973 A fine Aventurine, Oriental Amethyst, and Garnet.
- 974 A fine Chrysolite, wt. 4 carat.
- 975 An Oriental Topaz, wt. $2\frac{1}{2}$ carat,
- 976 An Oriental Amethyst, and two fine Vermillions.
- 977 A very large white Aventurine of uncommon beauty and rarity.
- 978 A fine Topaz and two Garnets.
- 979 An Oriental Amethyst, and two fine Jacynths.
- 980 A fine coloured Sapphire, wt. $2\frac{1}{4}$ carat.
- 981 A perfect Emerald, wt. $2 \cdot \frac{1}{4} \cdot \frac{1}{8} \cdot \frac{1}{16}$ carat.

- 982 A fine Chrysolite, wt. 4 carat.
- 983 A Jacynth and Avanturine, and a Cat's-eye all fine stones.
- 984 An Irish pearl of Oriental lustre, and perfect colour and shape, wt. 11 grains.
- 985 An Oriental Topaz, wt. $2\frac{1}{2}$ carat.
- 986 A fine pink Topaz, wt. $4\frac{1}{2} \cdot \frac{1}{8}$.
- 987 A very large and fine coloured Chrysolite, wt. $8\frac{1}{2}$, carat.
- 988 A fine Avanturine, an Amethyst, and an Aquamarine.
- 989 A large Irish Pearl, Oriental lustre, perfect in colour and shape, wt. 18 grains.
- 990 An Amethyst of great size and fine colour.
- 991 A beautiful Sapphire of fine colour and size, wt. $9\frac{1}{2} \cdot \frac{1}{8}$ grains.
- 992 A Brazil Topaz of great size and fine colour.
- 993 A large Irish Pearl of a beautiful pink lustre, and perfect in shape, wt. 14 grains.
- 994 A perfect Emerald of fine colour, wt. $2\frac{1}{2} \cdot \frac{1}{8} \cdot \frac{1}{8}$ carat.
- 995 A large Opal, of great brilliancy, wt. $4\frac{1}{2} \cdot \frac{1}{8}$ carat.
- 996 A very large and beautifully coloured Aquamarine.
- 997 A large Topaz. The colour and size of this stone, and its being entirely free from fault makes it peculiarly desirable, wt. $17\frac{1}{2}$ carat.
- 998 A peculiarly fine large Irish Pearl, of fine shape and great lustre, wt. 24 grains.
- 999 A Chrysoberyl of rare beauty and lustre, wt. 10 carat.
- 1000 A large and fine coloured Sapphire of great spread and peculiar beauty, wt. $9\frac{1}{2} \cdot \frac{1}{8}$ carat.
- 1001 Five rows of fine Cornelian Beads.
- 1002 A richly chased ormolu Snuff Box, with a fine Mocoa Agate Top.
- 1003 Portrait of Rembrandt, in enamel.
- 1004 An Intaglio Antique Ring, gold mounted.
- 1005 A ditto ditto Head of Brutus.
- 1006 A ditto ditto Female Head.
- 1007 A ditto ditto Cupid and Dog.
- 1008 A very large slab of Cornelian, and two fine pieces of variegated Agates.
- 1009 Nine very fine Seal-stones, Blood-stones, Chrysoprass, six Cornelians, and one Lough Neagh.
- 1010 Three fine Slabs of Agates, different sorts.
- 1011 A large Irish Pearl of great beauty and oriental lustre, wt. 16 grains.
- 1012 A fine Avanturine, and two Amethysts.
- 1013 An oriental Amethyst, and two Topazes.
- 1014 A fine pink Topaz, wt. $3\frac{3}{4}$ carat.
- 1015 A Miniature in Enamel of a Lady and Child.
- 1016 A very fine Cameo on a four coloured Onyx, a Female head.
- 1017 A very spiritedly cut Cameo on a shell, a Cat and Cock fighting.
- 1018 A fine Agate Snuff Box, cut out of the solid, and mounted in Silver.
- 1019 An Amethyst, an Aquamarine, and a Green Avanturine.
- 1020 A Topaz and two Vermillions, all of the finest colour.
- 1021 A Rose Diamond Brooch, a cluster round a centre stone.
- 1022 A very fine Cameo on a three coloured Onyx, a Female head.

- 1023 An oriental Amethyst, a fine stone.
- 1024 A Jacynth, a Moonstone, and a yellow Aventurine, all very fine.
- 1025 A very fine Chrysolite, wt. $5\frac{1}{2}$ carat.
- 1026 A fine oriental Topaz, wt. 3 carat.
- 1027 A fine Miniature, in enamel, of Margaret Woffington, exquisitely painted. *Ry Bate.*
- 1028 A fine Irish Pearl, of oriental lustre, fine form and great beauty, wt. 20 grains.
- 1029 A beautiful round Opal, wt. $5\frac{1}{4}$ carat.
- 1030 A fine yellow Topaz, wt. $7\frac{1}{4}$ carat.
- 1031 A fine Intaglio Ring.
- 1032 A fine Gold Ring, with three coloured stones in it.
- 1033 A fine Intaglio Ring.
- 1034 A ditto ditto Cupid.
- 1035 A splendidly painted Miniature in enamel, *by Bate*, of G. F. Handel.
- 1036 A Silver Snuff Box, with very fine Agate top and bottom.
- 1037 A very fine Slab of Lapiz Lazuli, and two very fine Cornelians.
- 1038 A very beautiful Slab of Mocoa Agate, and a fine one of veined Agate.
- 1039 A Unique Slab of Yellow Cornelian, of a peculiarly beautiful shade of colour, and eight other very fine Seal-stones.
- 1040 A fine Slab of perfect Blood-stone, three beautiful Agates, and two fine Cornelian Blocks.
- 1041 A round Snuff Box of the finest Agate Onyx, finely mounted in Gold, and of great beauty.
- 1042 A fine Cluster of Brilliant Diamonds round a centre brilliant.
- 1043 A Cluster of Brilliant Diamonds without centre stone.
- 1044 A very large round Garnet, set in fine Gold Brooch, a stone of rare size and beauty.
- 1045 A fine Agate Slab, and a ditto of variegated Agate, very large.
- 1046 Three large and very fine blocks of Cornelian.
- 1047 Three very fine Cornelians, one Blood-stone, and five fine Lough Neaglis, all Seal-stones of the best quality.
- 1048 A beautiful Blood-stone Slab, and a very curiously veined Slab of Onyx Agate.
- 1049 An Intaglio antique Ring, mounted in Gold, head of Lycurgus.
- 1050 An Intaglio antique Ring, mounted in Gold, cut on a curious Onyx.
- 1051 An Intaglio antique Ring, mounted in Gold—Esculapius.
- 1052 An Intaglio antique Ring, mounted in Gold—Cupid, &c.
- 1053 A beautiful heart-shaped Opal, of first rate quality, wt. $1\frac{1}{2}\frac{1}{8}$ carat.
- 1054 A Moon-stone, a Topaz, and a black Cat's-eye, all stones of great brilliancy and rare beauty.
- 1055 A Cameo, a Female head, on a two coloured Onyx, this lot is of great beauty.
- 1056 A Snuff Box of Calcareous Spar, most curiously inlaid with other stones, in the form of flowers, birds, insects, &c. and mounted in Gold. This lot is of great beauty.
- 1057 An oriental Pearl, of uncommon brilliancy and beauty, wt. 18 grains.
- 1058 A beautiful pink Topaz. The lustre of this stone cannot be surpassed, wt. $5\frac{3}{4}\frac{1}{2}$ carat.
- 1059 A fine Sapphire, of great brilliancy and fine colour, wt. 6 carat full.

- 1060 A Chrysoberyl Cat's-eye, wt. $2\frac{1}{2}$ carat; a unique specimen, a similar one not being known to exist.
- 1061 A beautiful Intaglio Ring, two heads facing each other on a Sardonyx.
- 1062 A Cameo head of Coriolanus on an Agate Onyx of two colours, of great beauty; an exquisitely cut Cameo.
- 1063 A Crystal Snuff Box, hollowed out of the solid block, and cut over in diamonds; this is an extremely beautiful article, and is richly mounted in Gold.
- 1064 A splendid pair of rich yellow Topazes, mounted in Gold as Bracelet Snaps.
- 1065 A fine Cameo head on a three-coloured Onyx; a lot of great merit and beauty.
- 1066 A very curious antique Intaglio Ring, cut on a Cornelian, and mounted in Gold.
- 1067 A fine antique Cameo head of a Female, cut on a two coloured Onyx and mounted in Gold Ring.
- 1068 An antique Intaglio head of Vespasian, cut on a Cornelian and mounted in Gold as a Ring; this lot deserves particular attention.
- 1069 A very large and perfect Garnet, of very fine colour and great brilliancy; there is cut on it in Intaglio a beautiful figure of Omphali.
- 1070 A large and beautiful Mosaic, of great liveliness of colouring and effect; subject, Ruins and Landscape.
- 1071 A companion to the above; these two Mosaics must be objects of great interest to the admirer of the Fine Arts.
- 1072 A beautifully painted Miniature in enamel, of "Ninon de L'Enclos. *By Bate*.
- 1073 A splendid specimen of precious Opal in its matrix: this piece must be seen to be sufficiently appreciated.
- 1074 A double Cameo—an Antique of great beauty; on one side a Male head, and on the other a Female head, admirably cut on an Onyx of five colours. This precious Cameo is richly mounted in Gold, as a ring in which it turns on a swivel.
- 1075 A Snuff Box, unmounted, composed of Amalachite Plates, laid on Porphyry. This lot is of very great beauty.
- 1076 An admirably cut Cameo; head of "Leonardi da Vinci," on an Onyx of two colours.
- 1077 Portrait in Miniature of Anne Hyde, Dutches of York, painted in Enamel, *by Bate*, in a Morrocco case with gilt border.
- 1078 Head of Achilles on a Sardonyx in Intaglio. This beautiful specimen of art deserves the particular regard of connoisseurs.
- 1079 Forty-seven Peach Stones, each carved at both sides, the entire presenting a series of Scriptural History. This curious and elaborate work is the production of that eminent artist, *Benvenuto Cellini*.
- 1080 A most rare and curious specimen of Oriental Pearl in the process of their formation, shewing their first appearance and their gradual approach to perfection in the original shell.
- 1081 A Sapphire of a beautiful deep azure blue, wt. $3\frac{1}{2}$ carat bare.
- 1082 A beautiful cluster of Brilliant Diamonds round a centre stone, all of the first rate, with a pin stem, wt. about 3 carat.
- 1083 A beautifully coloured Emerald in fine Gold Pin, wt. about 10 carat. A perfect stone in colour and lustre.
- 1084 A fine Opal, set in fine Gold Pin, wt. 2 carat.
- 1085 A very fine Sapphire set in a Gold Collet; no stone can be more perfect either in colour or substance than this is, wt. 3 carat.
- 1086 A fine Oriental Amethyst, set transparent in a collet of fine Gold; the beauty of the colour of this stone is seldom equalled.

- 1087 A precious Topaz of extraordinary size, lustre, and colour; the beauty of this stone well deserves particular attention, it is set in fine Gold for a brooch.
- 1088 A fine Emerald set in fine Gold Collet; this is a perfect specimen both in colour and quality, wt. $2\frac{1}{2}$ carat.
- 1089 An Intaglio Head on fine red Cornelian; a Medusa "en Profile," of exquisite workmanship, in Morocco case.
- 1090 A Cameo on a two-coloured Onyx, a Female Head; the beauty of this gem of art deserves particular attention, it is richly set in a fine Gold Medallion.
- 1091 A representation of the Last Supper of our Lord, in carved Ivory. Every figure is about six inches long, and the entire is surmounted by an elaborately carved frame also of Ivory. The minuteness with which this admirable work is executed, and the effect of the entire, excites the greatest admiration.
- 1092 The Woman taken in Adultery, a Miniature in Enamel, by Bate, a "Chef d'Euvre"
- 1093 A splendid Chrysolite or Peridot, of first-rate brilliancy wt. $9\frac{1}{2}$ carat.
- 1094 A Mosaic, eight inches by six; subject the Temple of the Sybil at Rome.
- 1095 Companion to the above; subject the Ruins of the Bridge of Augustus. These are two admirable specimens of this beautiful species of art.
- 1096 A Snuff Box; the top is one of the finest pieces of Mocoa perhaps in the world: in the centre is a Bird, completely developed in the stone, surrounded by Plants of exquisite Minuteness. The bottom is a large fine Agate, mounted in richly chased Silver.
- 1097 An Intaglio, cut on a two-coloured Onyx; the subject showing black through a white strata. The admirable management of this Intaglio is beyond praise: subject, an "Ovation to a Conqueror."
- 1098 An Intaglio similar to the last, cut on a two-coloured Onyx; subject, "Saint George and the Dragon." The beauty of this Intaglio is in every respect equal to the last.
- 1099 A splendid brilliant single-stone Diamond, pin, wt. 4 carat; a Diamond of first-rate quality in every respect.
- 1100 An azure blue brilliant Diamond in fine Gold Pin, wt. 1 carat. This stone may with truth be called unique, never having been surpassed for beauty of colour or brilliancy, and is one of the most interesting and desirable lots in this large collection.
- 1101 A minute and beautiful Mosaic, in the top of a Snuff Box of fine green Jasper, richly mounted in Gold, with red morocco case.
- 1102 A beautifully painted Miniature in Enamel, *by Bate*, of the Duchess of Portsmouth; one of the best pictures he ever painted.
- 1103 A splendid Opal in richly chased fine Gold Ring, wt. nearly 4 carat; there cannot be a superior specimen of this delightful and valuable jewel than the above.

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